

Literaturas africanas

– *Miradas reflexivas al pasado a través de las literaturas africanas contemporáneas* –



librerías
gandhi.



federico_vivanco



FedericoVivanco

Federico Vivanco



**CHINELO
OKPARANTA**

Bajo las ramas de los udalas



**CHRIS
ABANI**

Graceland



**DOREEN
BAINGANA**

Peces tropicales



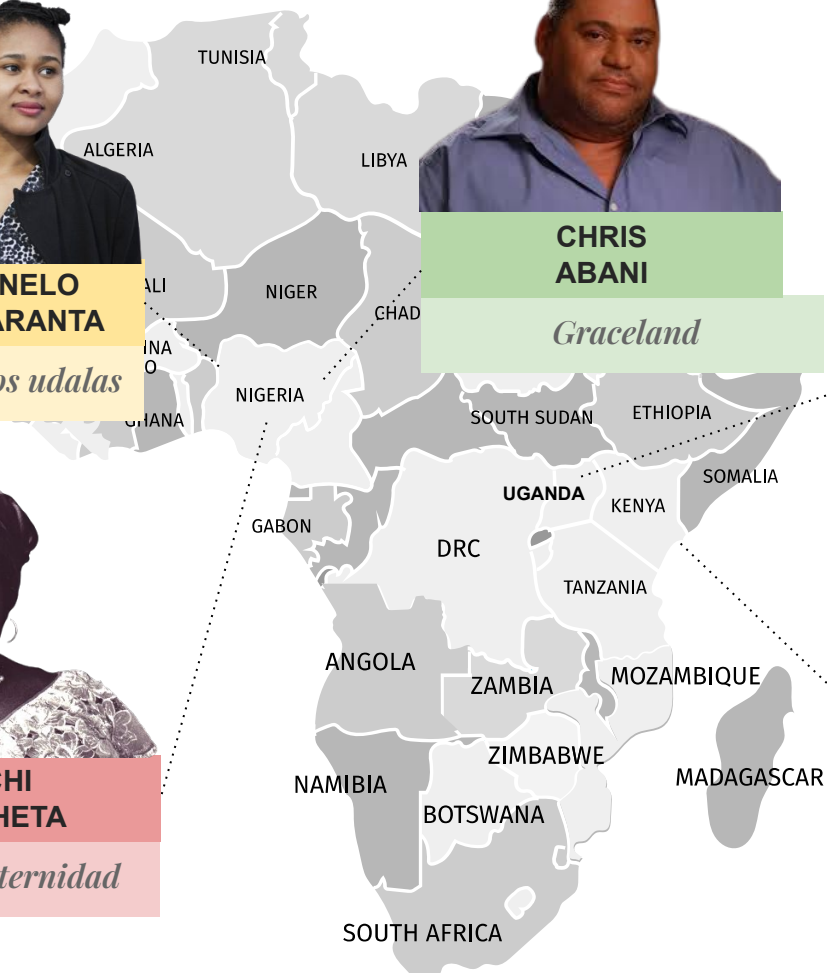
**BUCHI
EMECHETA**

Delicias de la maternidad



**BINYAVANGA
WAINAINA**

Algún día escribiré sobre África



PROGRAMACIÓN - FECHAS

- 7 de julio: Introducción
- 21 de julio y 4 de agosto: *Bajo las ramas de los udalas* - Chinelo Okparanta
- 1 y 15 de septiembre: *Peces tropicales* - Doreen Baingana
- 29 de septiembre: *Graceland* - Chris Abani
- 13 y 27 de octubre: *Algún día escribiré sobre África* - Binyavanga Wainaina
- 10 y 24 de noviembre: *Delicias de la maternidad* - Buchi Emecheta

