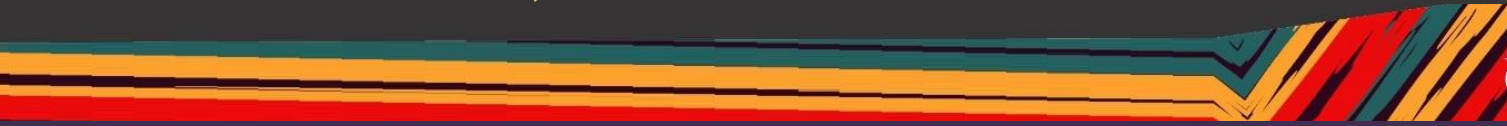


Escritoras y protagonistas en las literaturas africanas:

UN ITINERARIO DE OBRAS, TEMAS Y PROBLEMÁTICAS




Cátedra Abierta




EDWARD SAID
y Otros Estudios Subalternos
UNPSJB - Argentina



UNIVERSIDAD DE MÁLAGA

 federico_vivanco

 FedericoVivanco

*Castillo de la
Costa del Cabo
Ghana*





Golfo de Guinea



Visita de Barack Obama
2009

VOLVER A CASA
YAA GYASI



narrativa
salamandra



*Castillo de la
Costa del Cabo
Ghana*





Yaa Gyasi



Yaa Gyasi



Gorée, Senegal



Gorée, Senegal

“Vi las mazmorras y comprendí que debía contar una historia que mezclase a dos mujeres: una que estaba con un británico y vivía en la parte alta del castillo, y una que estaba en las mazmorras”.





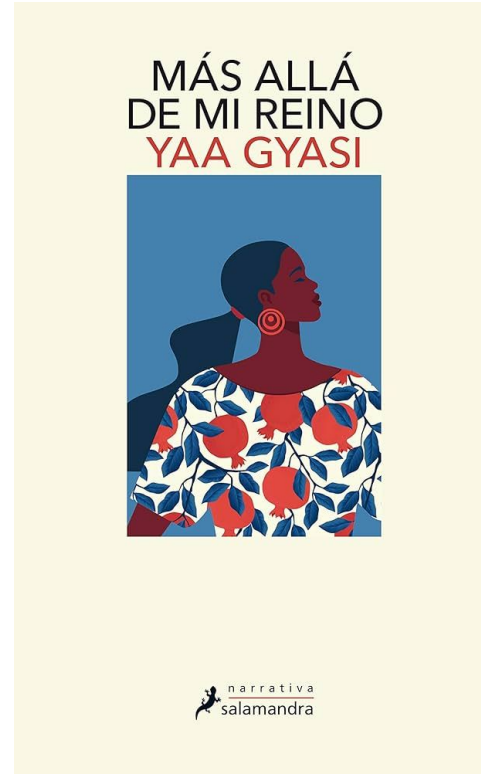
Effia
(Castillo)

Esi
(USA)

2016



2016

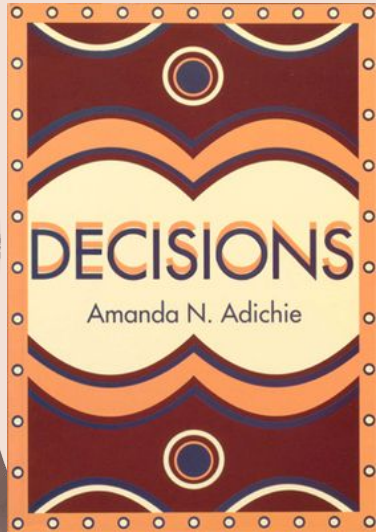


2020



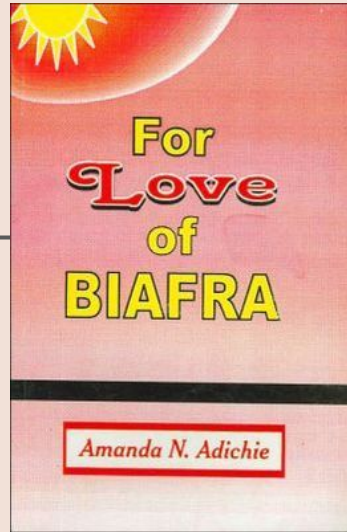
Publicaciones

1997



Decisions

1998

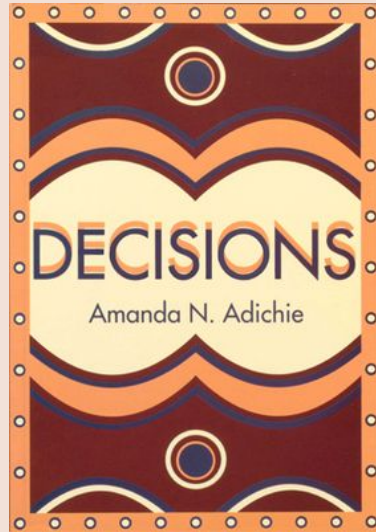


For Love of Biafra

“Mohammed, soy biafrana primero, biafrana después, biafrana siempre, no vuelvas a cometer el error de llamarme nigeriana”.

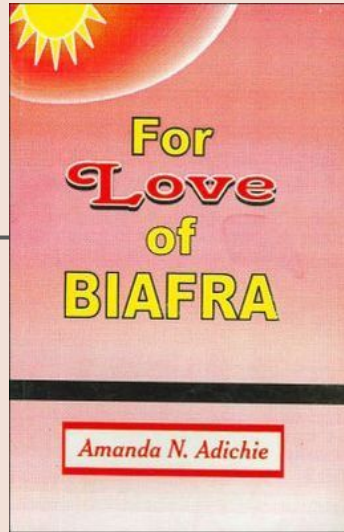
Publicaciones

1997



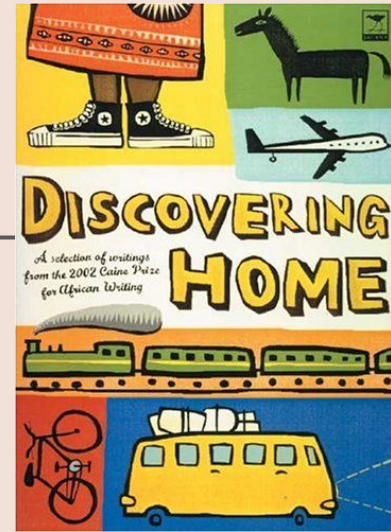
Decisions

1998



For Love of Biafra

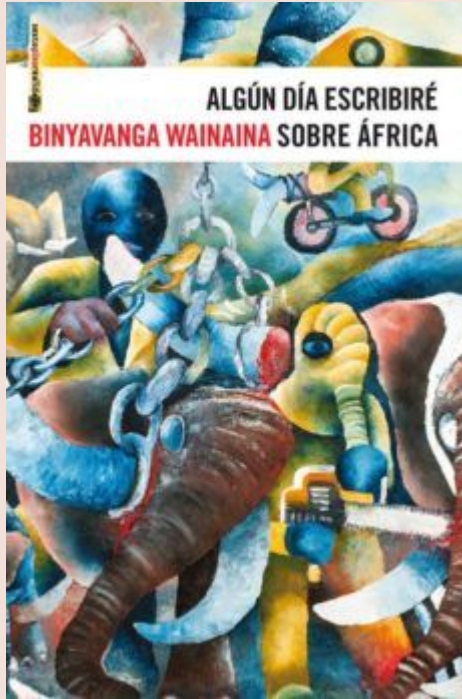
2002



"You in America"

(Premio Caine de Literatura Africana)

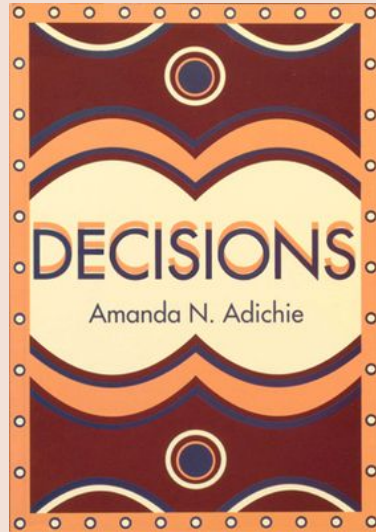
Publicaciones



Binyavanga
Wainaina (Kenia)

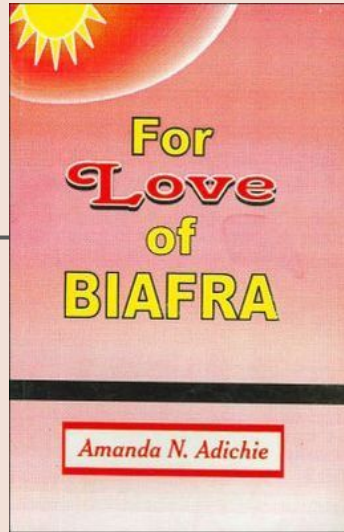
Publicaciones

1997



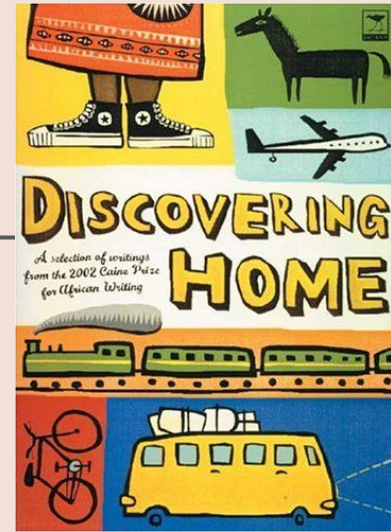
Decisions

1998



For Love of Biafra

2002

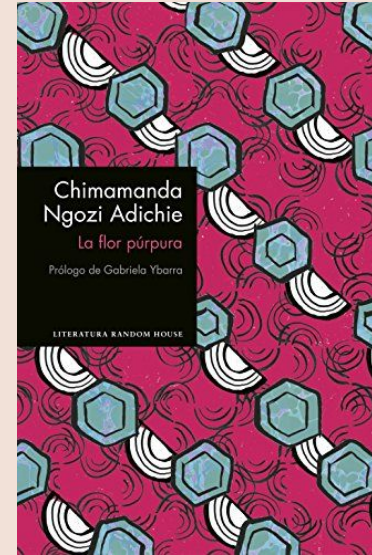
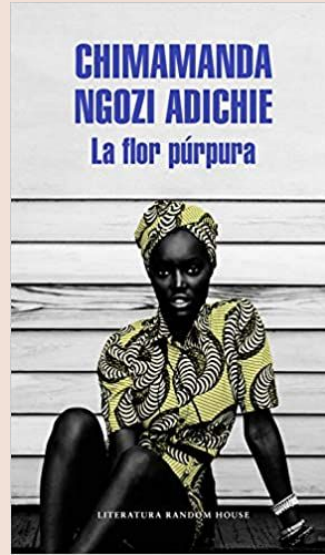
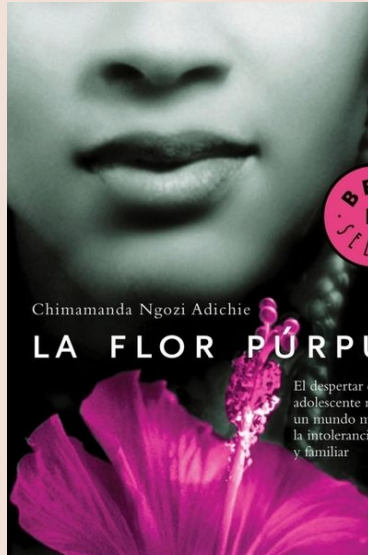


