



Seminario de literaturas y filosofías africanas:

Literatura(s) africana(s): miradas reflexivas al pasado y presente a través de sus narrativas contemporáneas

5º sesión: 19/06/2026
Docente: Federico Vivanco



 Universidad
Nacional
de San Martín

 CENTRO
ESTUDIOS

 Universidad
Rey Juan Carlos

 federico_vivanco



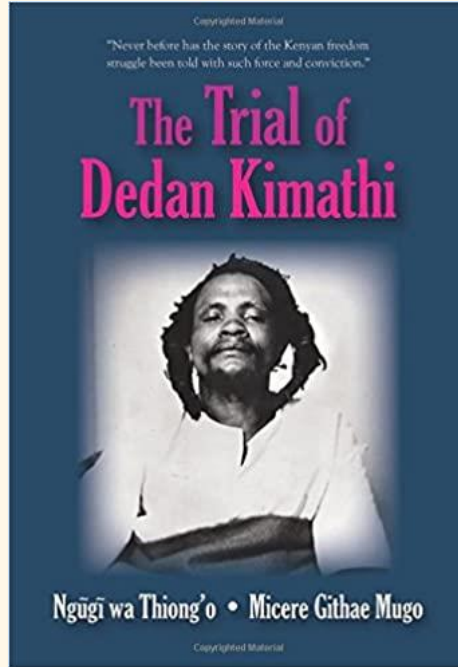
Micere Githae Mũgo

- **Kenia** (1942–2023)



Mĩcere Gĩthae Mũgo

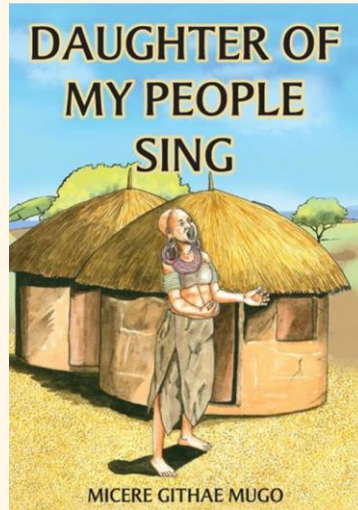
- **Kenia** (1942–2023)