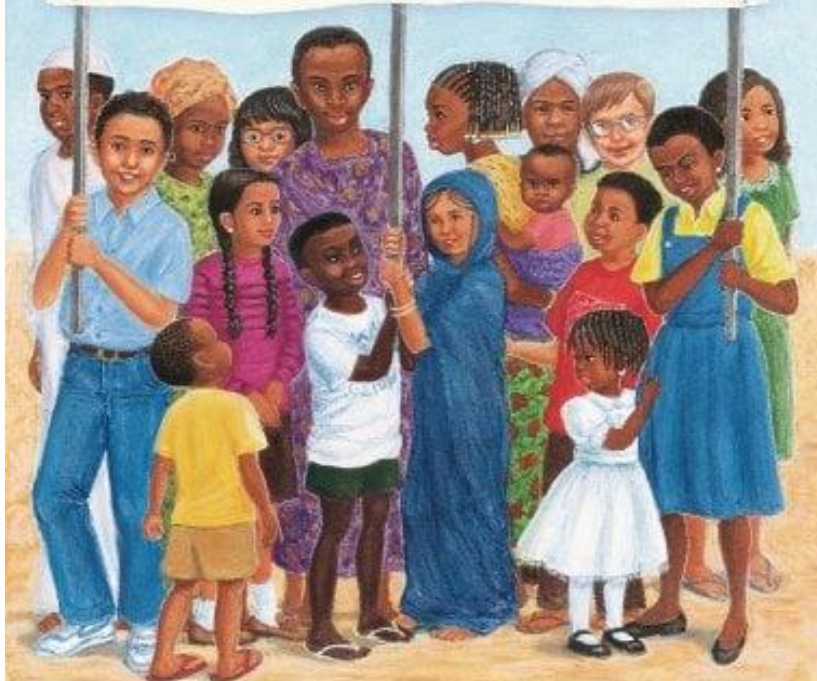






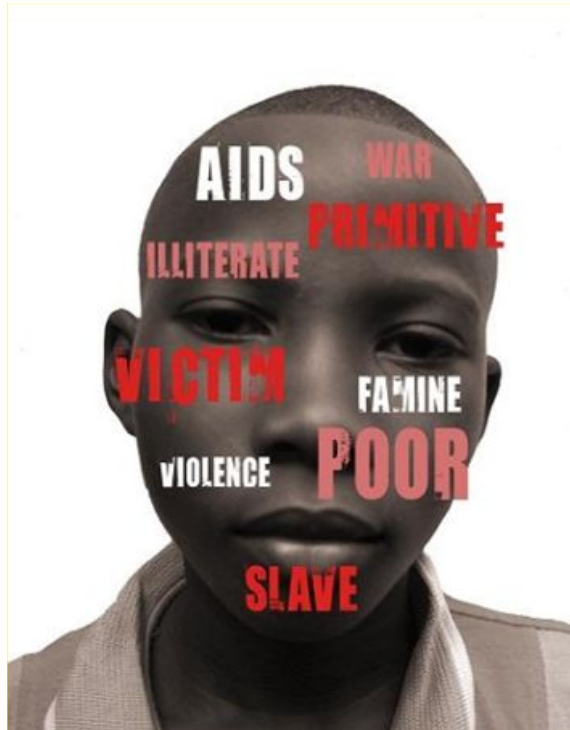
2ND EDITION

AFRICA IS NOT A COUNTRY



MARCY BURNS KNIGHT • MARK MELNICOFF • ILLUSTRATED BY ANNE SIBLEY O'BRIEN





“AFRICANS ARE NOT PRIMITIVE OR
BACKWARDS.”



“AFRICA IS NOT A COUNTRY.”



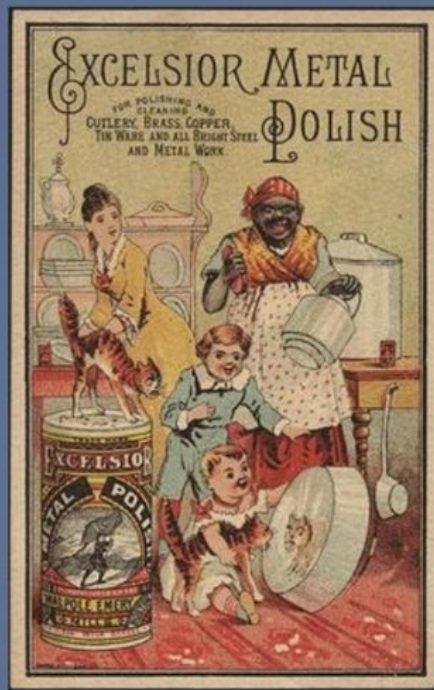
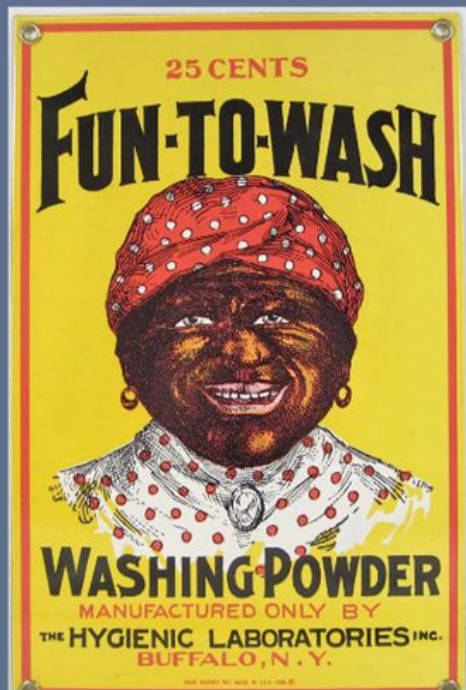
“AFRICANS DON'T NEED TO BE SAVED.”

“AFRICA IS NOT A LAND FILLED
WITH DISEASES.”



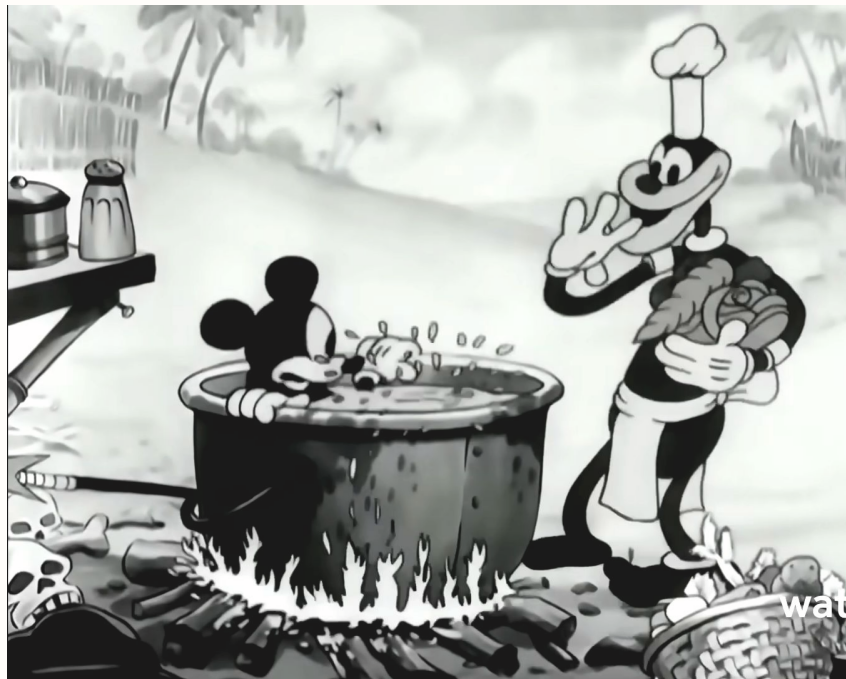
“I DON'T SPEAK
'AFRICAN' BECAUSE 'AFRICAN' IS
NOT A LANGUAGE.”







Fantasia (1940)



Mickey Mouse: La aventura salvaje de Mickey (1932)



El rey león (1994)





Población urbana mundial: 55%
Población urbana - África: 41%



Capilla Bosjes
(Worcester - Sudáfrica)



Museo de la Moneda
(Luanda - Angola)



AFGRI Headquarters Building
(Tshwane - Sudáfrica)



Alara Concept Store
(Lagos - Nigeria)



**Chimamanda Ngozi
Adichie**

“Todo lo que conocemos de África proviene de la literatura occidental”.