"You in America"

(Premio Caine de Literatura Africana)

Publicaciones

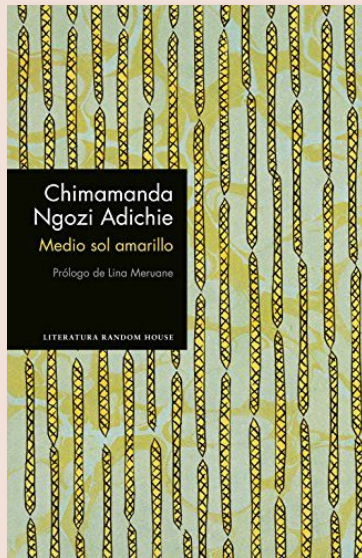
2003



La flor púrpura

Publicaciones

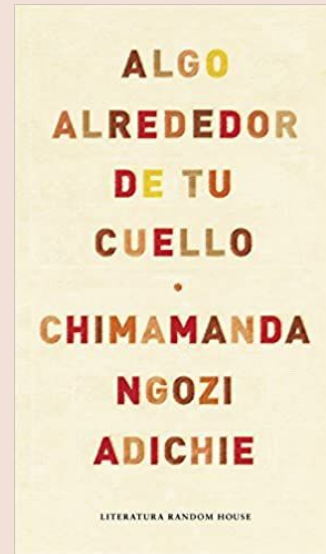
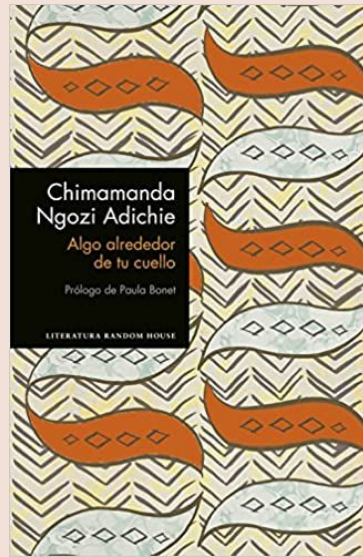
2006



Medio sol amarillo

Publicaciones

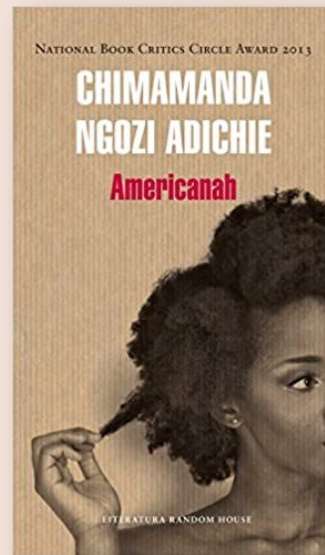
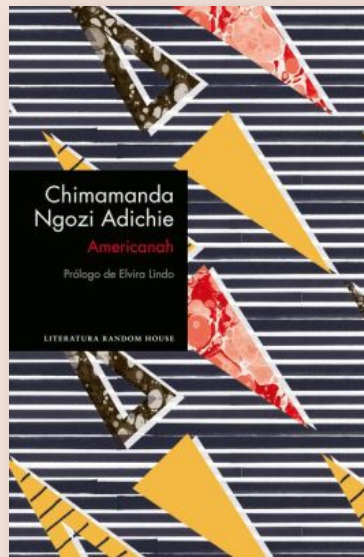
2009



Algo alrededor de tu cuello

Publicaciones

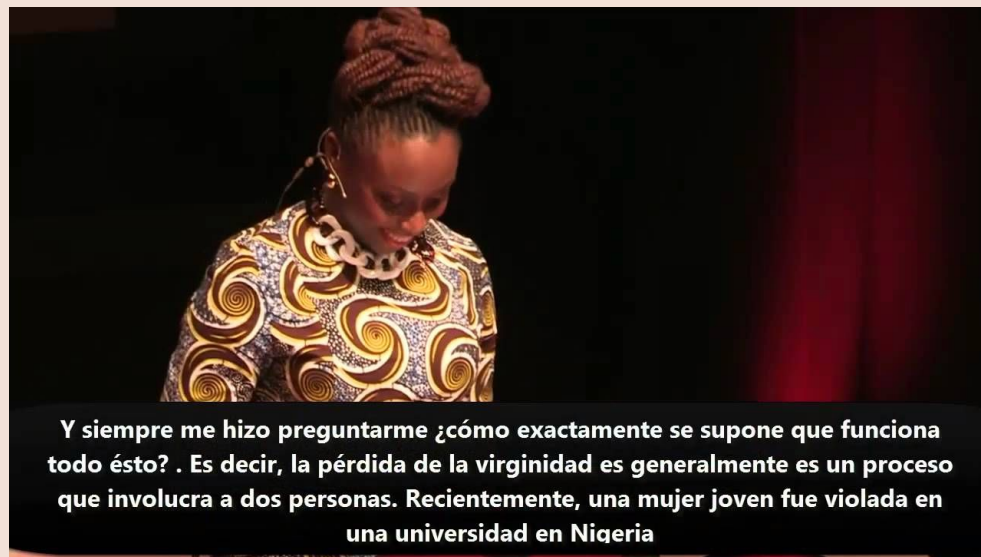
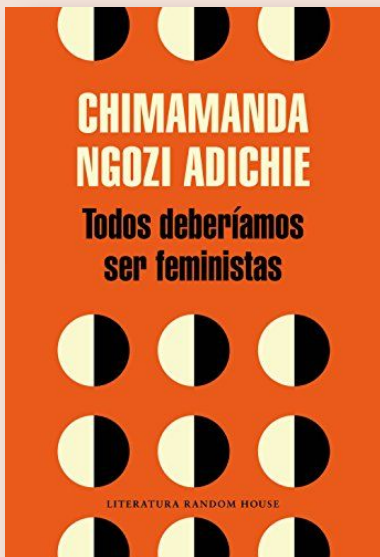
2013



Americanah

Publicaciones

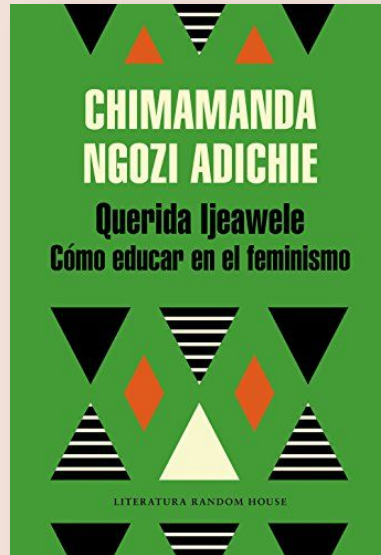
2015



Todos deberíamos ser feministas

Publicaciones

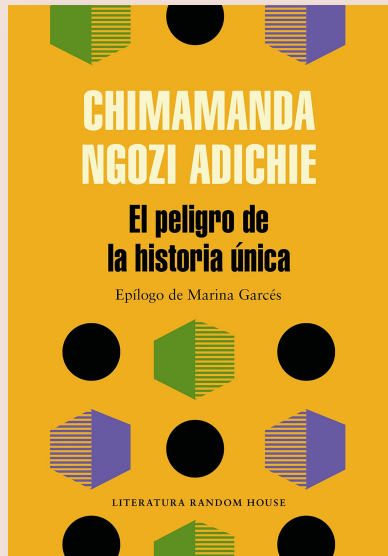
2017



Querida Ijeawele. Cómo educar en el feminismo

Publicaciones

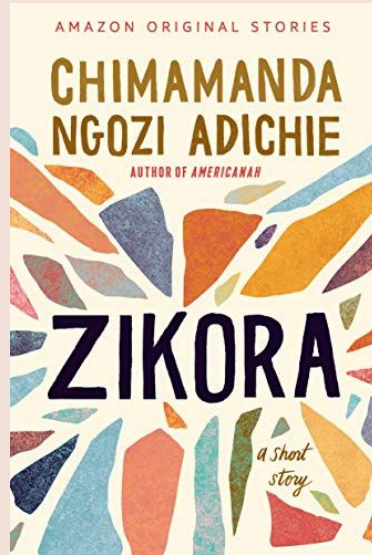
2019



El peligro de la historia única

Publicaciones

2020



"Zikora"

