

II PARTE

Seminario de literaturas y filosofías africanas:

Literatura(s) africana(s): miradas reflexivas al pasado y presente a través de sus narrativas contemporáneas

9º sesión: 28/11/2025
Docente: Dr. Federico Vivanco



A decorative border on the left and right sides of the slide, featuring intricate African patterns. It includes geometric shapes like triangles and circles, along with stylized symbols and a central circular motif with a cross-like design. The colors are primarily red, orange, and brown on a light background.

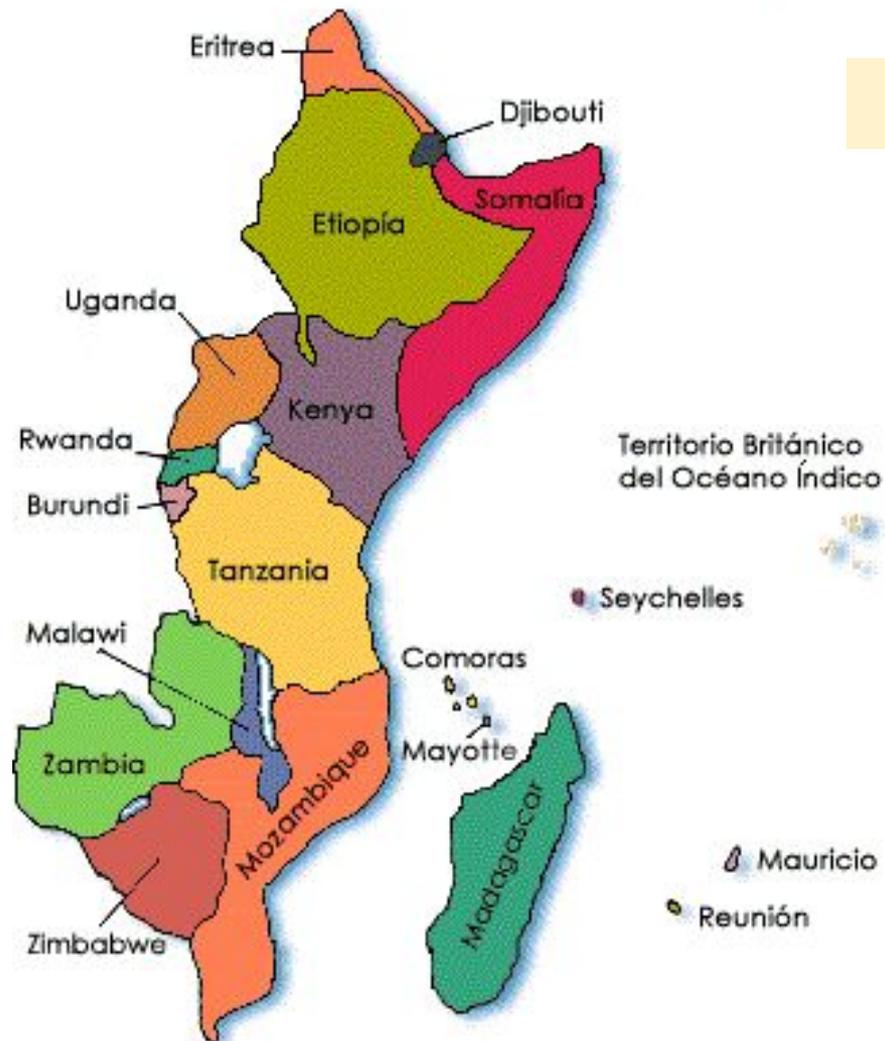
Literaturas de África Oriental (I)

Fecha: 28 de noviembre de 2025

Narrativas:

- **Abdulrazak Gurnah:** “Jaulas” – Tanzania
- **Martha Mvungi:** “Mwipenza, el asesino” – Tanzania
- **Jackee Budesta Batanda:** “Recuerda a Atita” – Uganda
- **Warsan Shire:** “Bendito sea el fantasma” / “Conversaciones sobre el hogar (en el centro de deportación)” (poemas) – Kenia

Literaturas de África Oriental (I)



Literaturas de África Oriental (I)



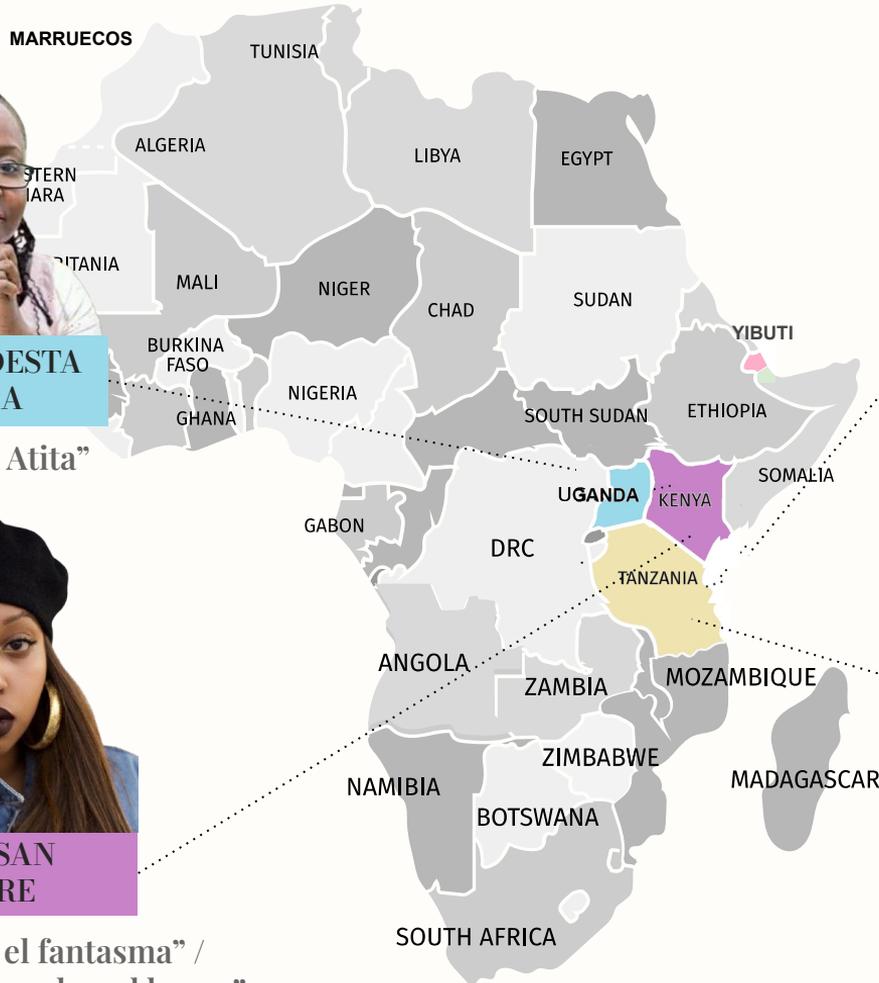
**JACKEE BUDESTA
BATANDA**

“Recuerda a Atita”