"Si no hubiera nacido en Nigeria y si mi impresión de África procediera de imágenes populares también creería que África es un lugar de hermosos paisajes y animales e incomprensible gente que libra guerras sin sentido y muere de pobreza y sida; incapaces de hablar por sí mismos y esperando a ser salvados por un extranjero blanco y gentil”.

"Esta única historia sobre África crea estereotipos y el problema con los estereotipos no es que sean falsos, sino que son incompletos”.

El peligro de una historia única

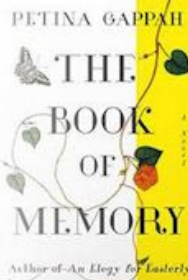
"Shouldn't even be missing." -San Francisco Chronicle



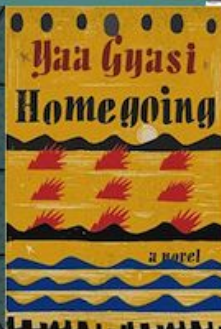
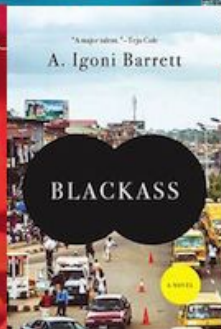
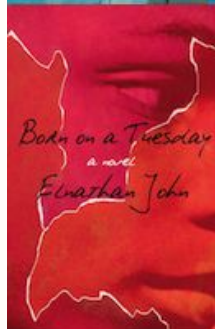
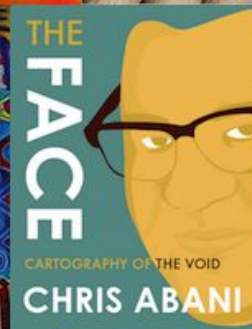
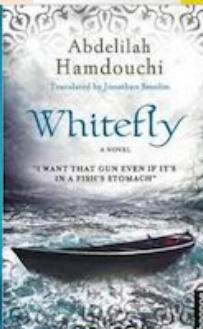
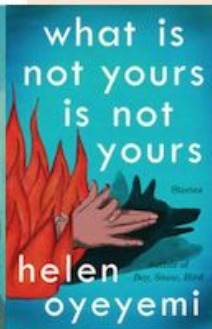
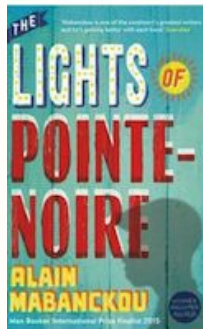
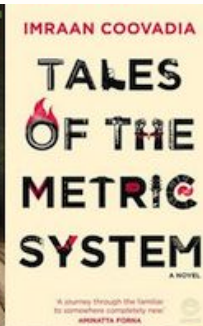
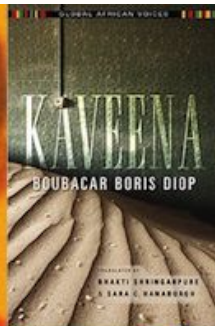
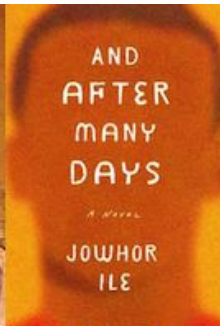
Leila Aboulela



TAHAR BEN JELLOUN



Author of *An Elegy for Easterly*





Griot



Griottes



**Phillis
Wheatley**

(1753 – 1784)



**Lucy
Terry**

(1730–1821)



**Adelaide
Casely-Hayford**

(1868 – 1960)



**Gladys
Casely-Hayford**

(1904 – 1950)

*Narración de la vida de
Olaudah Equiano,
el Africano*

Escrita por él mismo.

Autobiografía de un esclavo liberto del s. XVIII



Miraquano Ediciones

Olaudah Equiano
(Gustavus Vassa)

(1745 - 1797)

Literaturas negroafricanas en lengua europea



Conferencia de Berlín

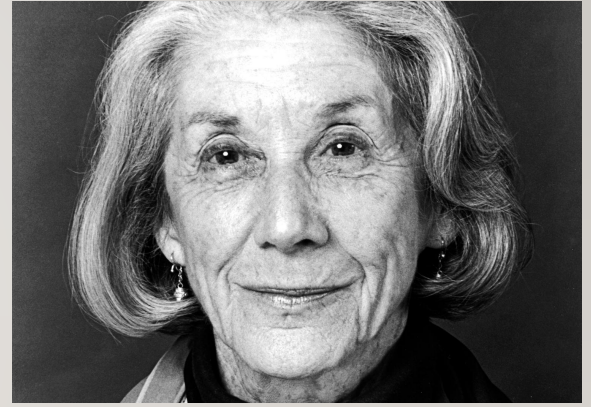
(1884-1885)