Publicaciones

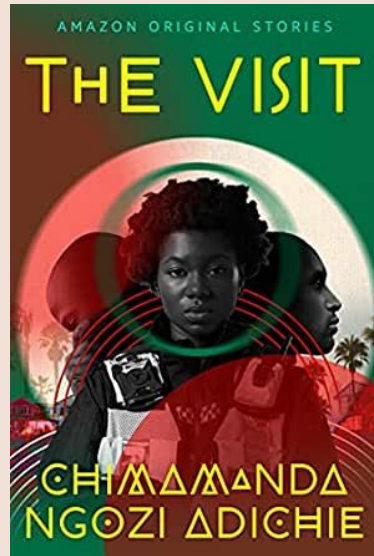
2021



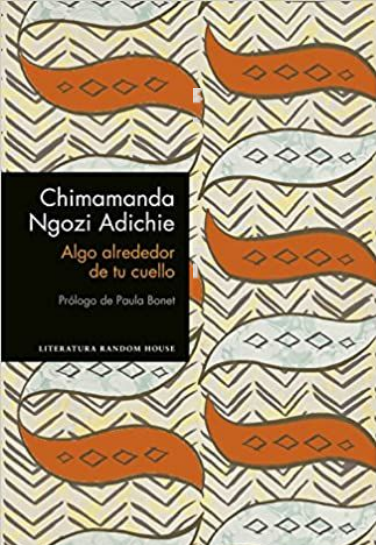
Sobre el duelo

Publicaciones

2021



The Visit



Chimamanda
Ngozi Adichie

Algo alrededor
de tu cuello

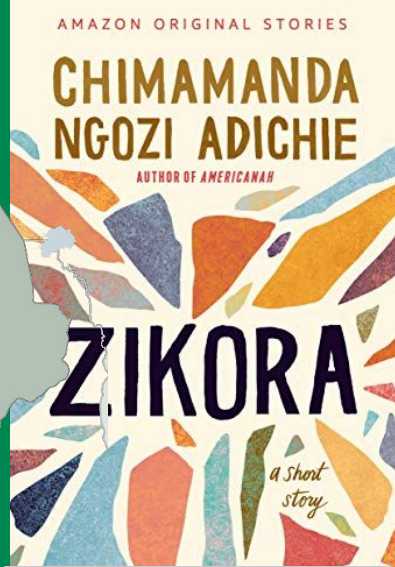
Prólogo de Paula Bonet

LITERATURA RANDOM HOUSE



CHIMAMANDA
NGOZI ADICHIE

Medio sol amarillo

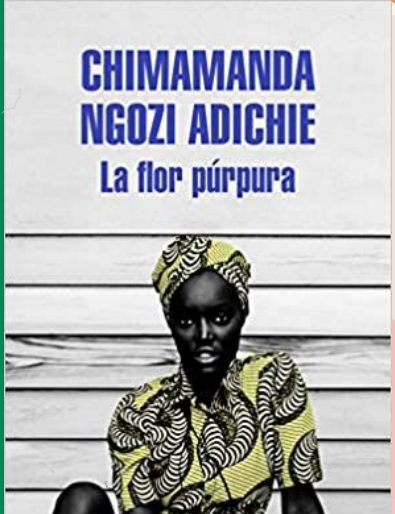


AMAZON ORIGINAL STORIES
CHIMAMANDA
NGOZI ADICHIE

AUTHOR OF AMERICANAH

ZIKORA

a short
story



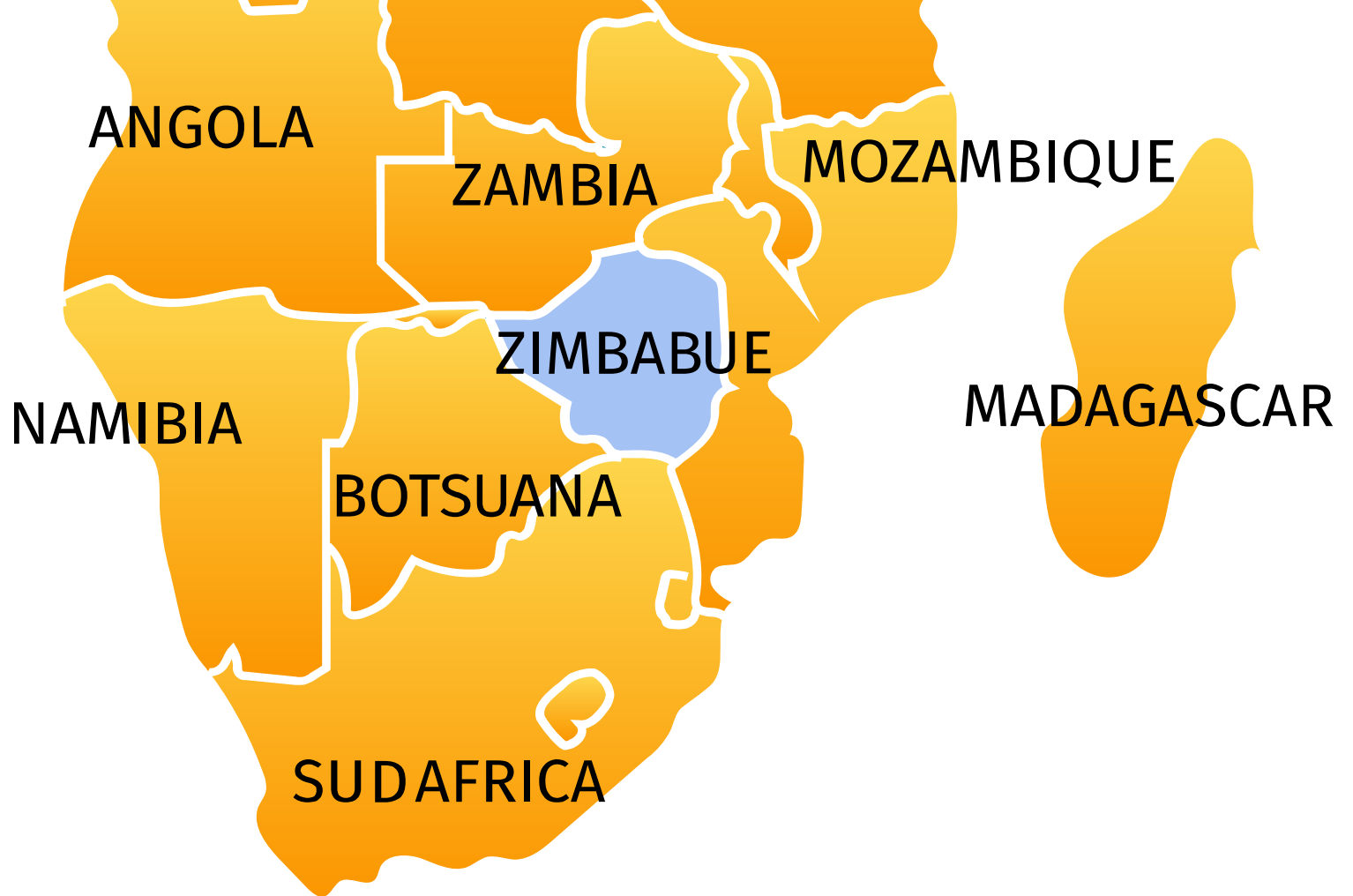
CHIMAMANDA
NGOZI ADICHIE

La flor púrpura



Condiciones nerviosas

Tsitsi Dangarembga



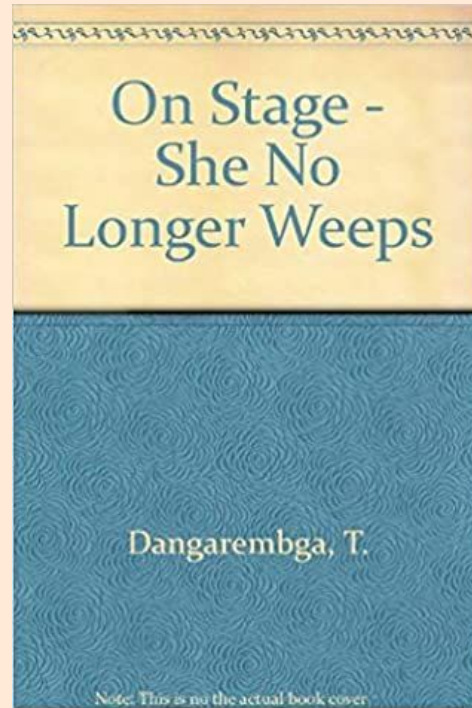
Tsitsi Dangarembga

- Zimbabwe, Bulawayo. 1959.
- 1985: "La carta"
- 1988: *Condiciones nerviosas* (Premio Commonwealth)
- 2015: Artistas en Residencias de la Fundación Rockefeller
- 2021: Premio de la Paz de la Feria del Libro de Frankfurt
- 2020: Manifestación antigubernamental
- 2022: Orden de arresto



Bibliografía *teatro*

- “The Third One”
- “Lost of the Soil” (1983)
- “She No Longer Weeps” (1987)