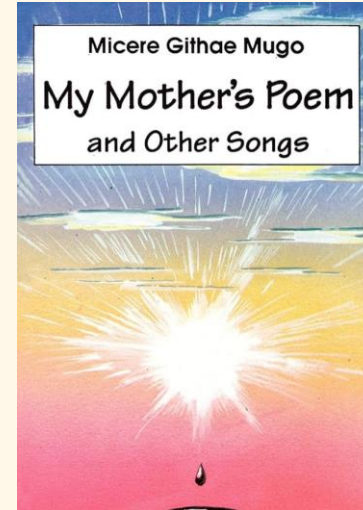
Edición inglés: 1976



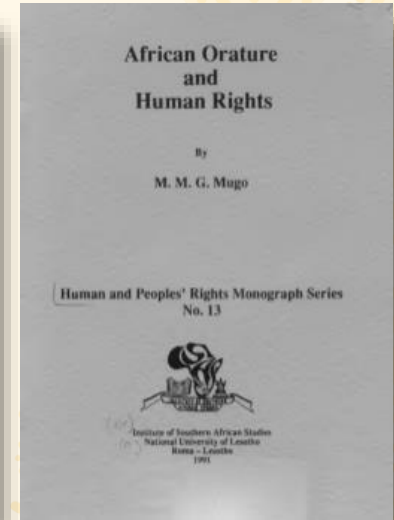
Micere Githae Mũgo



1976



1994

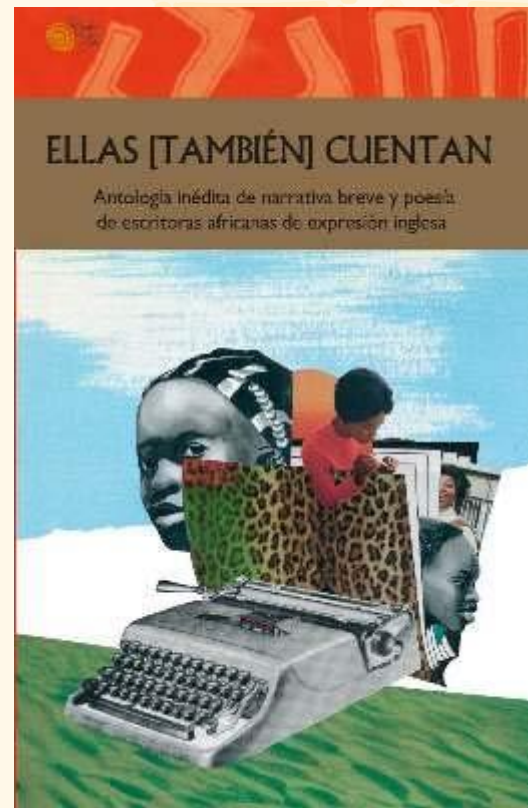


1991

Micere Githae Mũgo



“¿Dónde están aquellas canciones?”
“Mira que rico somos juntos”



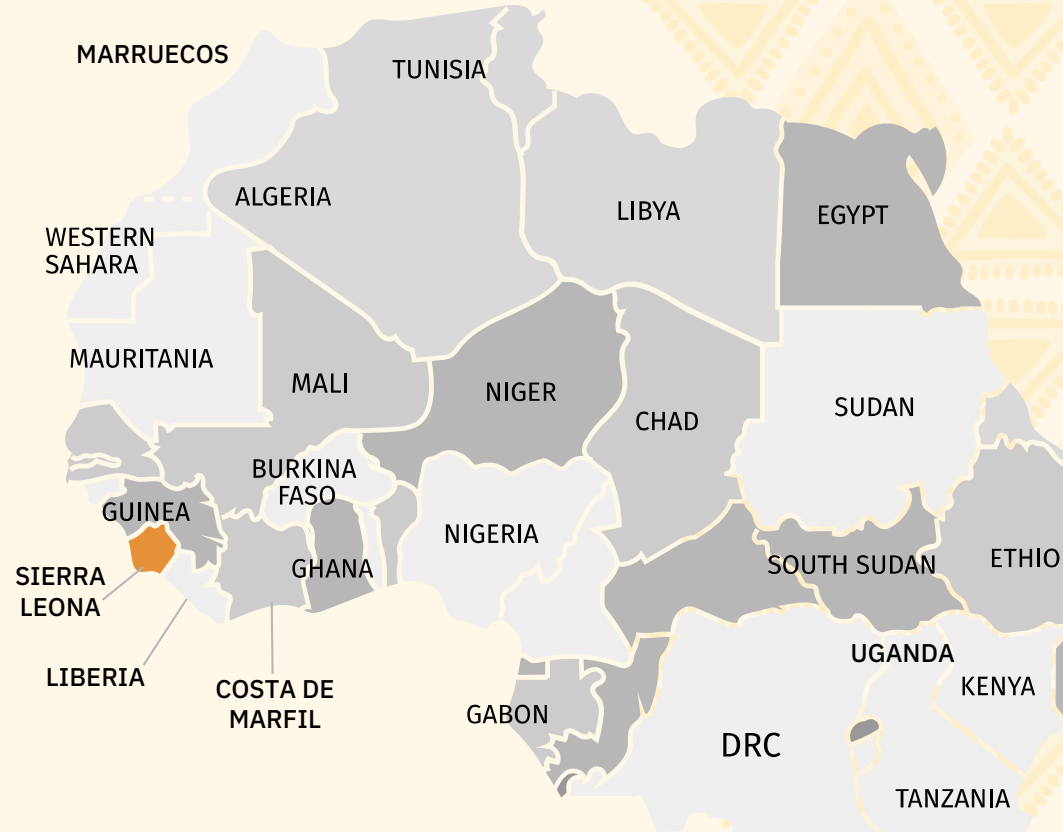
Sierra Leona

Capital: Freetown

Protectorado británico: 1896

Independencia: 1961

Idiomas oficiales: Inglés



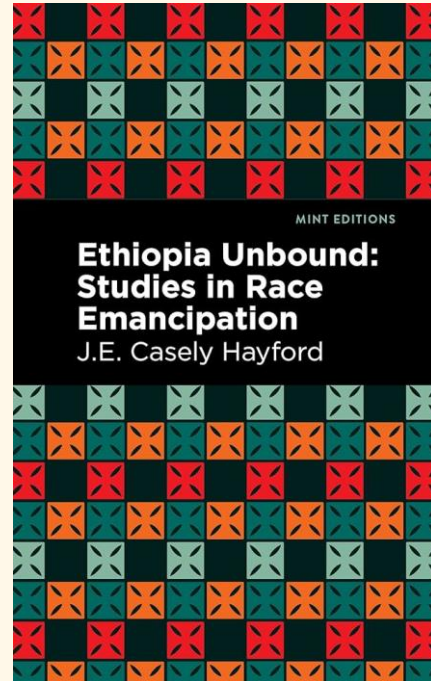
Adelaide Casely-Hayford

- **Sierra Leona** (Freetown): 1868–1960.
- Educadora, escritora, feminista y nacionalista cultural africana.
- **Joseph Ephraim Casely Hayford**: intelectual y político panafricanista ghanés.