**WARSAN
SHIRE**

“Bendito sea el fantasma” /
“Conversaciones sobre el hogar”



**ABDULRAZAK
GURNAH**

“Jaulas”



**MARTHA
MVUNGI**

“Mwipenza, el
asesino”

TANZANIA

Capital: Dodoma

Independencia: Tanganica - 1961

Zanzíbar - 1963

Idiomas oficiales: Suajili (kiswahili)

Población: 67 millones





Abdulrazak Gurnah

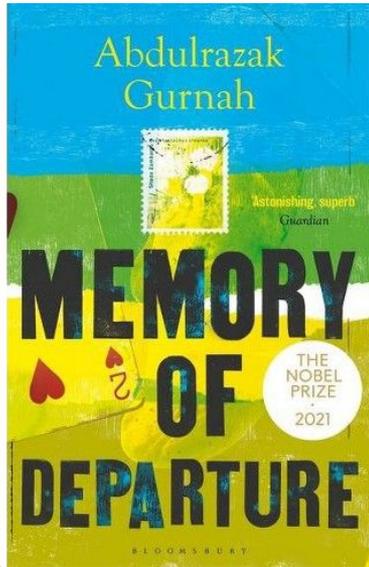


- **Sultanato de Zanzíbar** - 1948
- **Investigación:** escritores poscoloniales contemporáneos (Salman Rushdie y Zoë Wicomb, Naipaul, Wole Soyinka).
- **Temática:**
 - Colonialismo
 - Desarraigo
 - Dislocación
 - Esclavitud
 - Migración
 - Identidad
 - Refugiados
 - Discriminación
 - Hibridación
 - Memoria y trauma
 - Las dos orillas/mundos