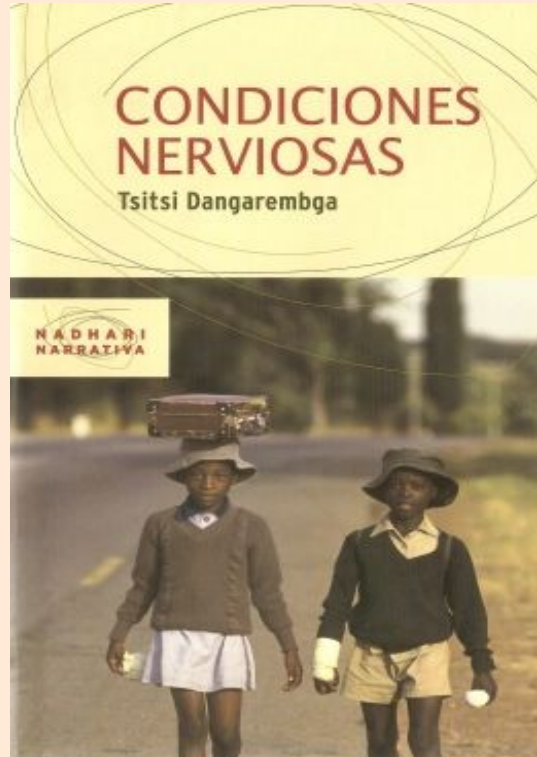


1987

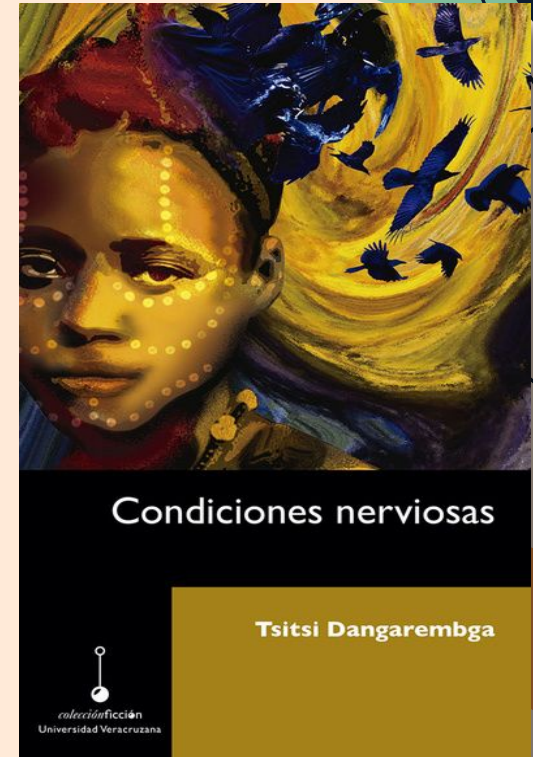
Bibliografía - novela



1988



2010

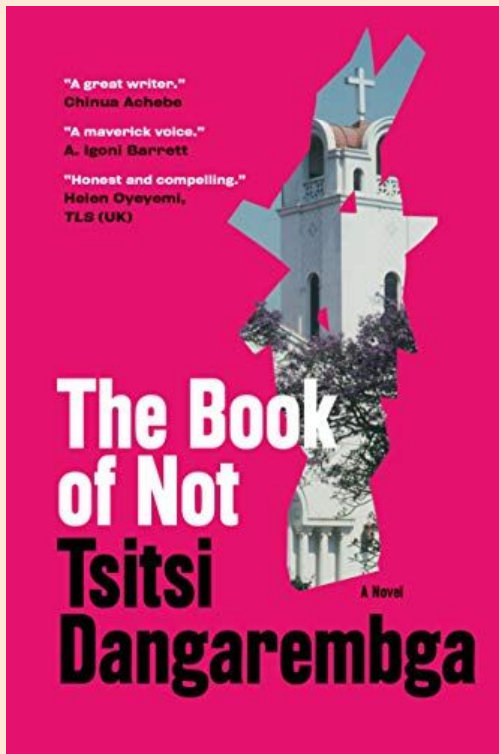


2016

“En aquella época los escritores de Zimbabue eran básicamente hombres [como los personajes de la literatura que producían]. Así que no veía que la situación se fuera a remediar a menos que algunas mujeres escribieran algo.”



Bibliografía - *novela*

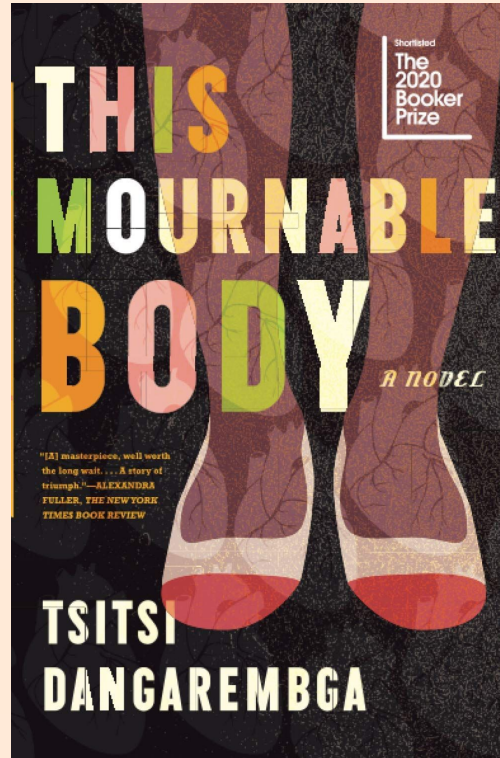


2006



2022 (Brasil)

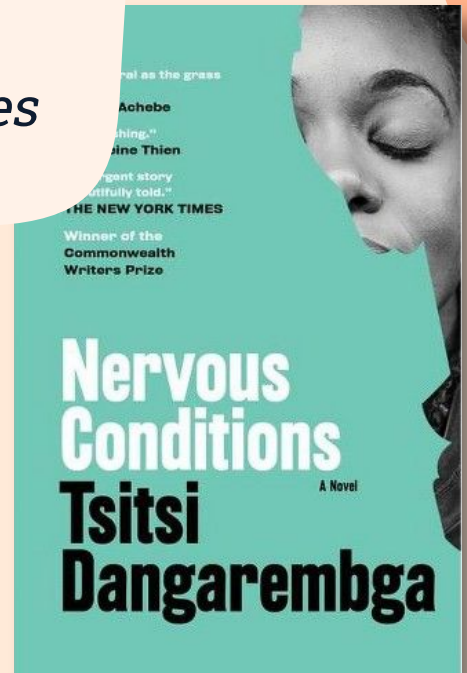
Bibliografía - *novela*



2018

"Otro ejemplo de una nueva y audaz literatura nacional... que no imita las formas ni la experiencia europeas"

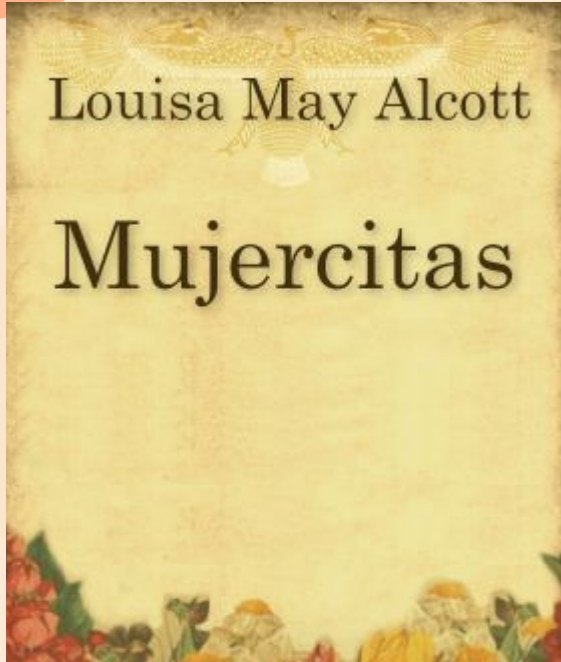
The African Times



Por supuesto que no. No creo que los escritores vean sus novelas como tales. Quizá algunos sí, pero yo no. Y son los críticos los que ven las novelas como "nuevos ejemplos audaces" de lo que sea. Es decir, ¿qué es la literatura nacional? Si soy zimbabuense y escribo algo, sin duda debo contribuir a la literatura zimbabuense, pero no diría que escribo una novela para contribuir a la literatura zimbabuense.



Nacionalismo y feminismo



Bildungsroman
revisionista

"este asunto de la feminidad es una
carga pesada"



Nacionalismo y feminismo

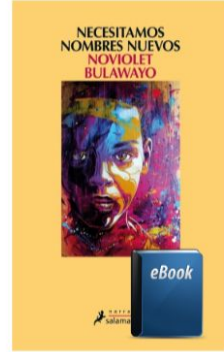
- **1982:** Ley de Mayoría de Edad
- **Educación primaria gratuita**
- **1984:** Ley de Relaciones Laborales
- **1985:** Ley de Causas Matrimoniales



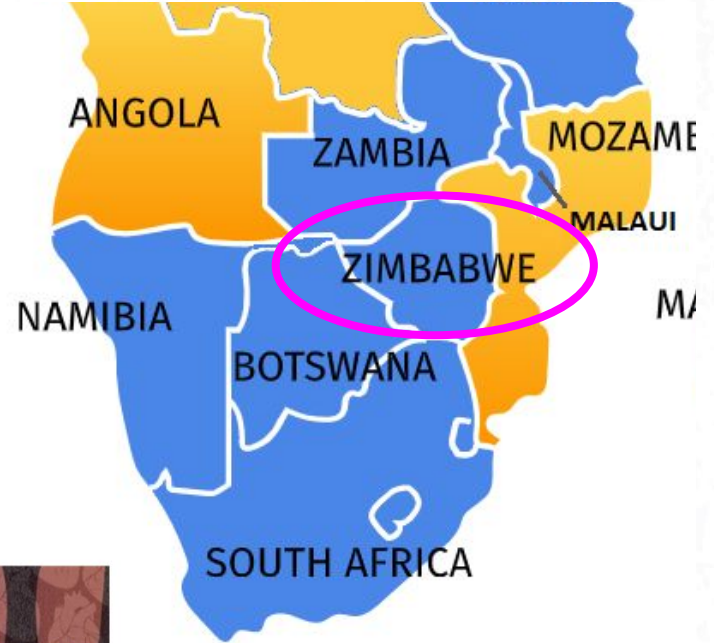
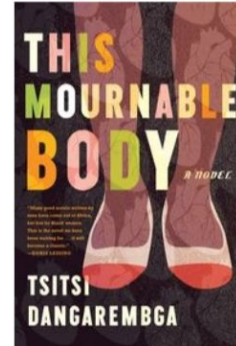
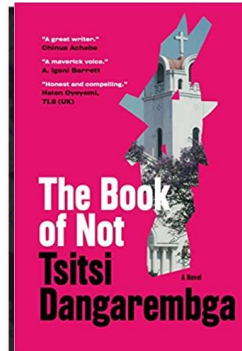
ZIMBABWE



Noviolet Bulawayo



Tsitsi Dangarembga



(Relato subido a la plataforma)