J. E. Casely Hayford:

- ***Ethiopia Unbound*** (1911)
- Pionero del Panafricanismo
- Defensor de los derechos indígenas



Adelaide Casely-Hayford

- **Sierra Leona** (Freetown): 1868–1960.
- Educadora, escritora, feminista y nacionalista cultural africana.
- **J. E. Casely Hayford**: intelectual y político panafricanista ghanés.
- **1923**: Girls' Vocational and Training School.
- **“Mista Courifer”**: Langston Hughes
(antología: *African Treasury: Articles, Essays, Stories, Poems* (1960)).



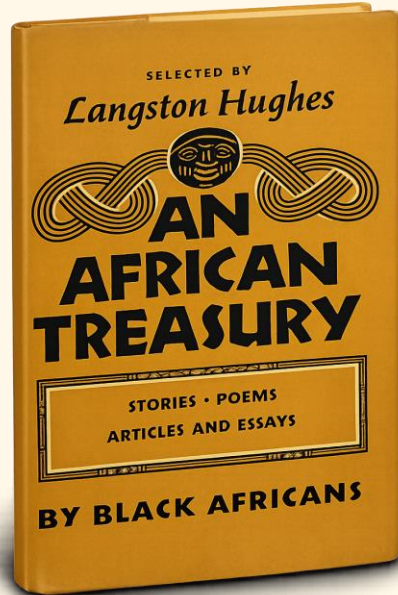
Adelaide Casely-Hayford

- **Obras destacadas:**

- "Mista Courifer" (1960?)
- "Savages?" (1949?)
- "Kobina, A Little African Boy" (1949?)
- "Two West African Simpletons" (1949?)
- "A Black and White Encounter: A Tale of Long Ago" (1949?)



Adelaide Casely-Hayford



"Mista Courifer"

Gladys May Casely-Hayford

- **Seudónimo:** Aquah Lalah
- **Costa de Oro** (Ghana): 1904–1950



Gladys May Casely-Hayford

- **Obras destacadas:**

- ***Libro:***

- *Take 'Um So* (1948)

- **Poemas:**

- "Creation" (1926)
 - "Nativity" (1927)
 - "Rainy Season Love Song" (1927)
 - "Baby Cobina" (1927)
 - "The Serving Girl" (1941)
 - "Rejoice"
 - "My Lips"

- **Obras publicadas póstumamente:**

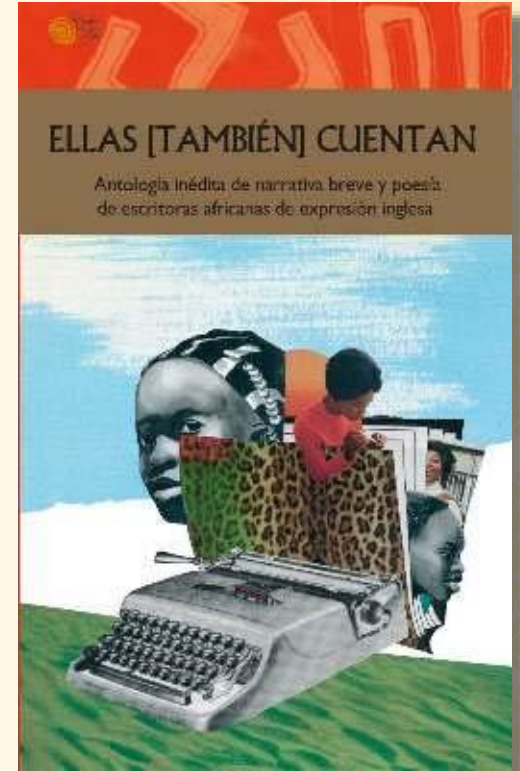
- *Mother and Daughter: Memoirs and Poems* (1983)



Gladys May Casely-Hayford



“Lección de geografía de primaria”