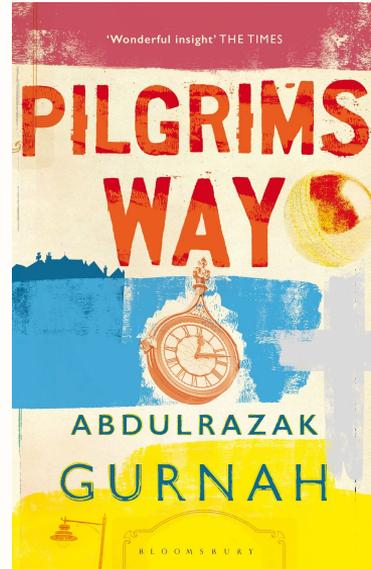




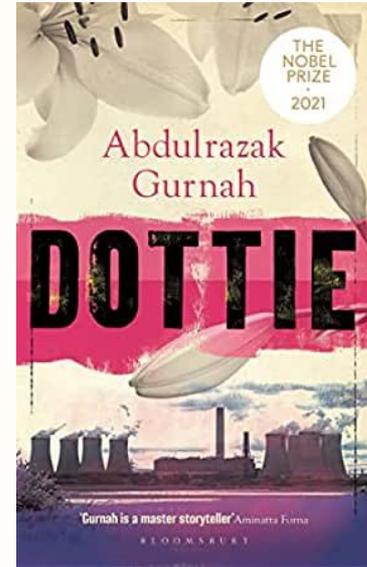
Abdulrazak Gurnah



1987



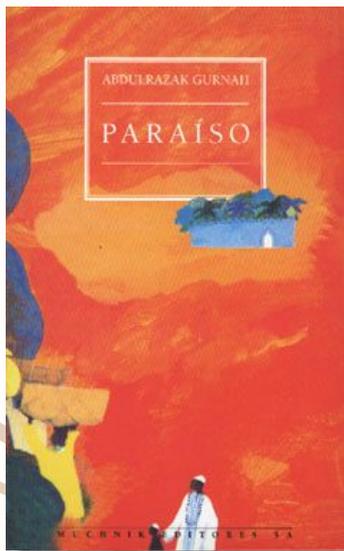
1988



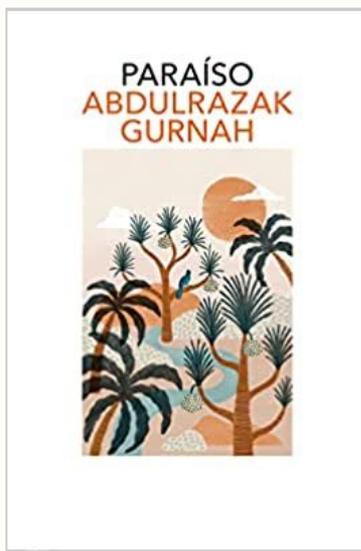
1990



Abdulrazak Gurnah



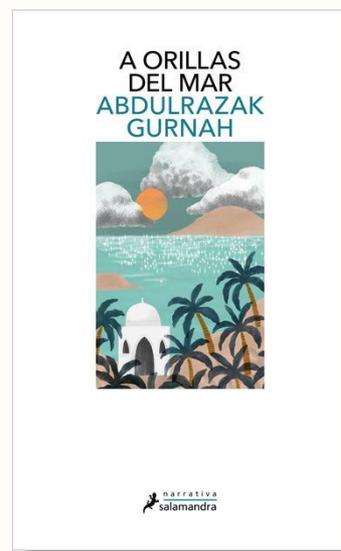
1997



2021



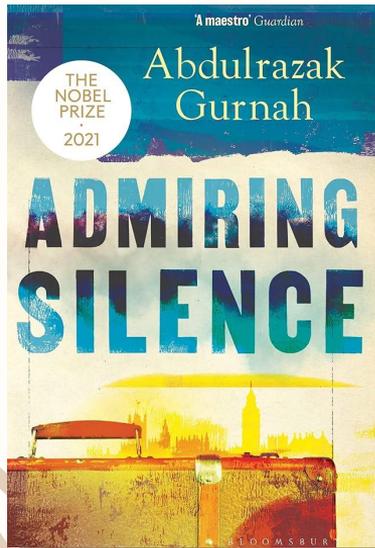
2003



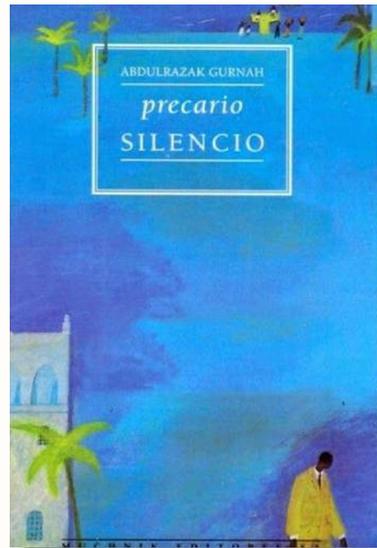
2022



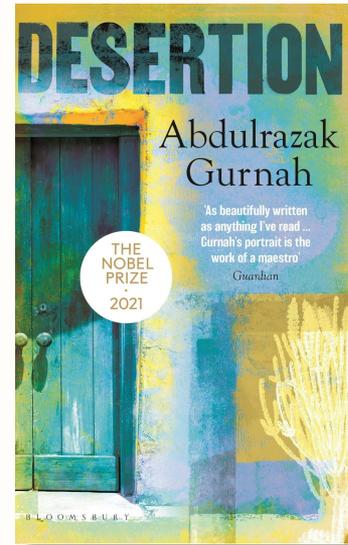
Abdulrazak Gurnah



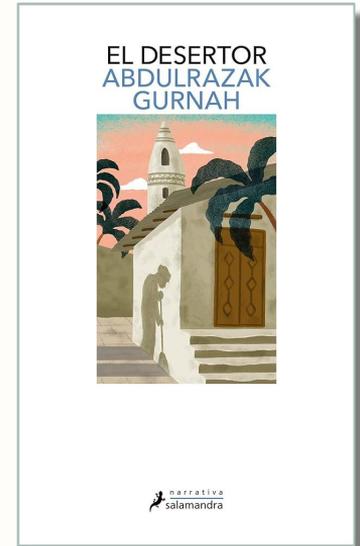
1996



1998



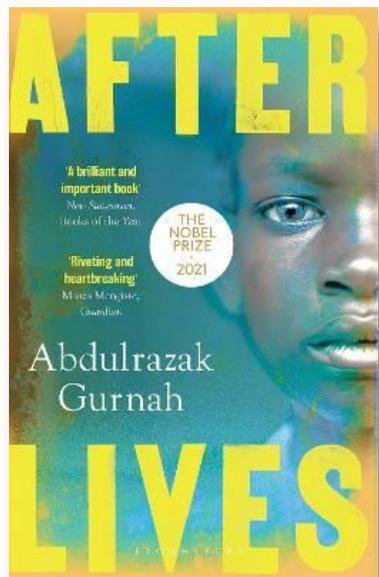
2005



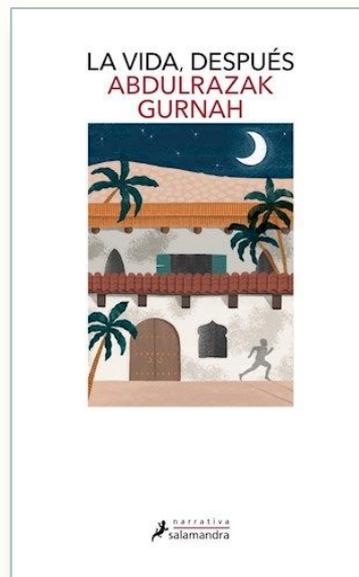
2023



Abdulrazak Gurnah



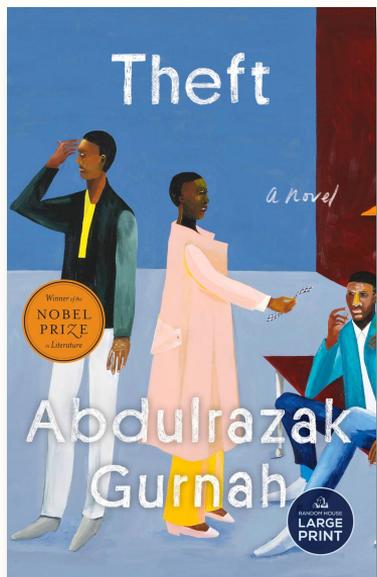
2020



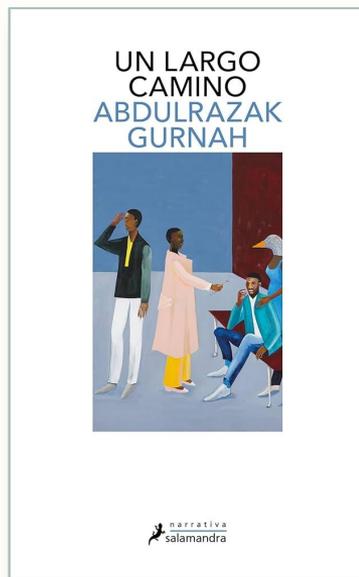
2022



Abdulrazak Gurnah



2025



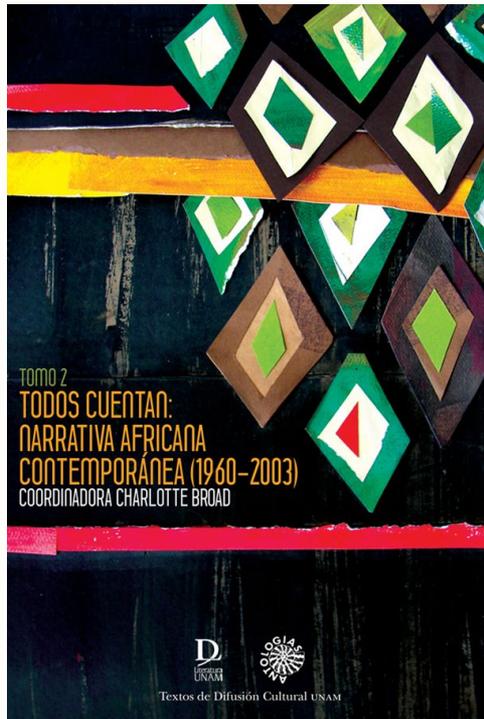
2025

TANZANIA

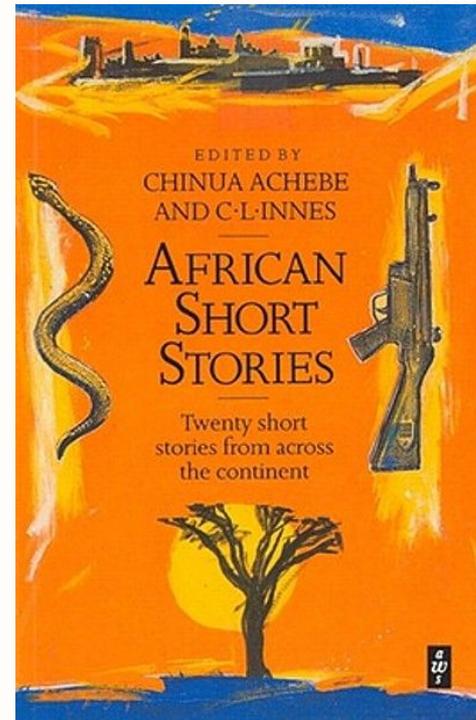
Subido a la
plataforma



**Abdulrazak
Gurnah**



“Mandón”

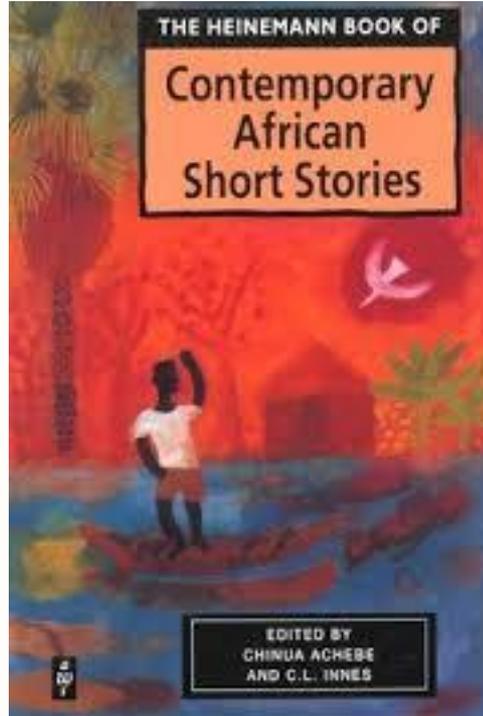


“Bossy” (1985)

TANZANIA



**Abdulrazak
Gurnah**



“Jaulas” (1992)