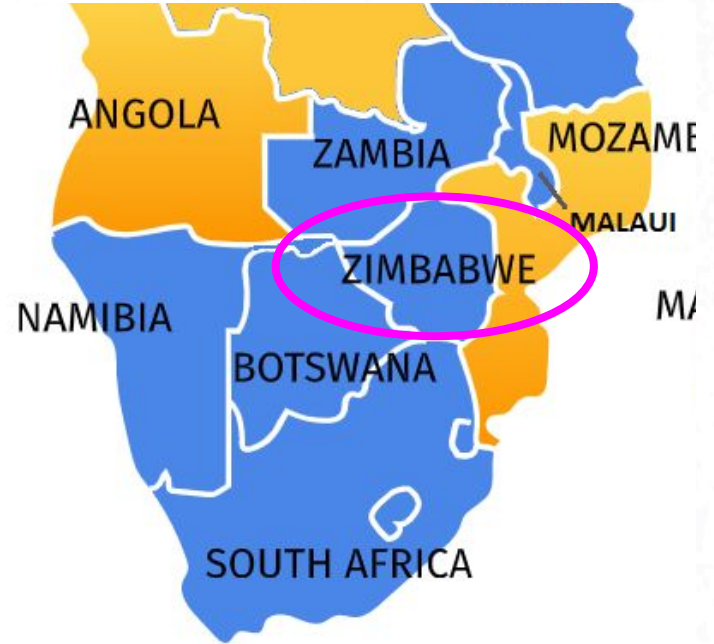
ZIMBABUE



YVONNE VERA



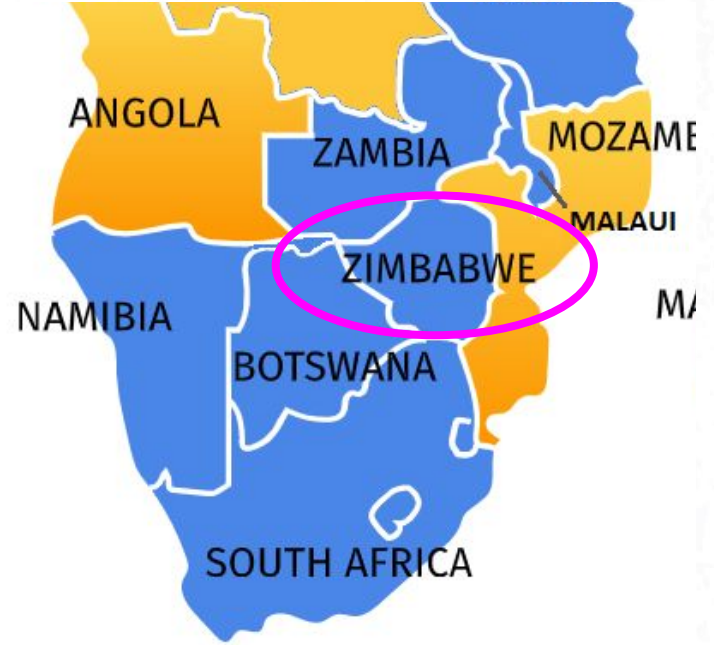
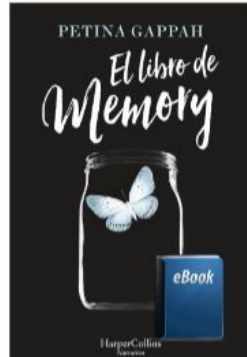
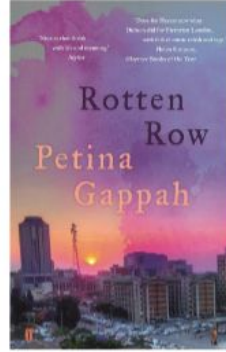
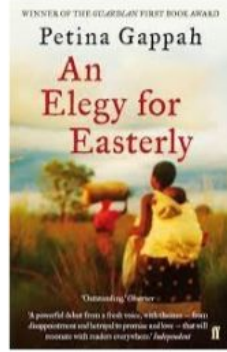
(Relato subido a la plataforma)



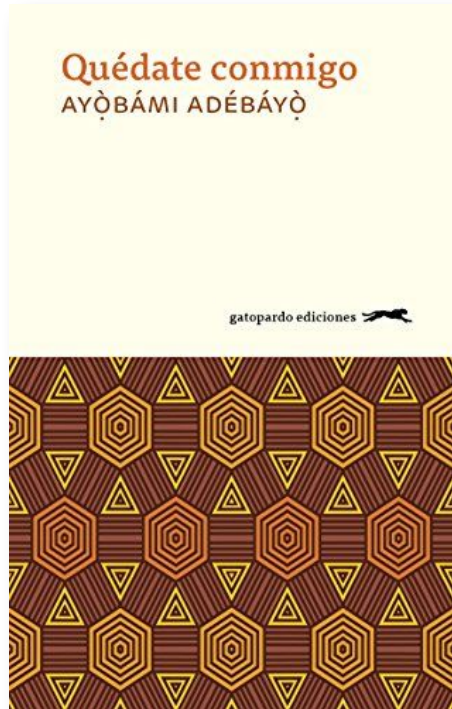
ZIMBABWE



PETINA
GAPPAH



NIGERIA

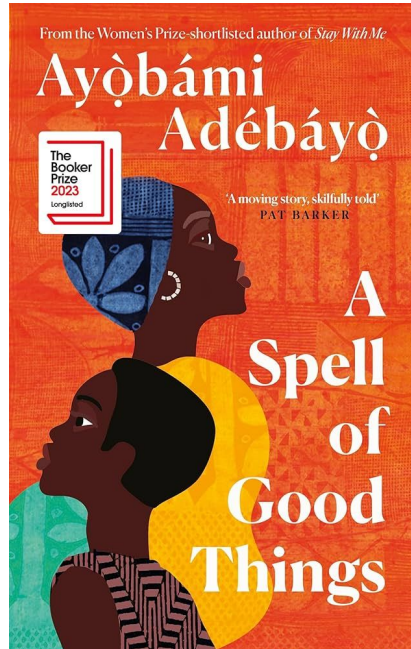


(2017)

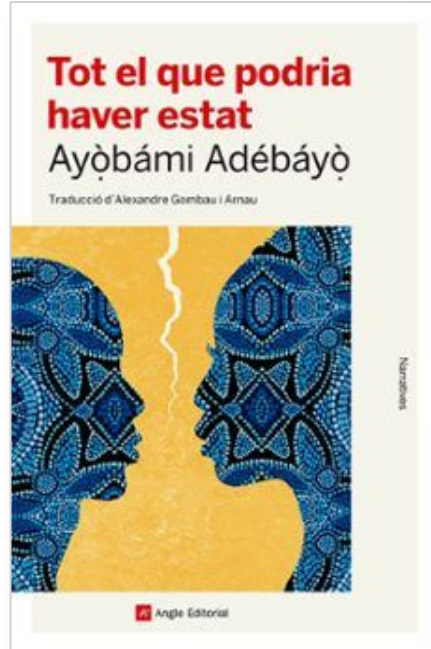


AYÒBÁMI
ADÉBÁYÒ

NIGERIA



(2021)



**AYÒBÁMI
ADÉBÁYÒ**

Ken Bugul

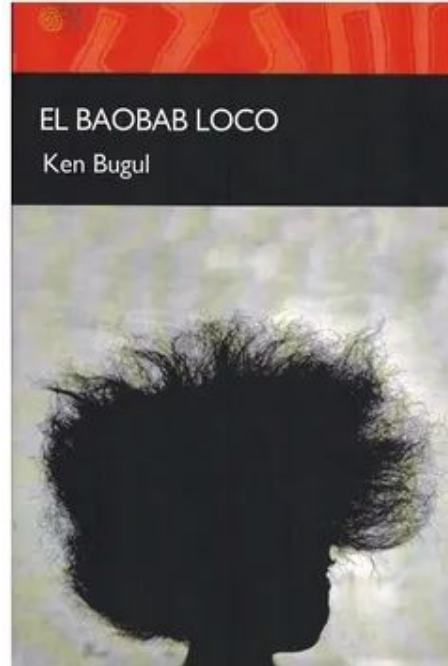
EL BAOBAB LOCO

Ken Bugul



KEN BUGUL

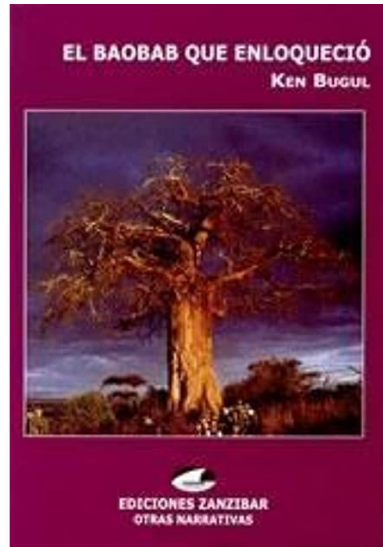
(1948 -)



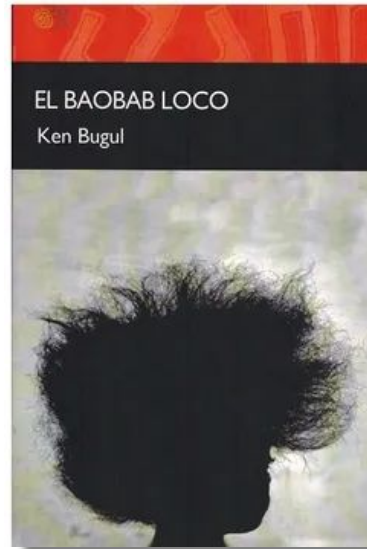
(1982)

Ken Bugul

(1948 -)