Liberia

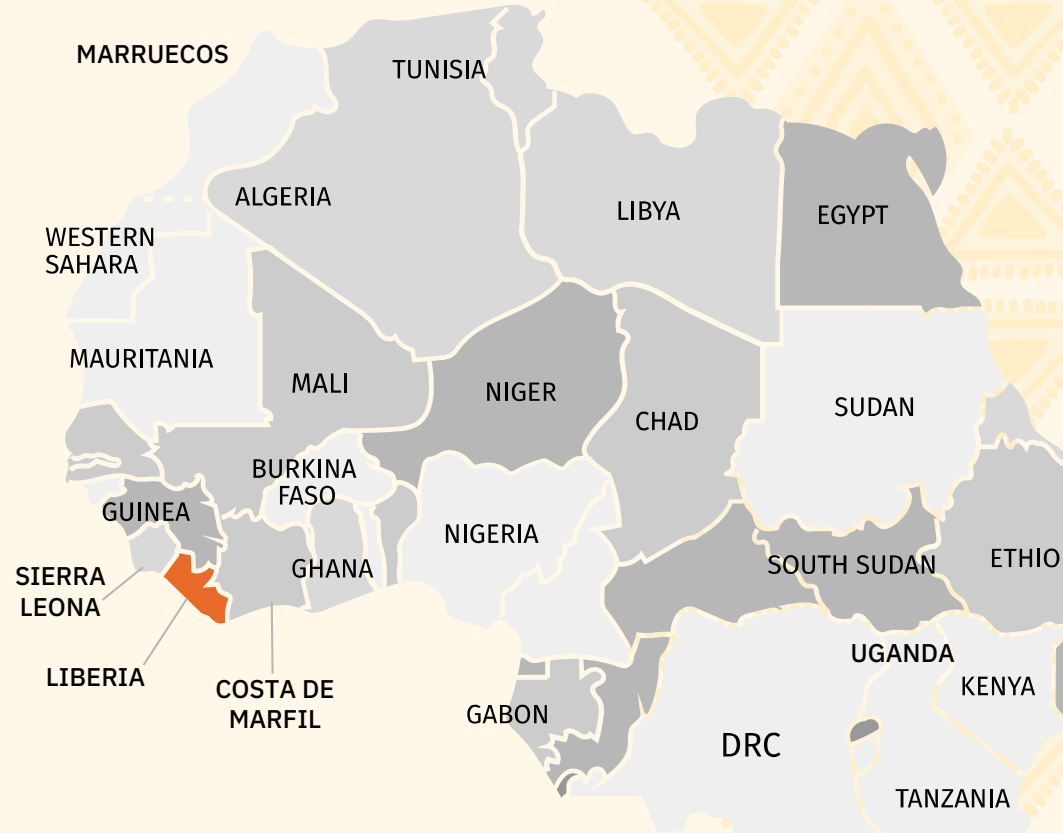
Capital: Monrovia

Independencia
(de Estados Unidos): 1847

Idiomas oficiales: Inglés



Ellen Johnson Sirleaf



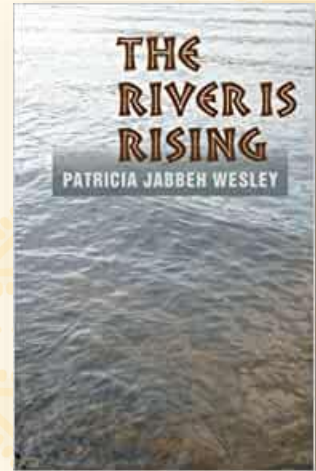
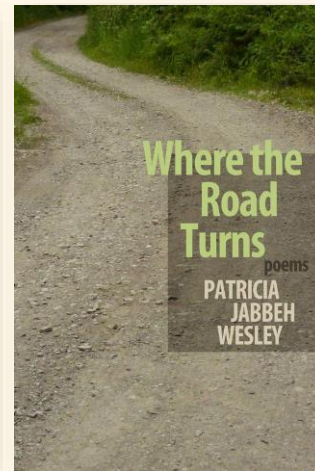
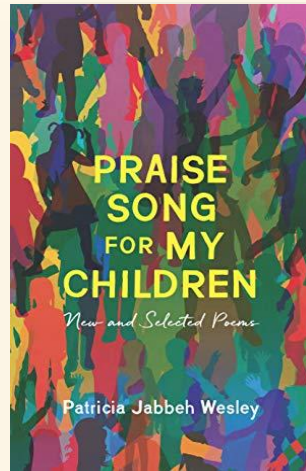
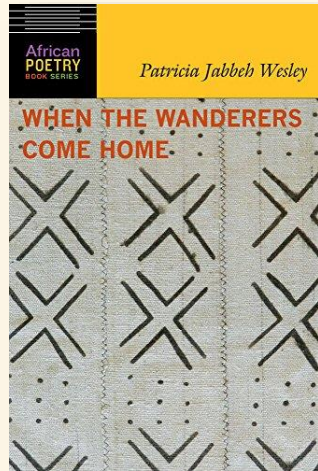
Patricia Jabbeh Wesley