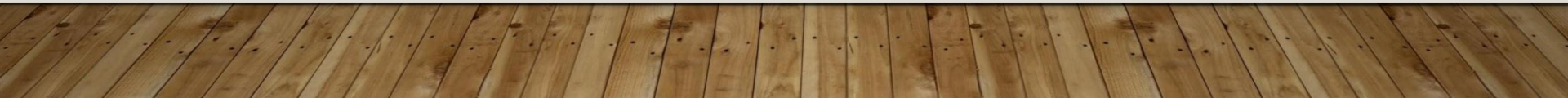
Doris Lessing



Karen Blixen

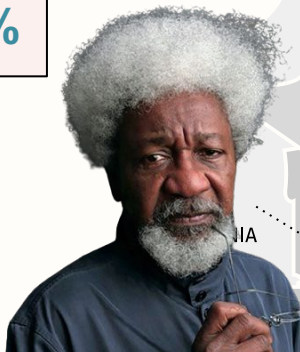


Nadine Gordimer



África: 4,31 %

**Wole Soyinka
(1986)**



**Naguib Mahfuz
(1988)**



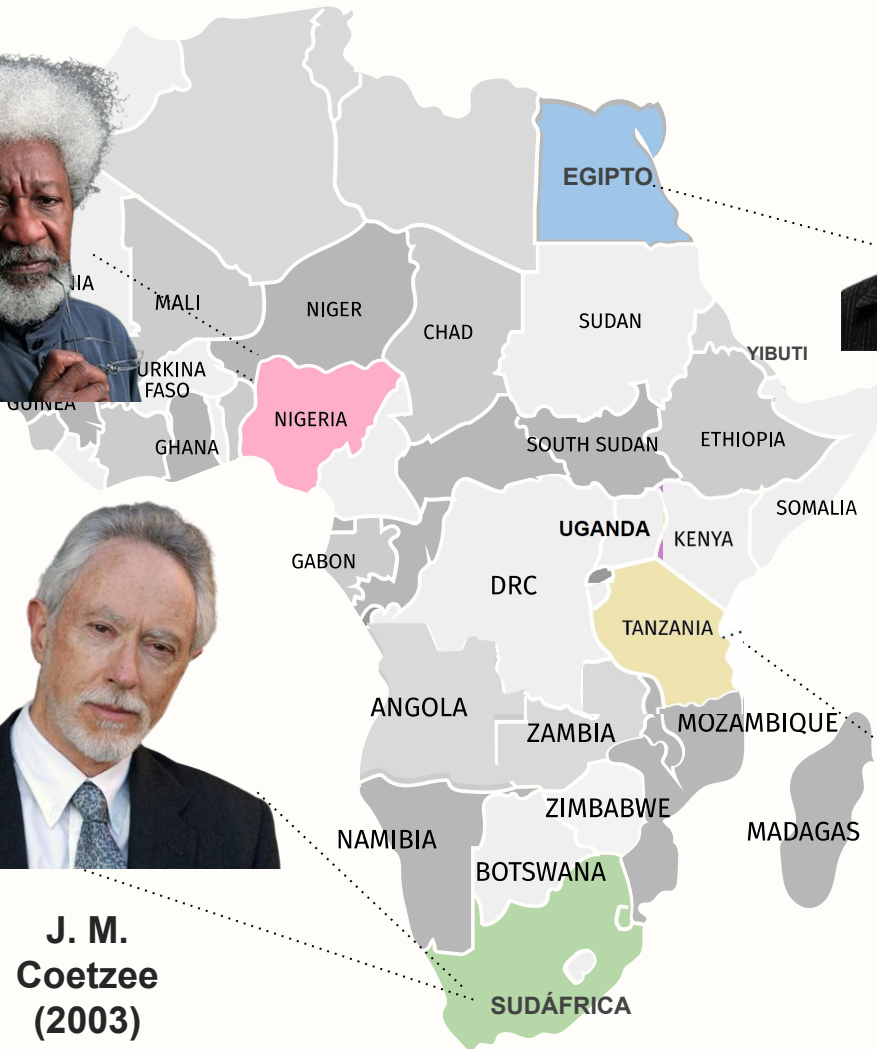
**Nadine Gordimer
(1991)**



**J. M. Coetzee
(2003)**



**Abdulrazak Gurnah
(2021)**



Países africanos de habla inglesa

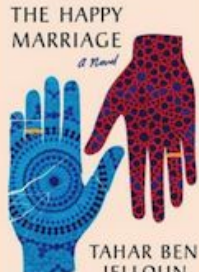
- Sudáfrica vs resto de países angloafricanos.



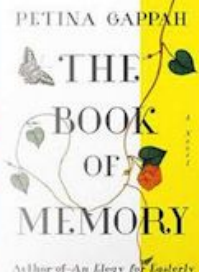
"Shouldn't give it a mention." - San Francisco Chronicle



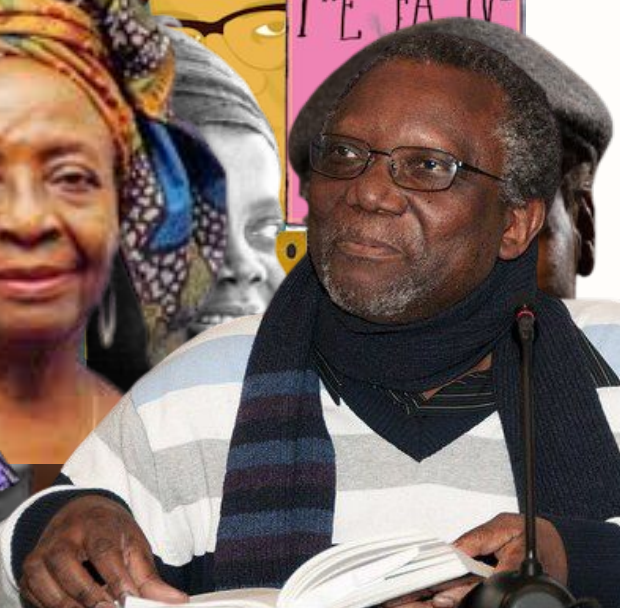
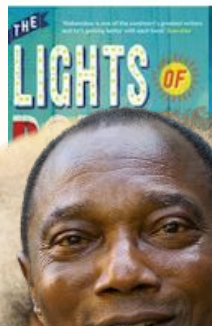
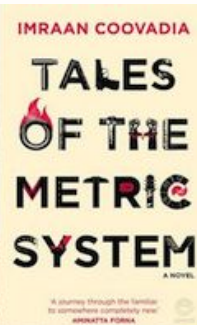
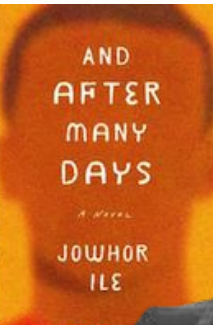
Leila Aboulela