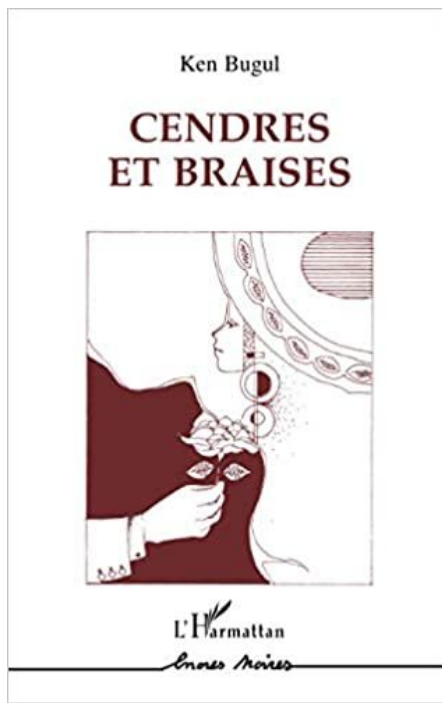


Le Baobab fou (1982)
Traducción: 2002



Le Baobab fou (1982)
Traducción: 2018



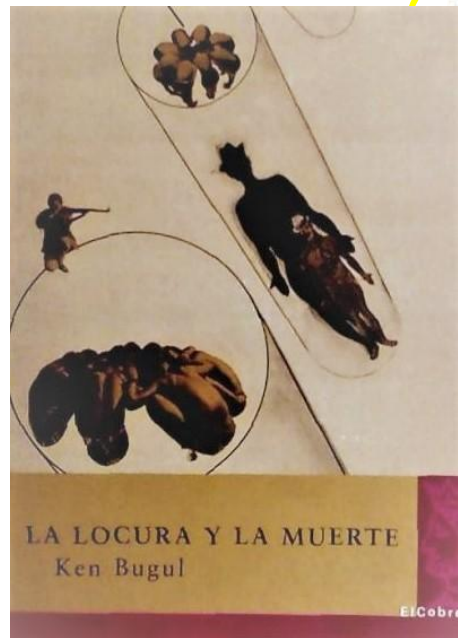


Cendres et braises (1999)
Las cenizas y las brasas
(No traducción)





Riwan ou le chemin de sable (1999)
Traducción: 2005

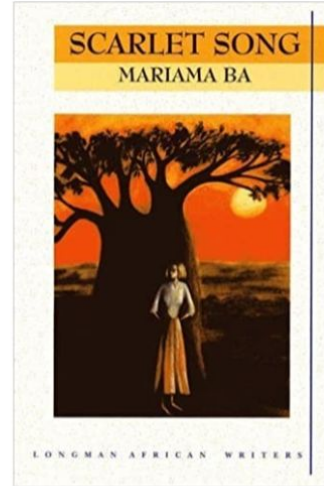
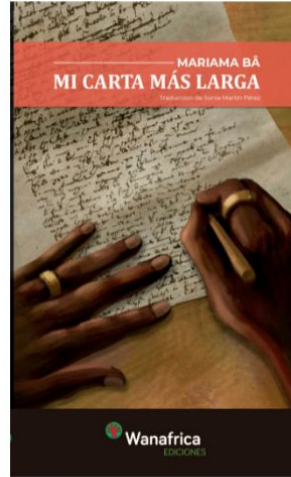


La Folie et la mort (2000)
Traducción: 2003





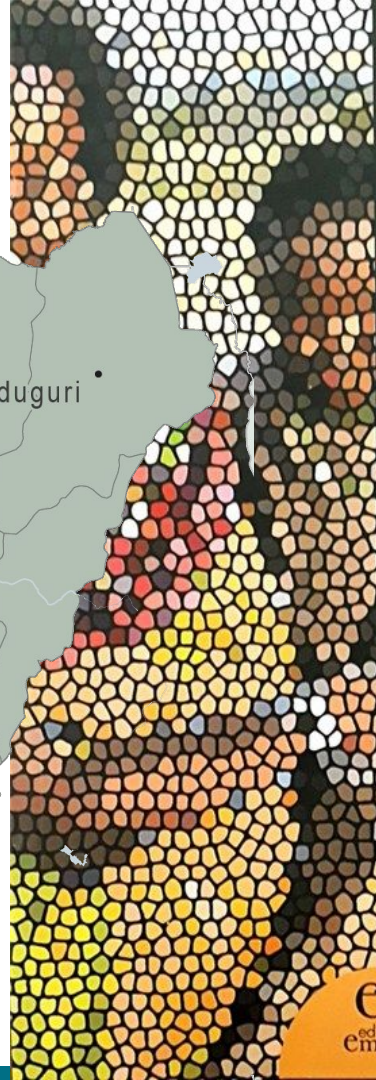
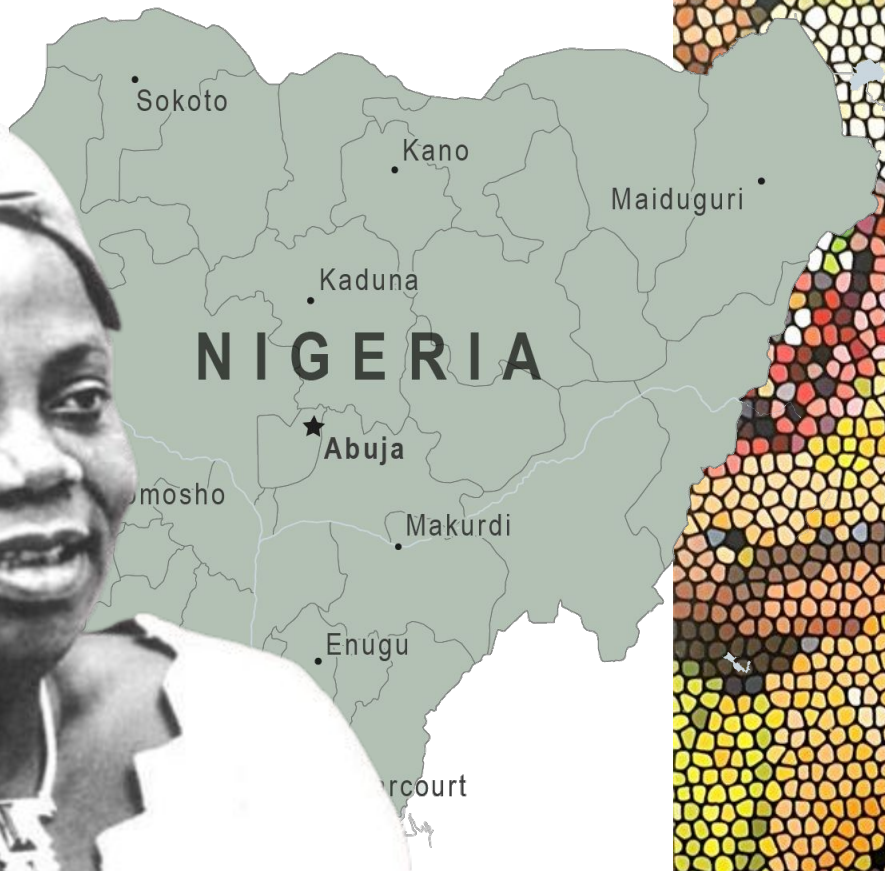
MARIAMA BÂ





AMINATA SAW FALL





Prólogo de Elisa Fagnani



DELICIAS DE LA MATERNIDAD

Buchi Emecheta

NIGERIA



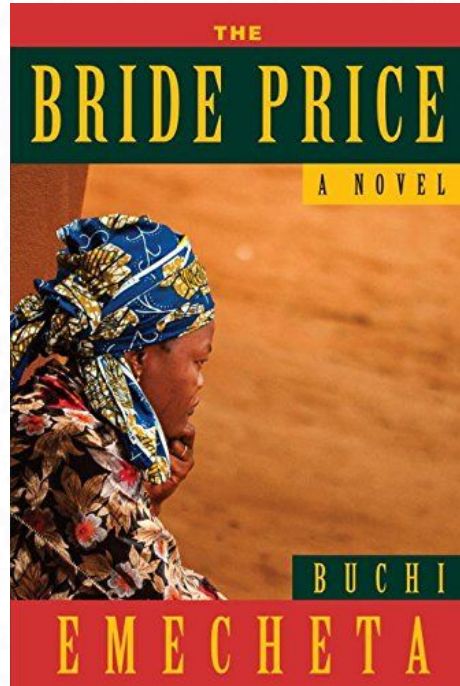
BUCHI EMECHETA

- Lagos, Nigeria, 1944 – Londres, Reino Unido, 2017
- 1962: residencia en Londres.

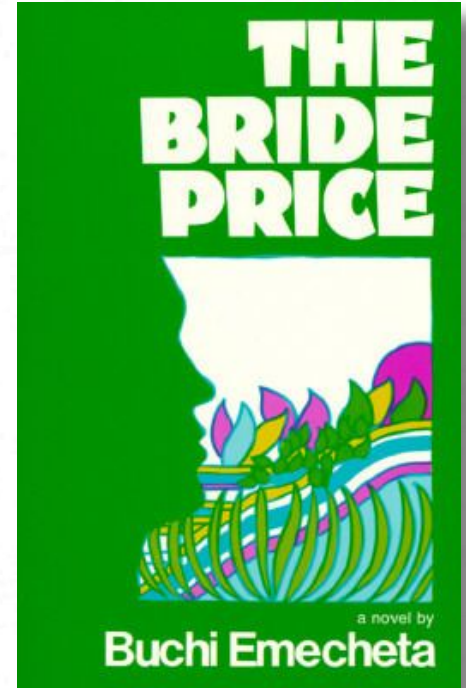
== NIGERIA



BUCHI EMECHETA



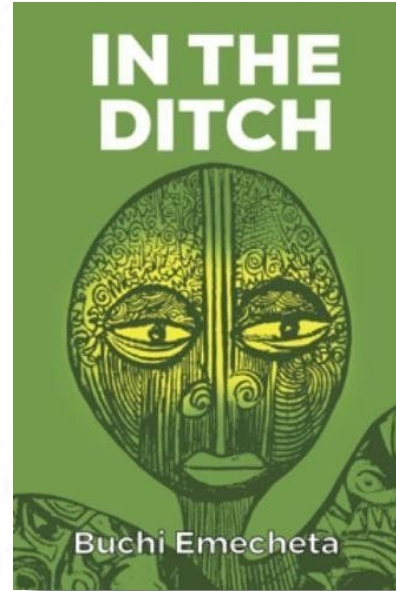
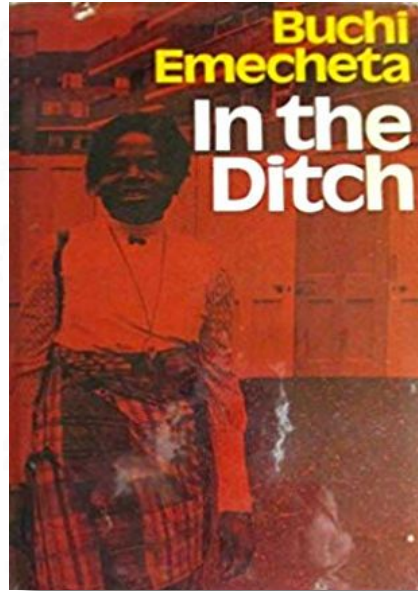
1976