- **Liberia** (Monrovia): 1955

“Mi poesía ha sido forjada por mis propias experiencias de vida: las dificultades usuales de todo niño en África y posteriormente el horror de la guerra civil. Mi intención es dejarle al mundo mi testimonio del sufrimiento del pueblo liberiano, particularmente el de las mujeres y niños que fueron brutalizados en el transcurso de la guerra”.



Patricia Jabbeh Wesley



Patricia Jabbeh Wesley



"Buscando a mi familia"



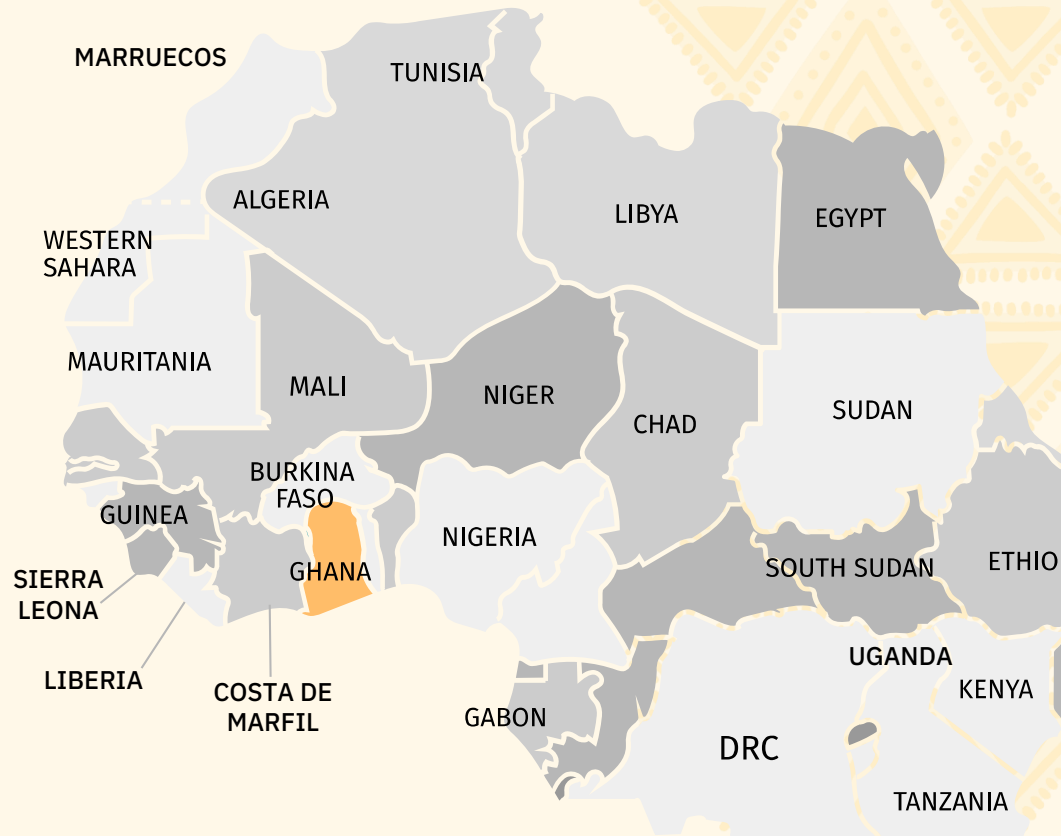
Ghana

Capital: Accra

Protectorado británico: 1901

Independencia: 1957

Idiomas oficiales: Inglés

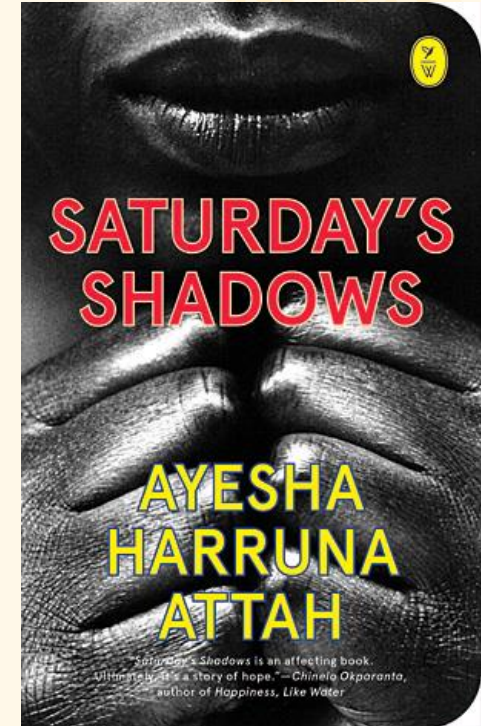
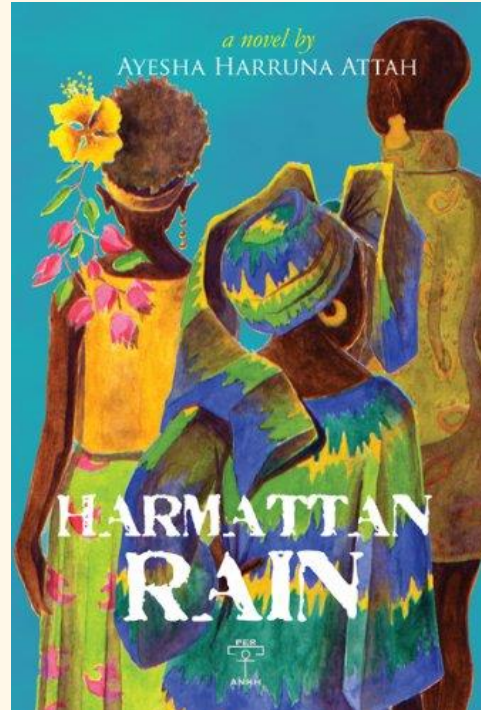


Ayesha HArruna Attah

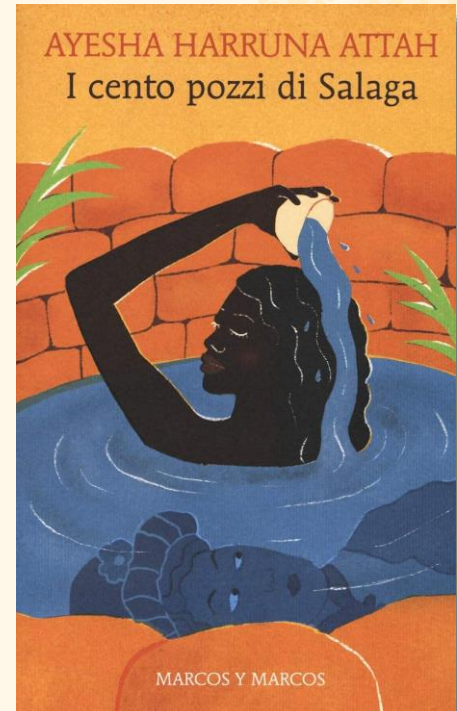
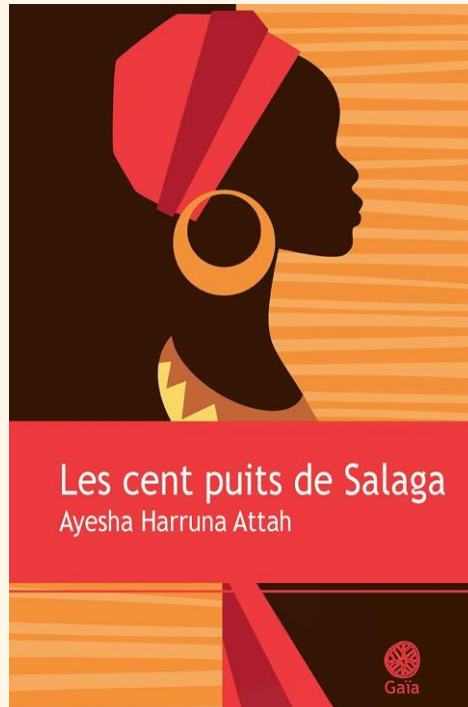
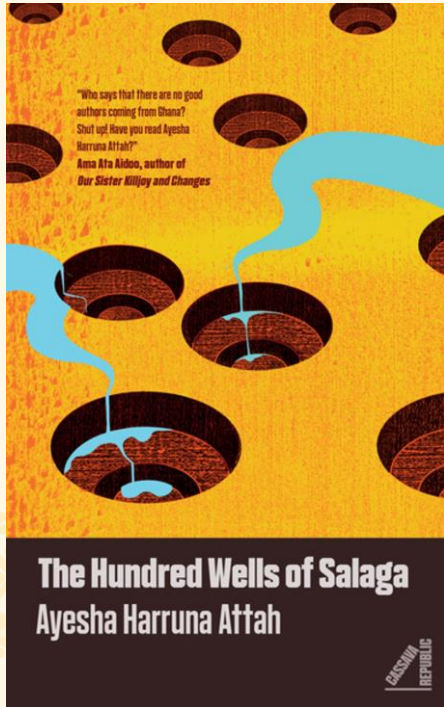
- **Ghana**: 1983.