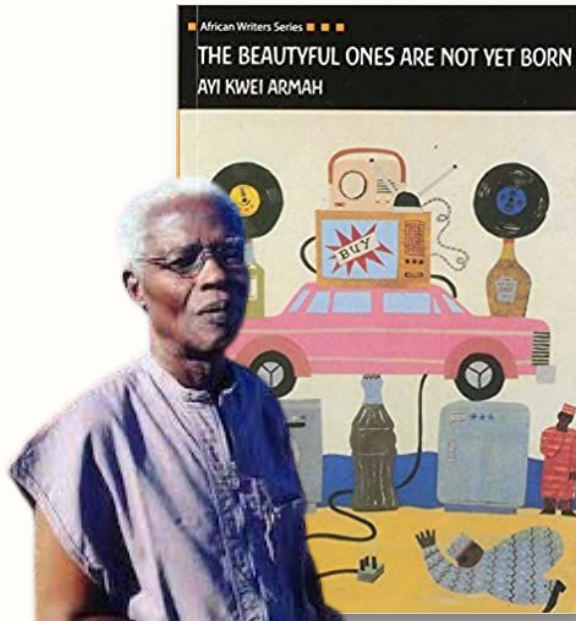
TAHAR BEN JELLOUN



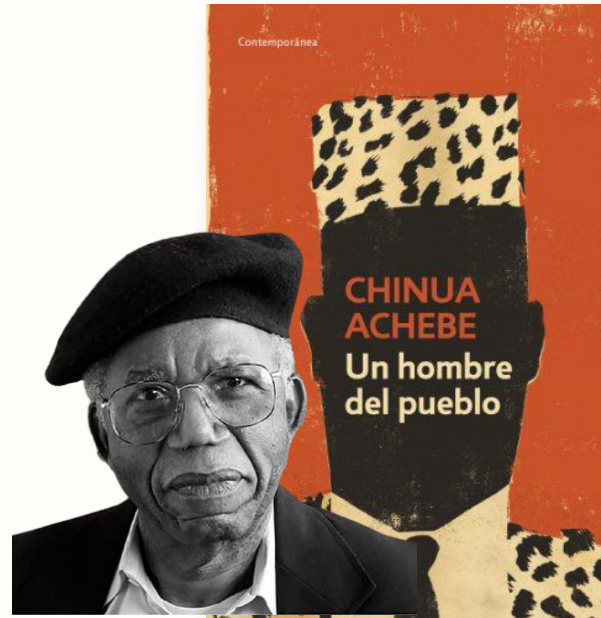
Author of *An Elegy for Easterly*



Literatura del desencanto



(1968)

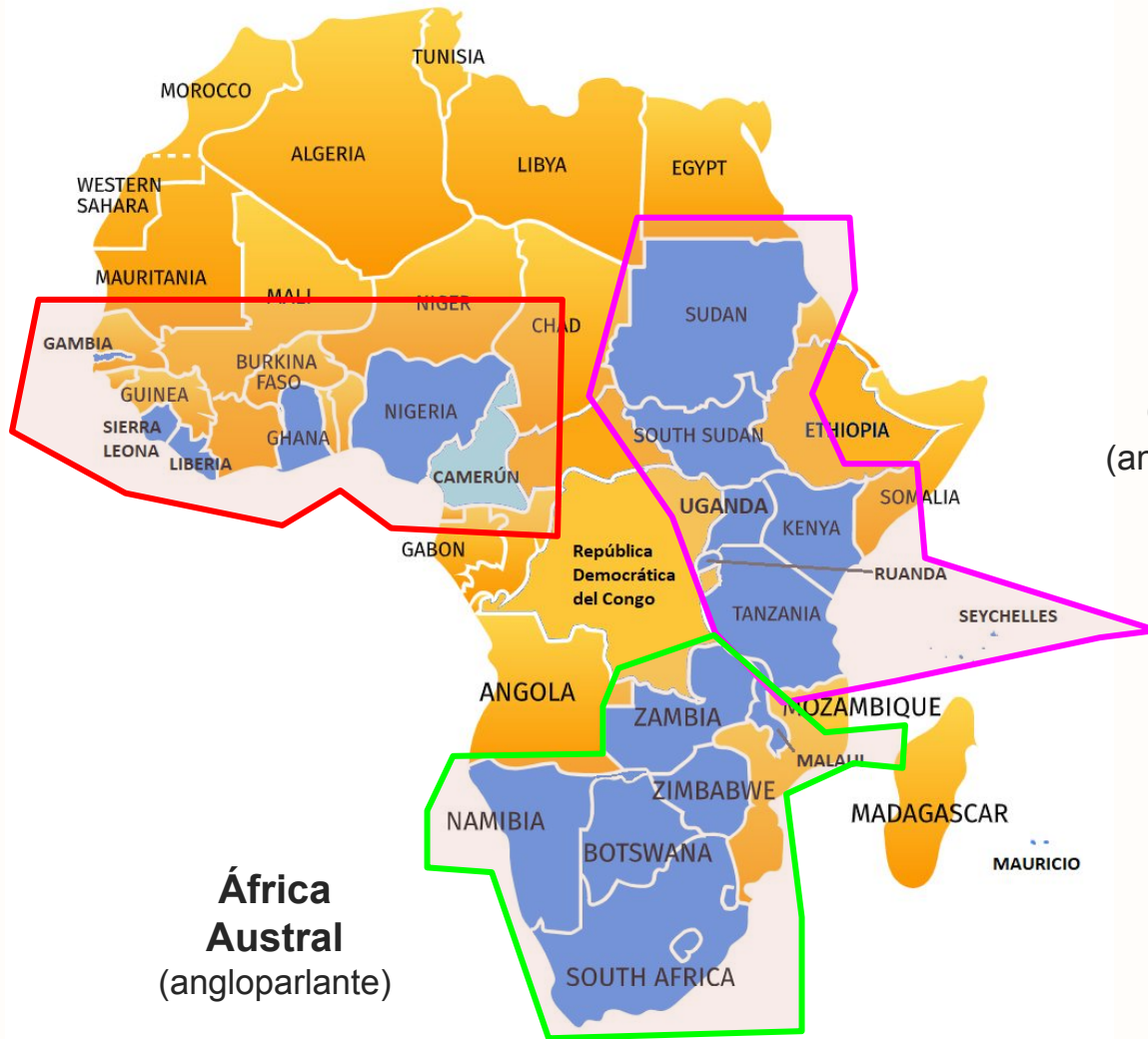


(1966)