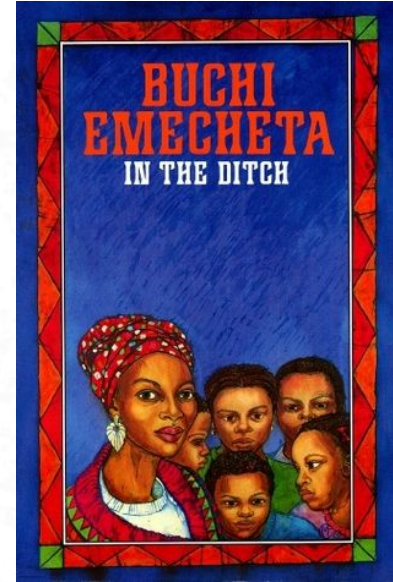
NIGERIA



BUCHI EMECHETA



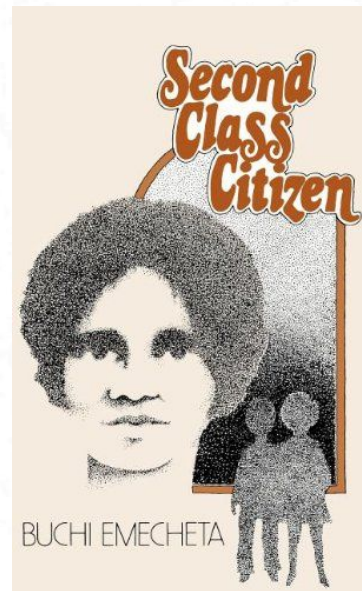
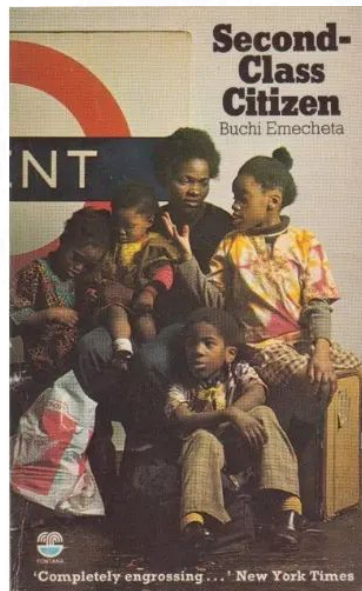
1972



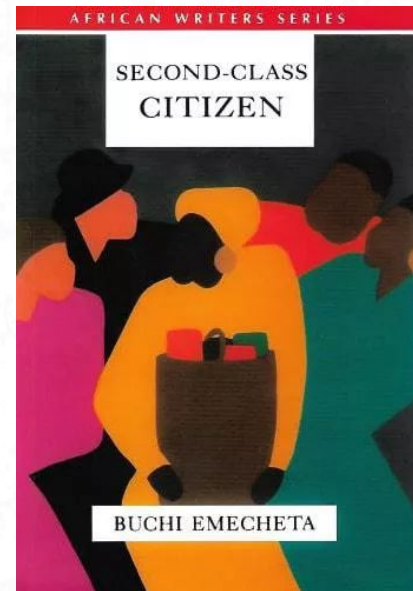
NIGERIA



BUCHI EMECHETA



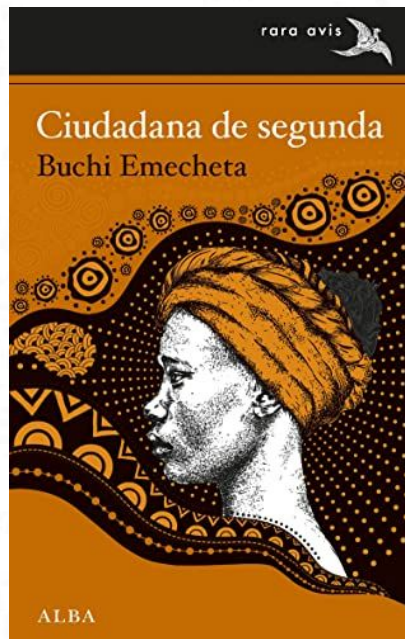
1974



NIGERIA



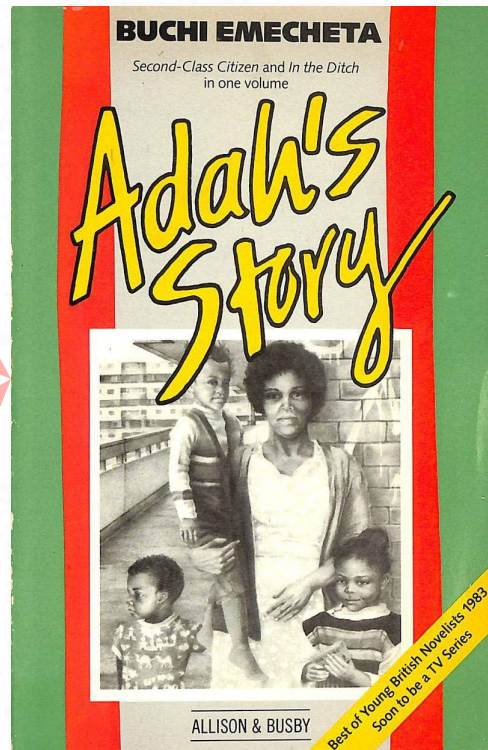
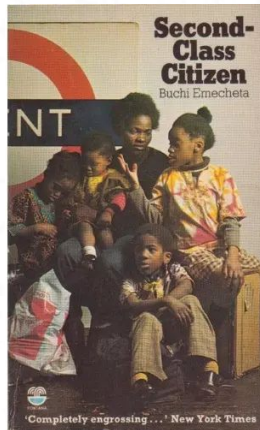
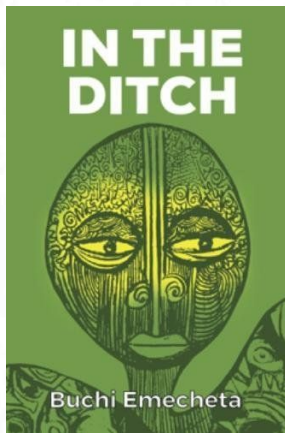
BUCHI EMECHETA



NIGERIA



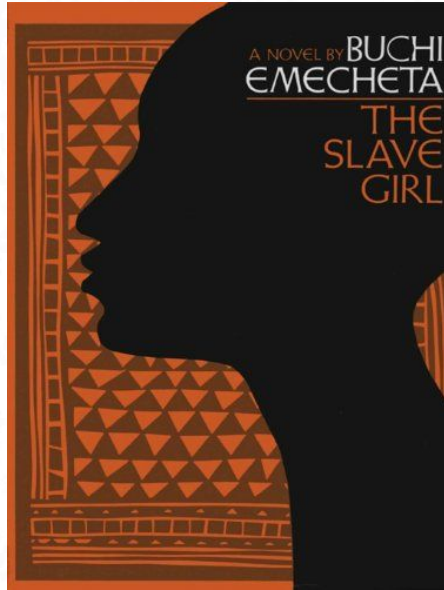
BUCHI EMECHETA



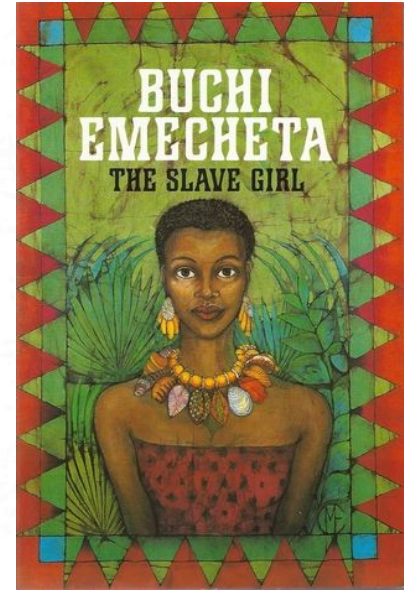
== NIGERIA



BUCHI EMECHETA



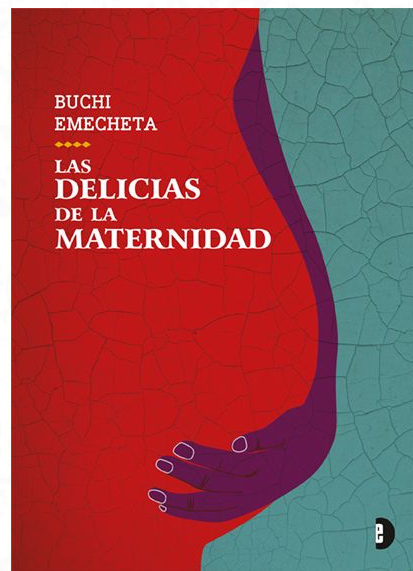
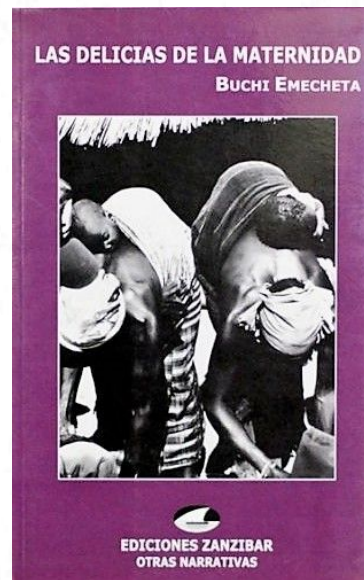
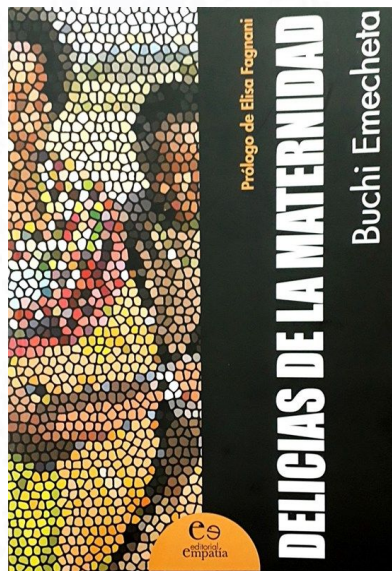
1974