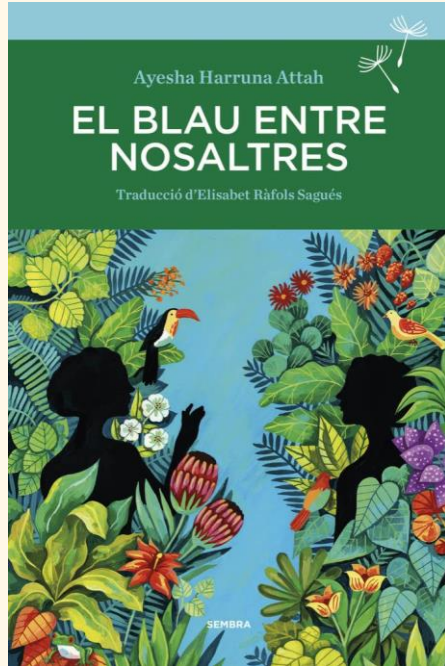
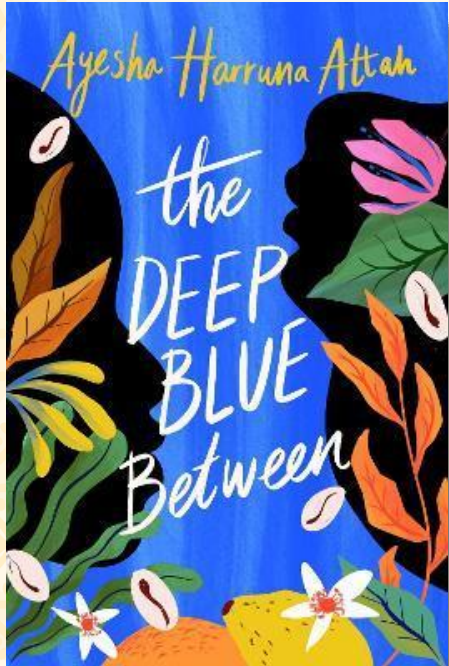
Ayesha Harruna Attah