Literaturas de África Oriental (I)



**MARTHA
MVUNGI**

“Mwipenza, el
asesino”



MARTHA MVUNGI

- **Kidugala** (Tanganica) - 1943/2017
 - Secretaria General de la Comisión Nacional de Tanzania para la UNESCO
 - Secretaria Permanente del Ministerio de Salud
 - Escritura: inglés y suajili.
 - 1975 y 2003: seis libros





MARTHA MVUNGI

- **Bibliografía:**

Three Solid Stones (1975), colección de relatos folklóricos.

Hana Hatia (también 1975), una historia con elementos de crisis familiar.

Yasin's Dilemma (1985) y *Yasin in Trouble* (1990), literatura para jóvenes / infantil.

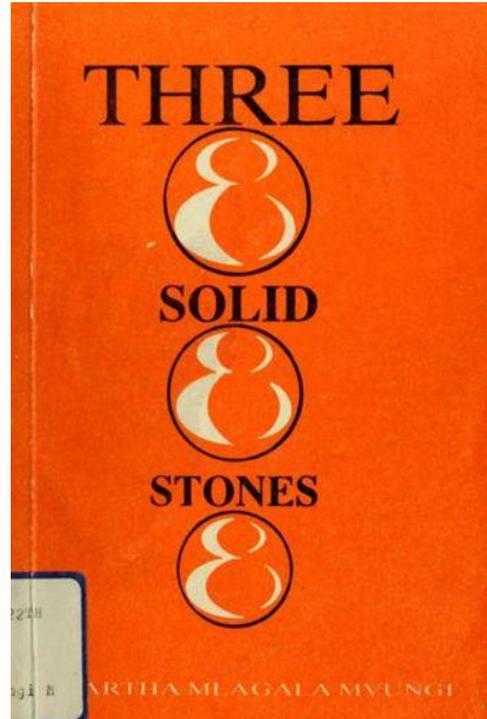
Lwidiko (2003), una novela que critica la corrupción en la Tanzania contemporánea.



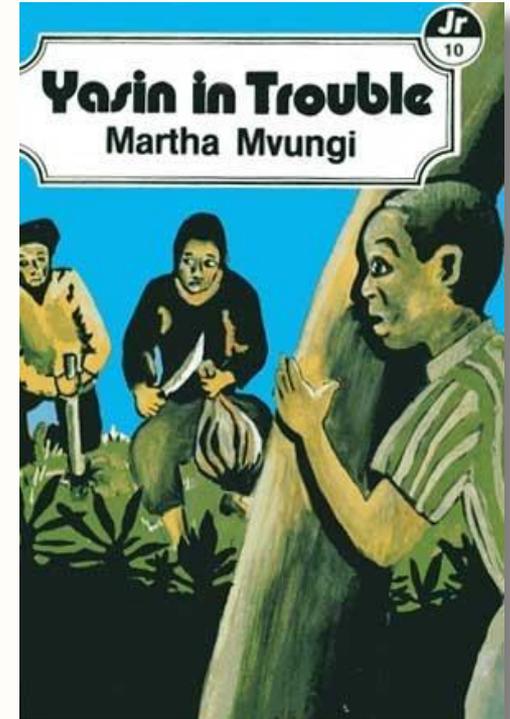
TANZANIA



**Martha
Mvungi**



(1975)



(1990)

Literaturas de África Oriental (I)



**MARTHA
MVUNGI**

“Mwipenza, el
asesino”

UGANDA

Capital: Kampala

Protectorado británico: 1894

Independencia: 1962

Idiomas oficiales: Inglés y suajili

Población: 51 millones (2025)