(1967)

África Occidental
(angloparlante)



África Oriental
(angloparlante)

África Austral
(angloparlante)

África Occidental

(angloparlante)

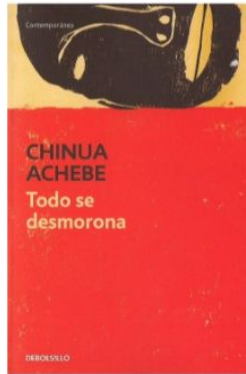
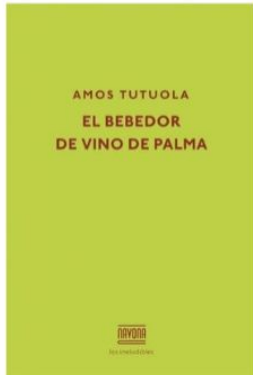
Amos Tutuola



Chinua Achebe



Wole Soyinka



África Occidental (angloparlante)

Amos Tutuola



Chinua Achebe



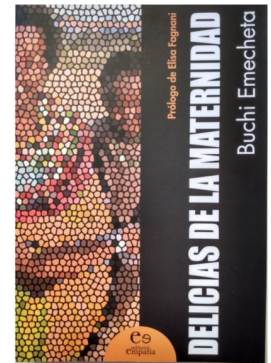
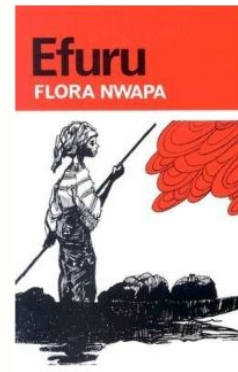
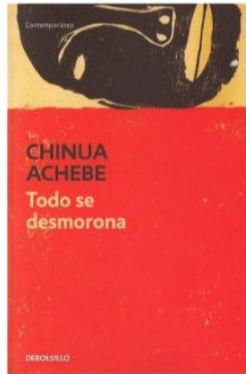
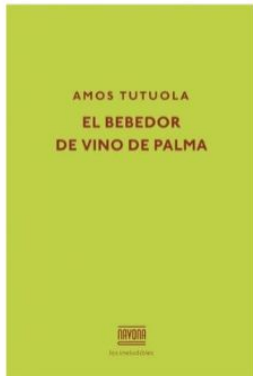
Wole Soyinka



Flora Nwapa

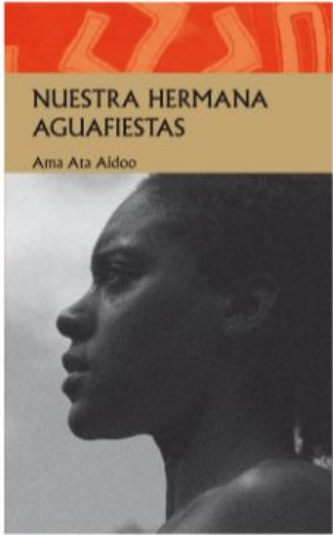


Buchi Emecheta

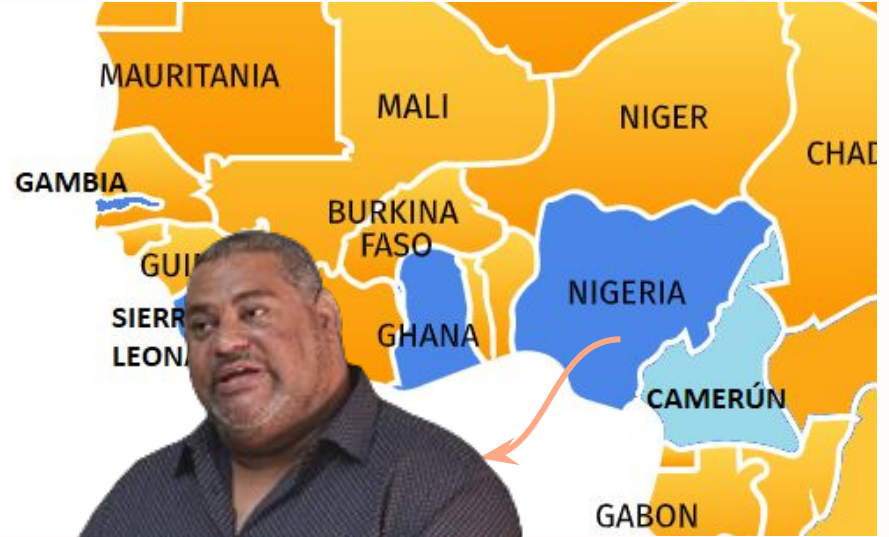
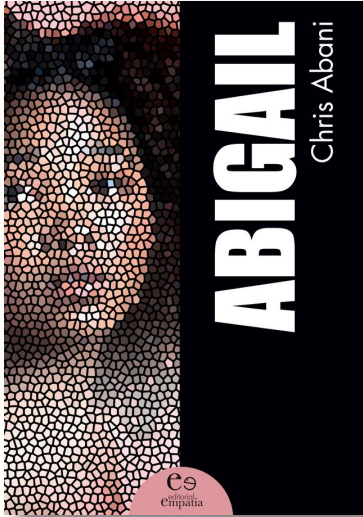


África Occidental

(angloparlante)