Ayesha Harruna Attah



Ayesha Harruna Attah



Ayesha Harruna Attah

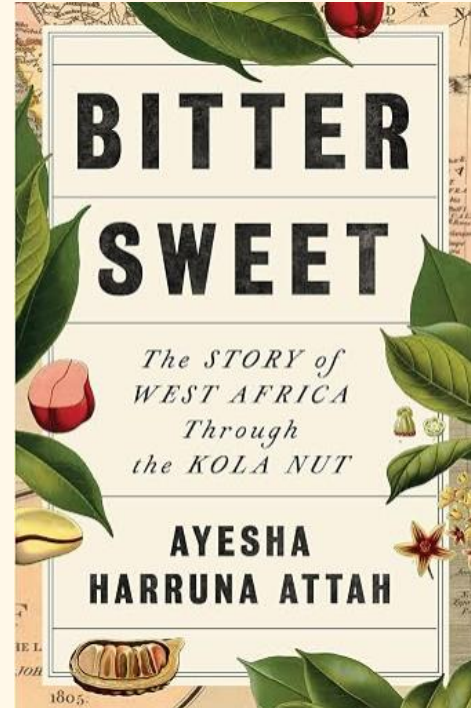


Ayesha Harruna Attah
Zainab conquista New York



MARCOS Y MARCOS

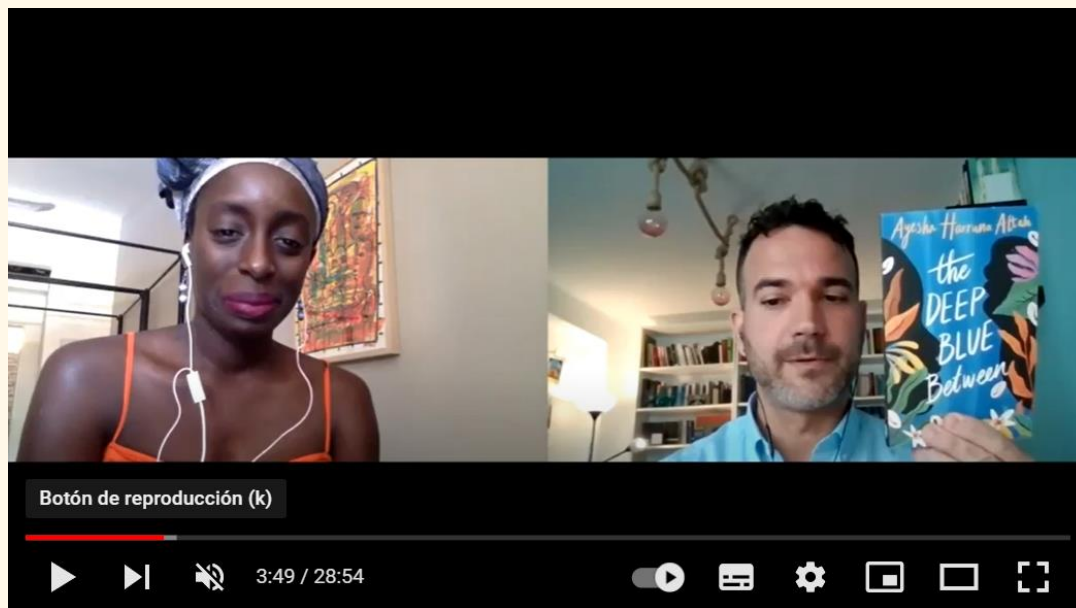
Ayesha Harruna Attah



Ayesha Harruna Attah



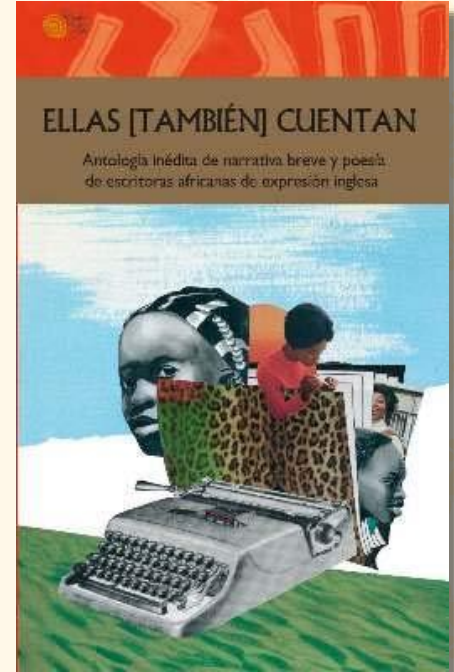
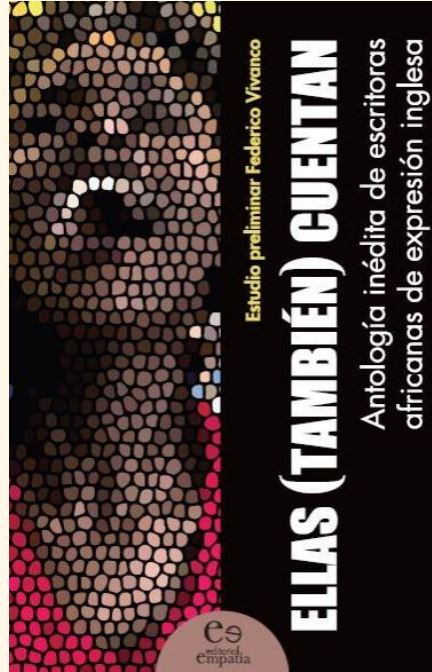
Ayesha Harruna Attah



Ayesha HArruna Attah



“Ekow”



Dudas, consultas, recomendaciones: federicovivanco@yahoo.com

MUCHAS
Gracias!



Universidad
Nacional
de San Martín



Universidad
Rey Juan Carlos



[federico_vivanco](https://www.instagram.com/federico_vivanco)



[FedericoVivanco](https://twitter.com/FedericoVivanco)