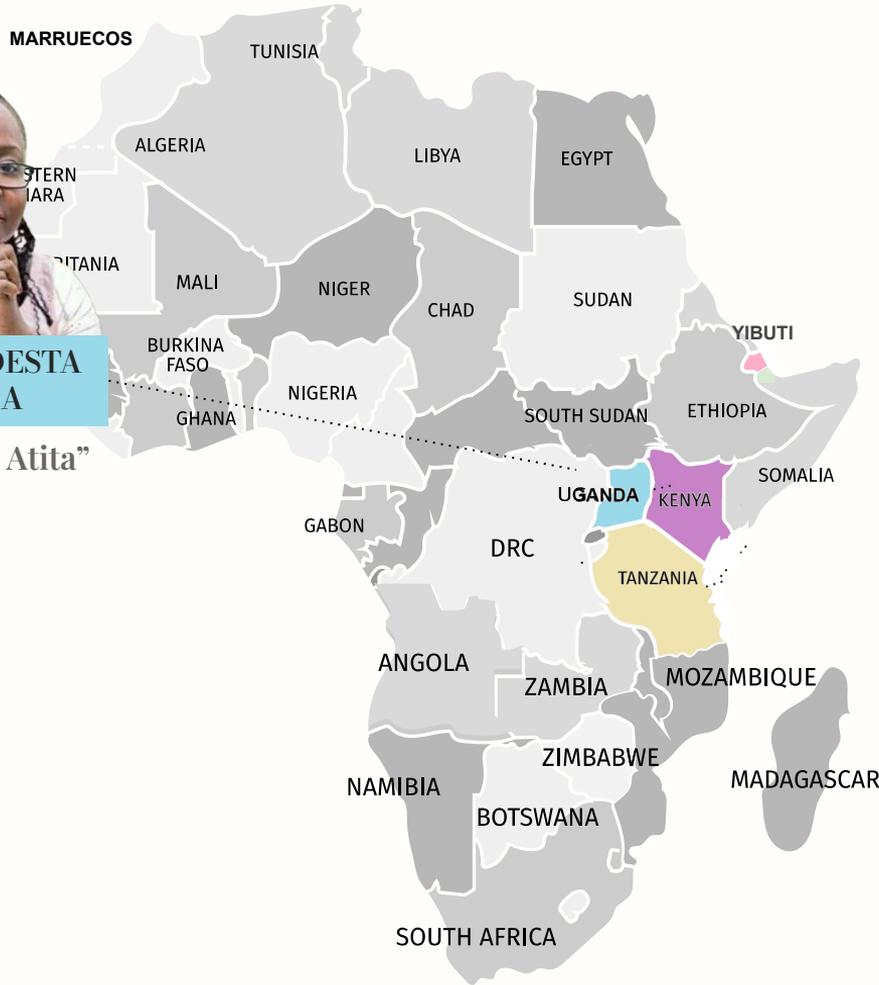


Literaturas de África Oriental (I)



**JACKEE BUDESTA
BATANDA**

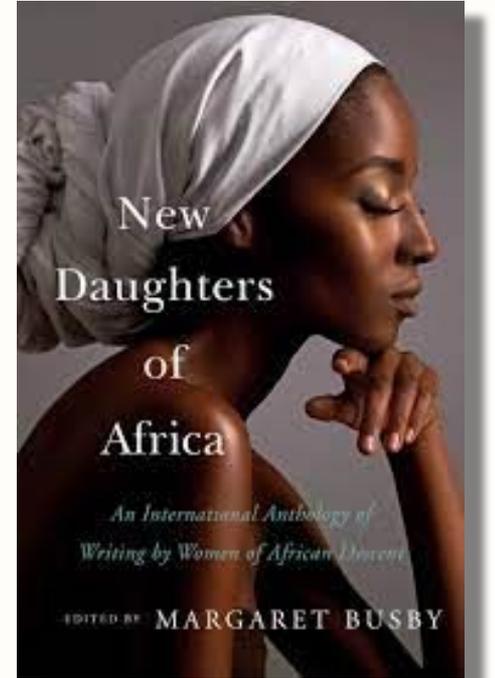
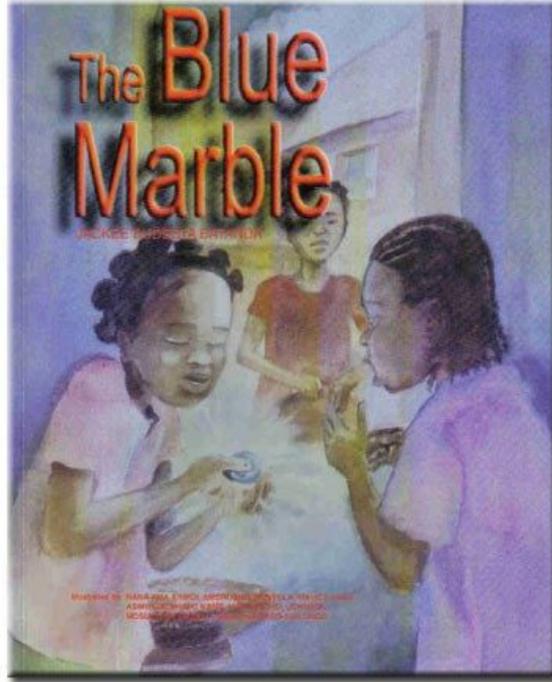
“Recuerda a Atita”



UGANDA



Jackee Budesta Batanda

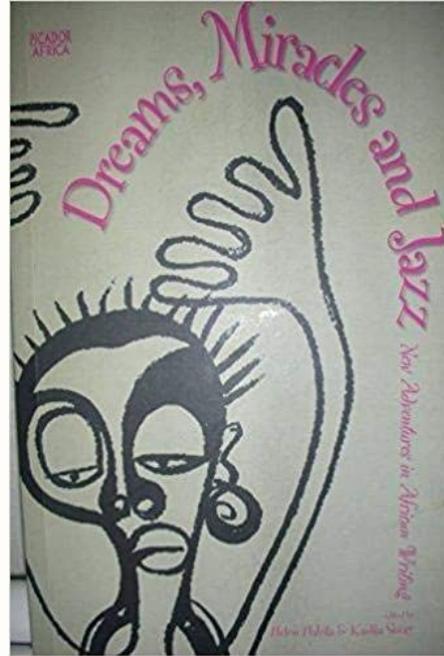


“You are a stammerer”