NIGERIA



BUCHI EMECHETA

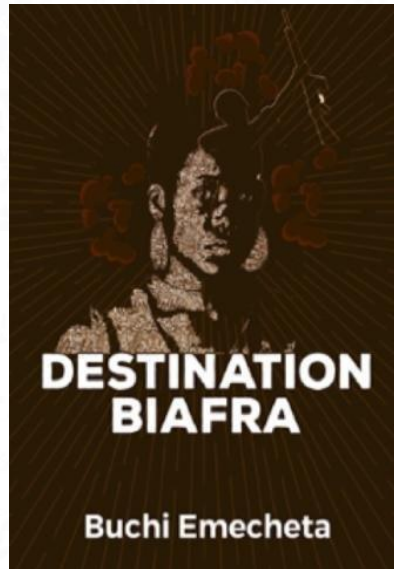


1979

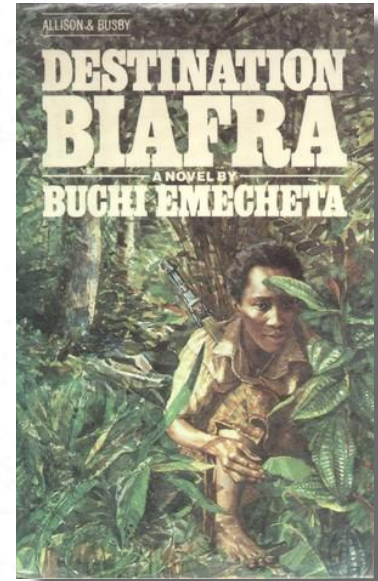
NIGERIA



BUCHI EMECHETA



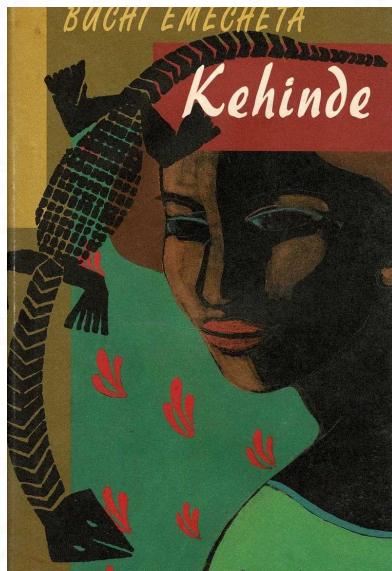
1982



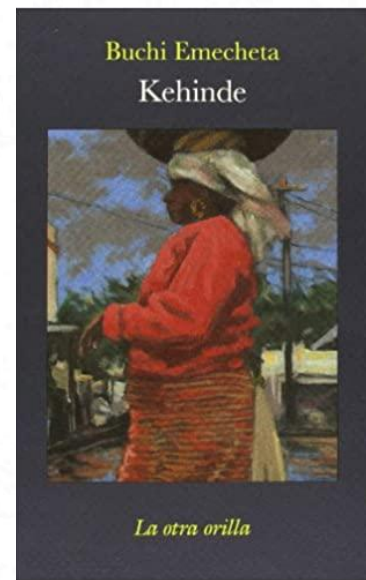
NIGERIA



BUCHI EMECHETA



1994



2008

Leila Slimani

Sexo y mentiras

La vida sexual en Marruecos



Leila Slimani
En el jardín del ogro



Francia: **2014**
Español: **2019**

Leila Slimani
Canción dulce



Francia: **2016**
Español: **2017**

Premio Goncourt (2016)



Leila Slimani
Sexo y mentiras

La vida sexual en Marruecos

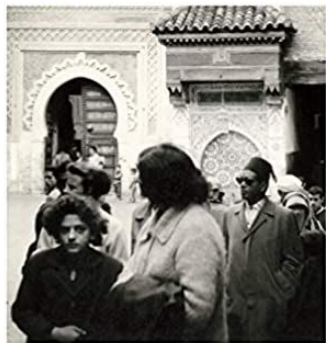


CABRET VOLTAIRE

2018



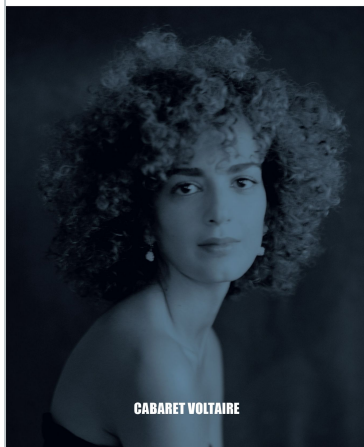
Leila Slimani
El país de los otros



CABARET VOLTAIRE

2021

Leila Slimani
El perfume de las
flores de noche



CABARET VOLTAIRE

2022

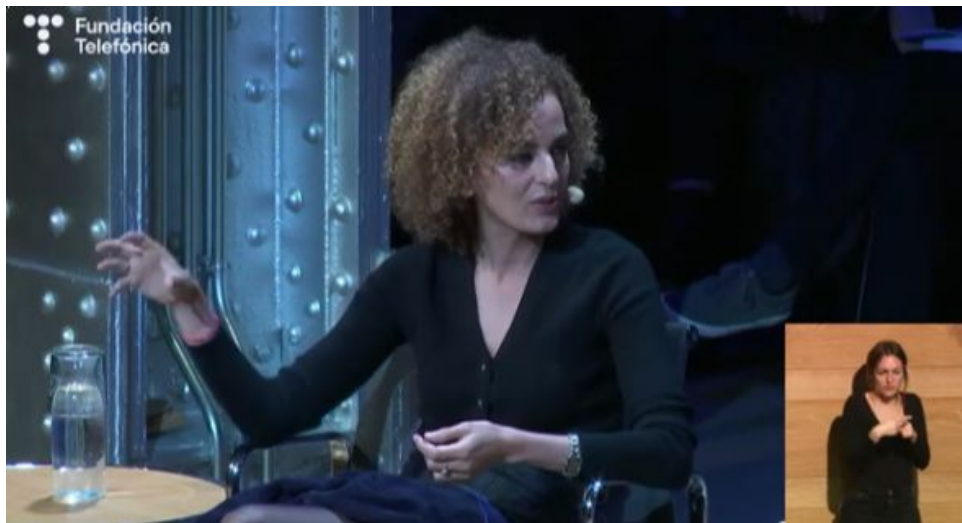
Leila Slimani
Miradnos bailar



CABARET VOLTAIRE

2023

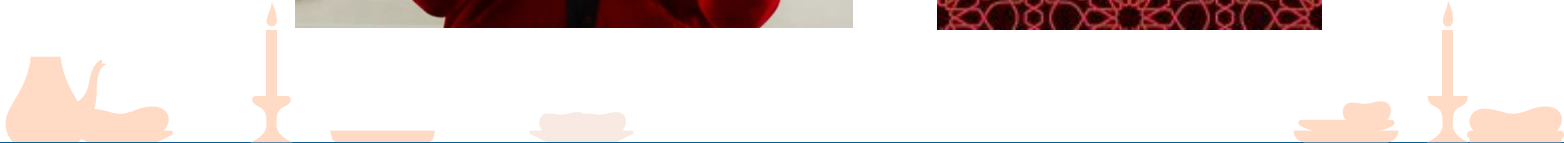
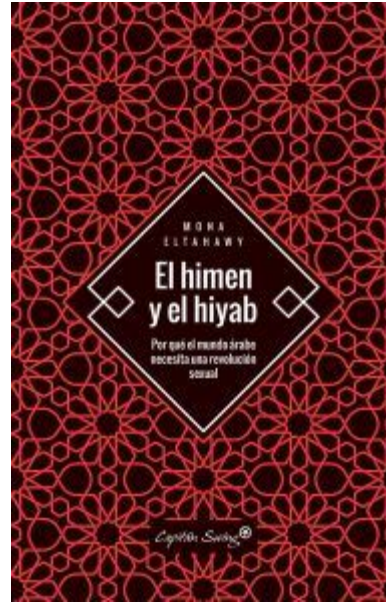




"Miradnos bailar". Encuentro con Leila Slimani (Español)

[Link a vídeo](#)





GHANA

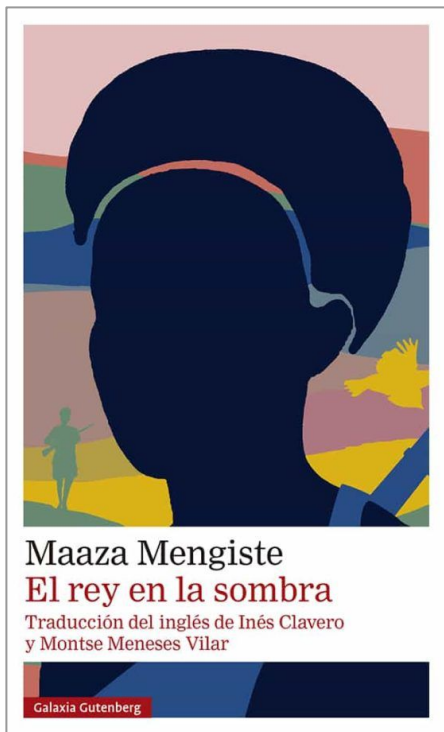


AMA ATA AIDOO



1977

ETIOPÍA



2019

MAAZA MENGISTE





MUCHAS
Gracias!

federicovivanco@yahoo.com



federico_vivanco



FedericoVivanco

Federico Vivanco