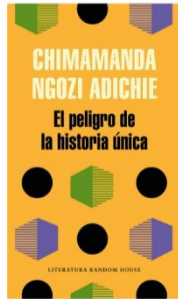
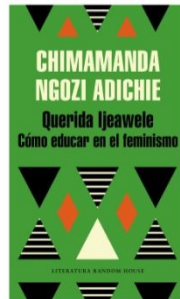
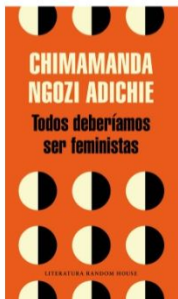
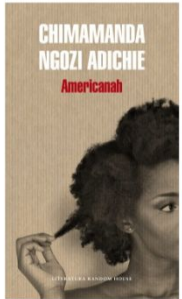
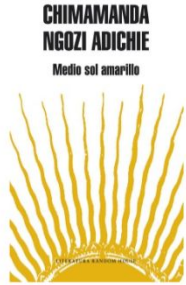
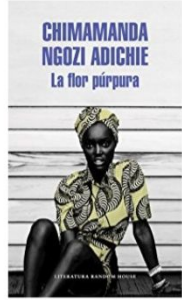
África Occidental (angloparlante)



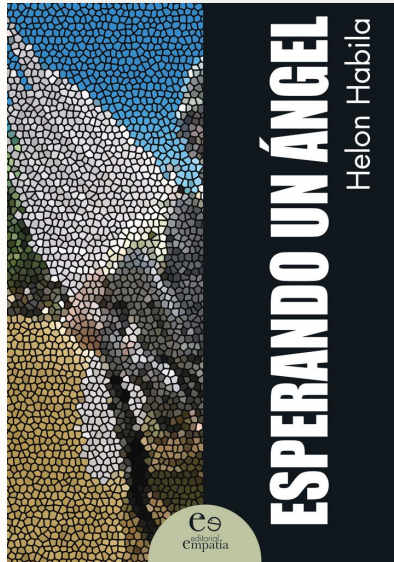
Chris Abani

África Occidental (angloparlante)

Chimamanda Adichie



África Occidental (angloparlante)

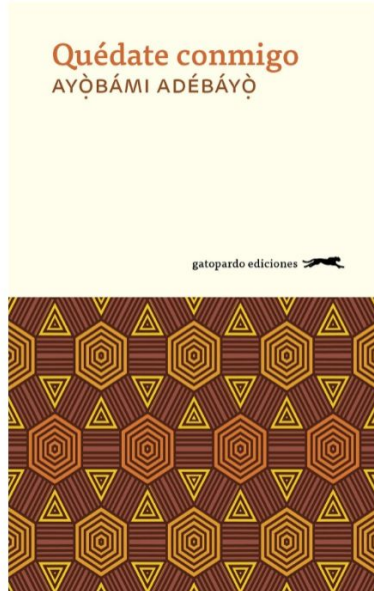


Helon Habila

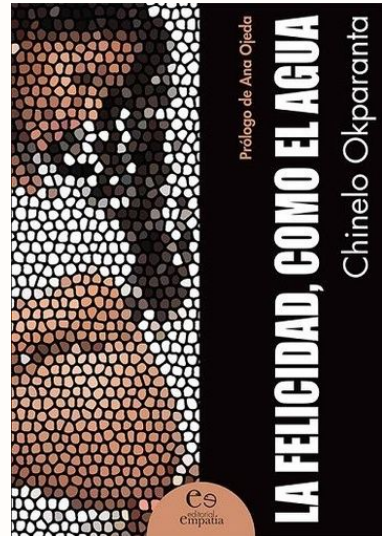
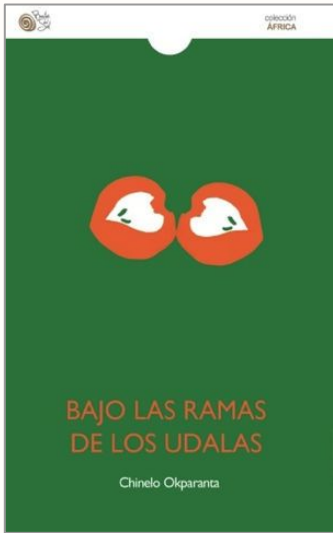


África Occidental (angloparlante)

Ayòbámi Adébáyò

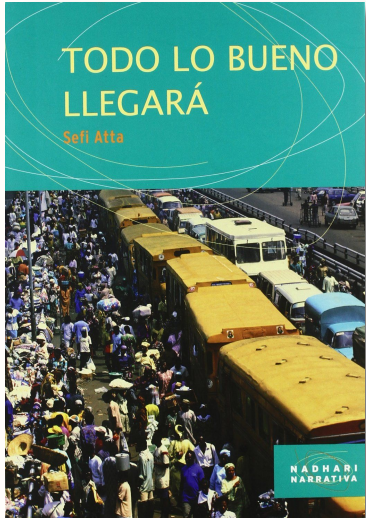


África Occidental (angloparlante)



Chinelo Okparanta

África Occidental (angloparlante)



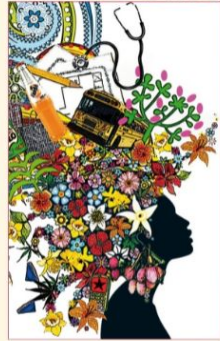
Sefi Atta

África Occidental (angloparlante)

Taiye Selasi



LEJOS DE
GHANA
TAIYE SELASI



narrativa
salamandra



África Occidental (angloparlante)

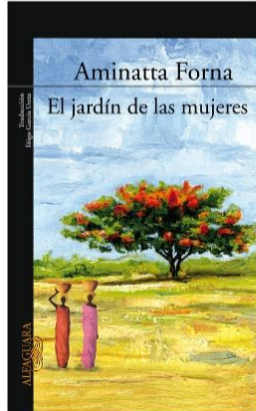
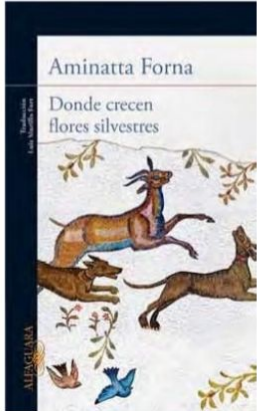