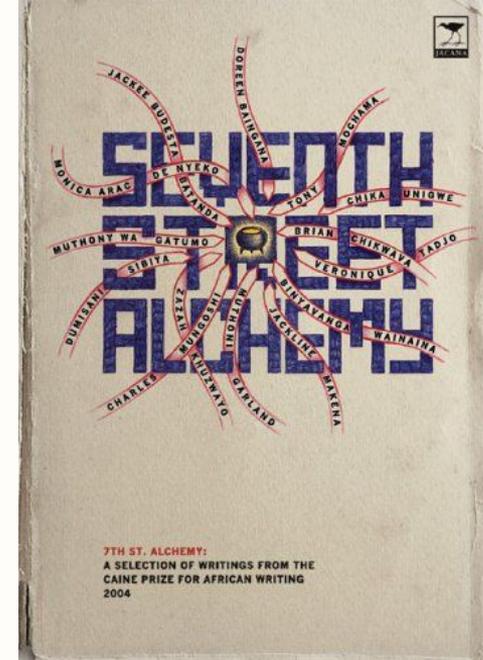
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Jackee Budesta Batanda



"A Pocket Full of Dreams"



"Stella"

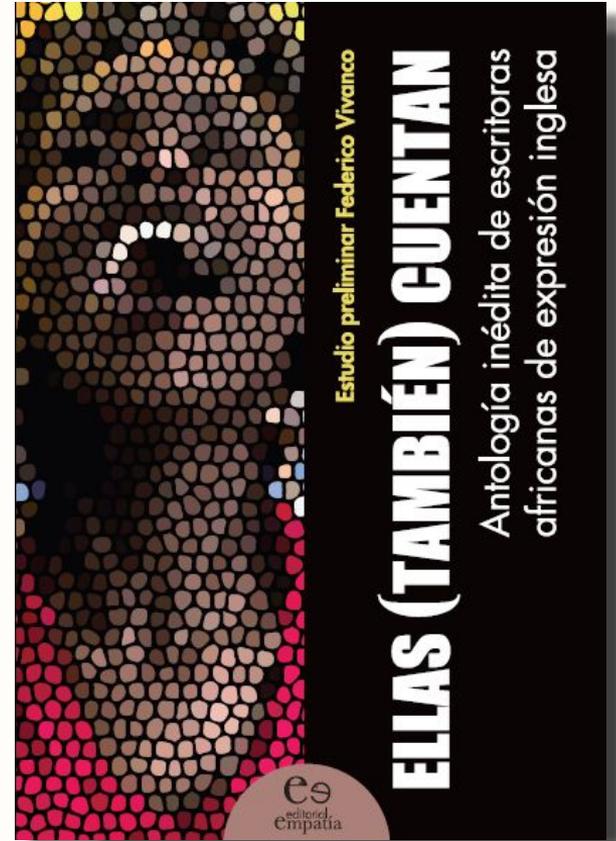
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Jackee Budesta Batanda

“Recuerda a Atita”

[Relato disponible en la plataforma]



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JACKEE BUDESTA BATANDA



“Recuerda a Atita”

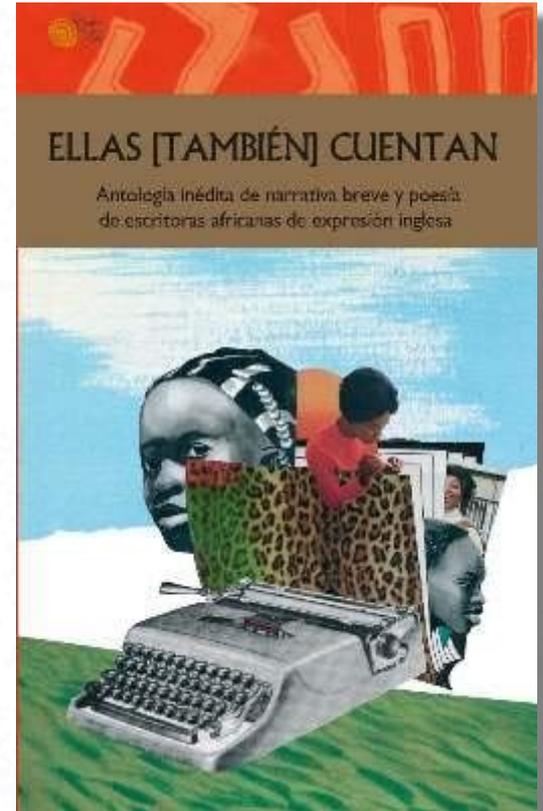
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Beatrice Lamwaka

“La estrella en mi campamento”

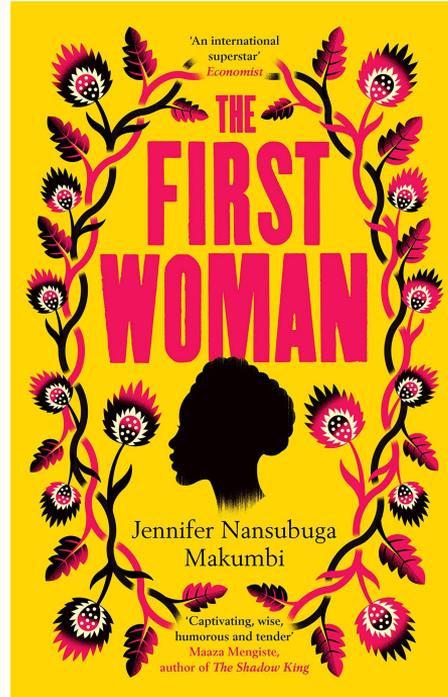
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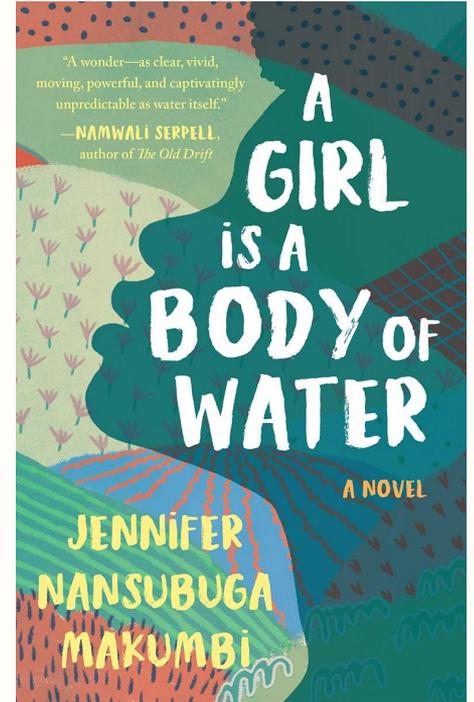
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Jennifer Nansubuga Makumbi



Reino Unido

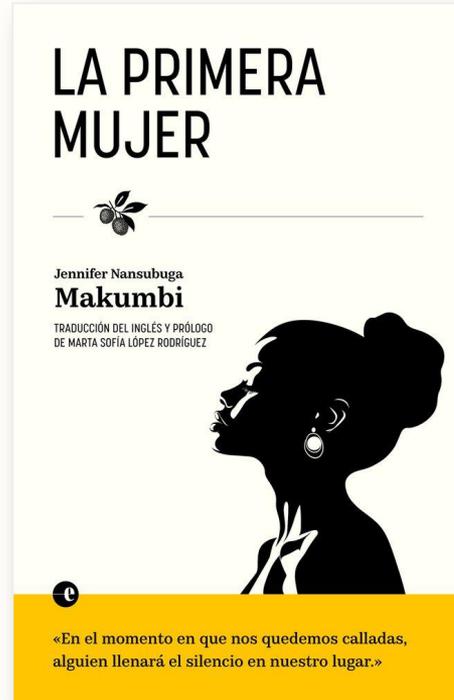


Estados Unidos

UGANDA



Jennifer Nansubuga Makumbi

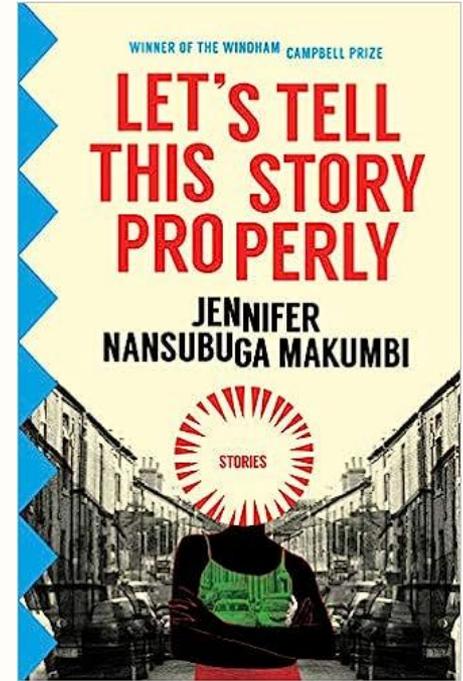
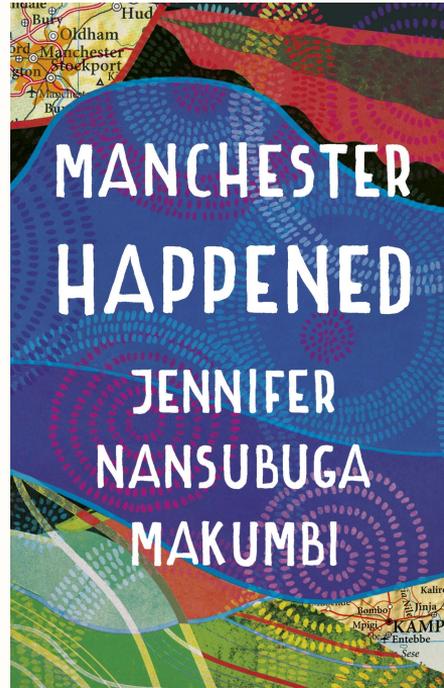


España (2025)

UGANDA



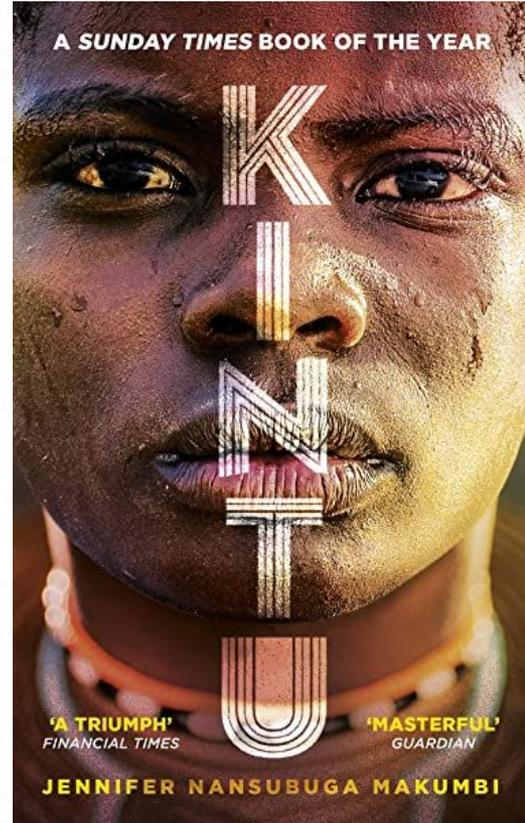
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Jennifer Nansubuga Makumbi

'We are not burying one of us in snow.'

click

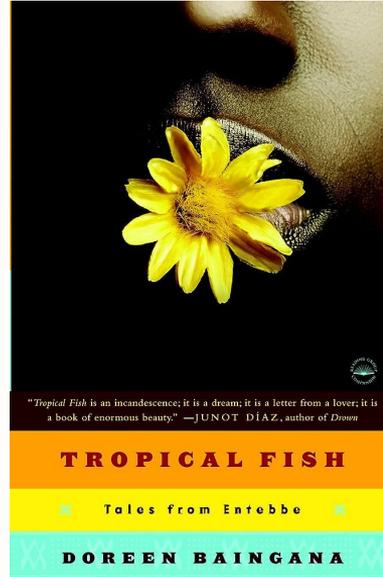
“The Joys of Fatherhood”: click [aquí](#)

“The Accidental Seaman”: click [aquí](#)

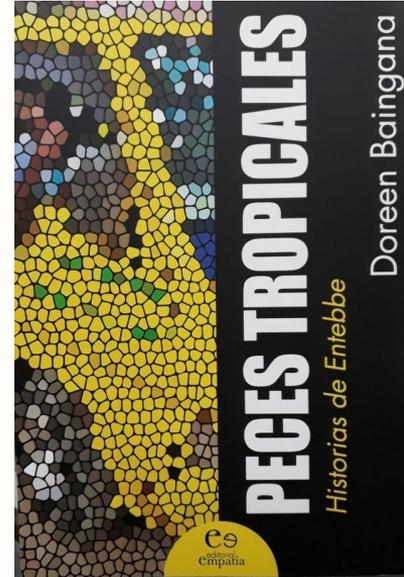
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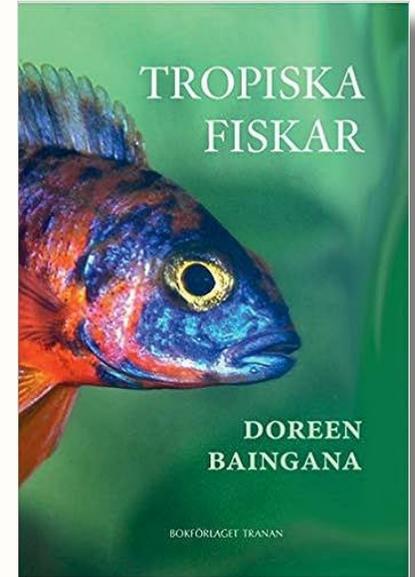
**Doreen
Baingana**



Inglés



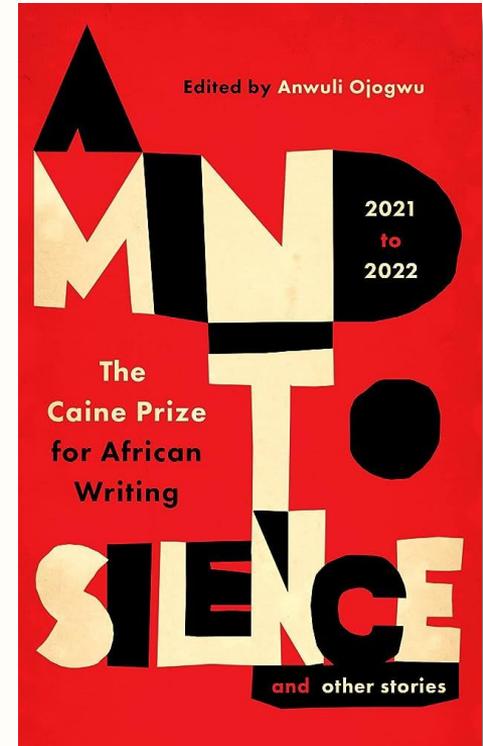
Español



Sueco



**Doreen
Baingana**



“Lucky”: click [aquí](#)



**Doreen
Baingana**

Our stories aren't all tragedies

Doreen Baingana

One duty of African writers is to give alternatives to the media's negative narrative on the continent

Sometimes I wish my life had been more tragic. This is because my audience expects me, as an African writer, to regale them with tales of hunger, war and catastrophe. Last September, at an artist's residency in a small town in Minnesota, I was invited to give a talk to a women's networking group. The organiser said they would like to know how and why I became a writer. "And tell us about Uganda," she said. "In general," she added helpfully. Hmm, where would I begin? About my career, let's see, I spent most of my life in school and enjoyed reading books, which led me to writing. So I took writing classes and wrote and read some more. I wondered how I'd stretch that into a half-hour talk.

As about 20 white women ate lunch, I tried to entertain them with the idea that growing up in the "heart of darkness" could be similar to and as boring

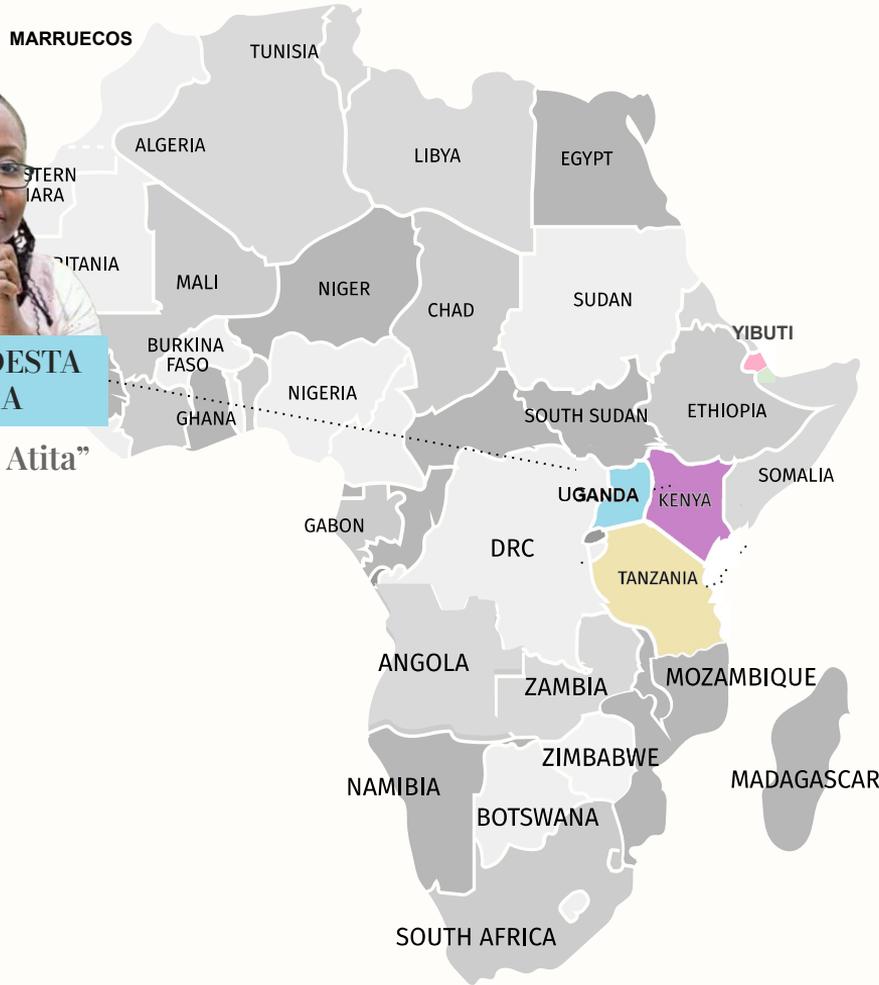
Artículo: "Our stories aren't all tragedies": click [aquí](#)

Literaturas de África Oriental (I)



**JACKEE BUDESTA
BATANDA**

“Recuerda a Atita”



Dudas, consultas, recomendaciones:

MUCHAS
Gracias!



federicovivanco@yahoo.com



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[FedericoVivanco](https://twitter.com/FedericoVivanco)