Yaa Gyasi

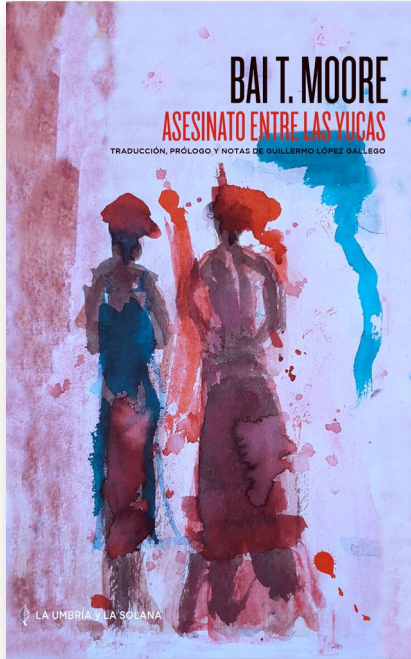
TERCERA GENERACIÓN

África Occidental (angloparlante)

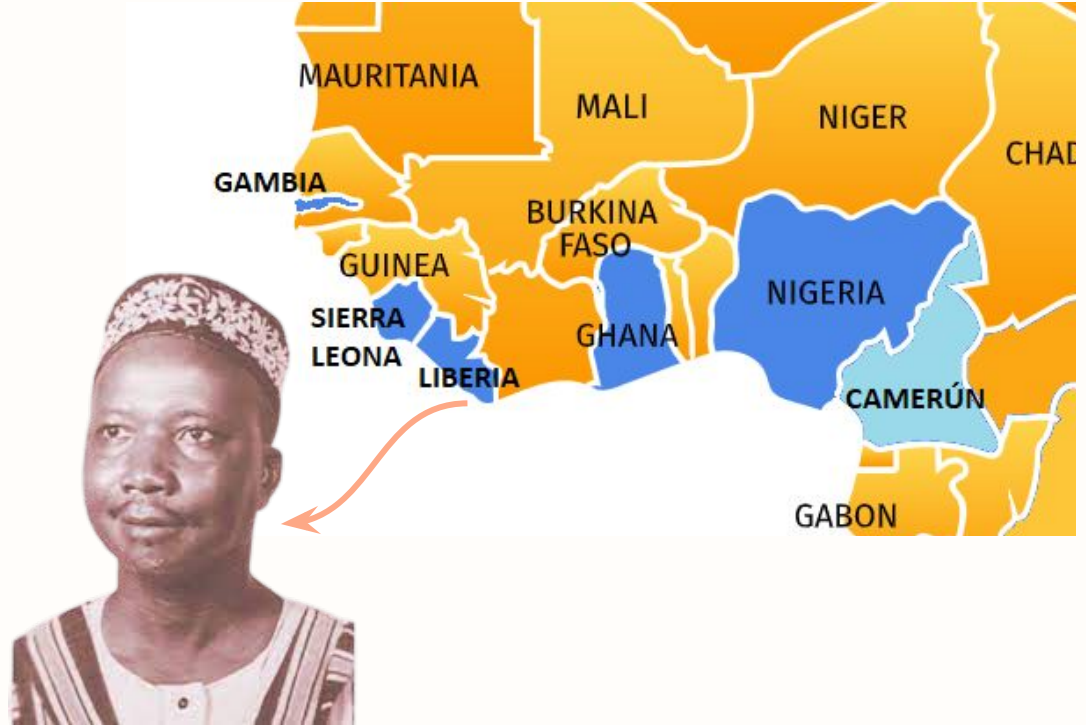
Aminata Forna



África Occidental (angloparlante)



(1968)



Bai T. Moore

África Oriental

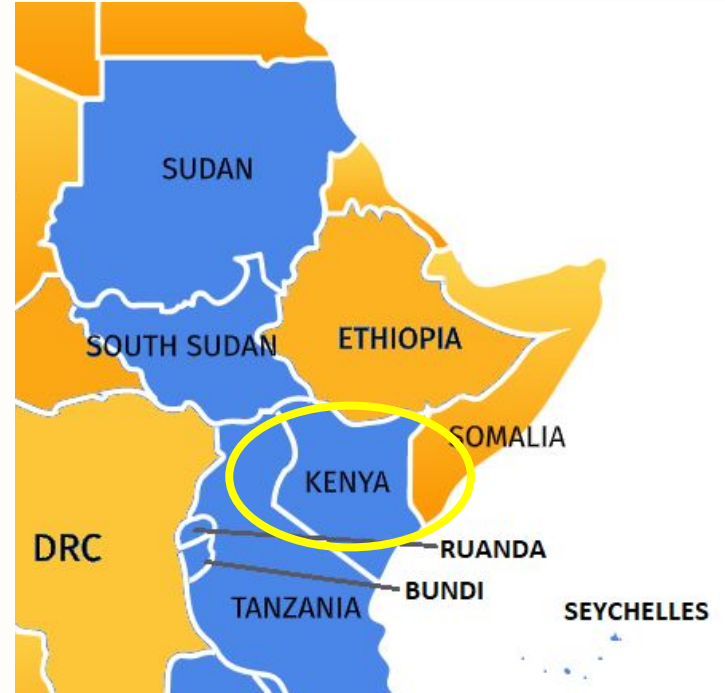
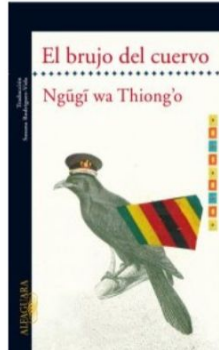
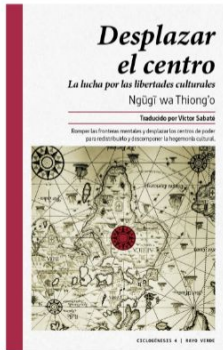
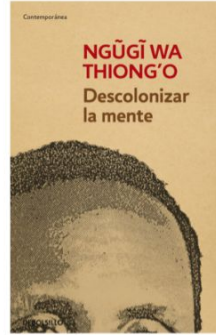
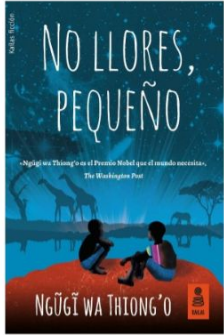
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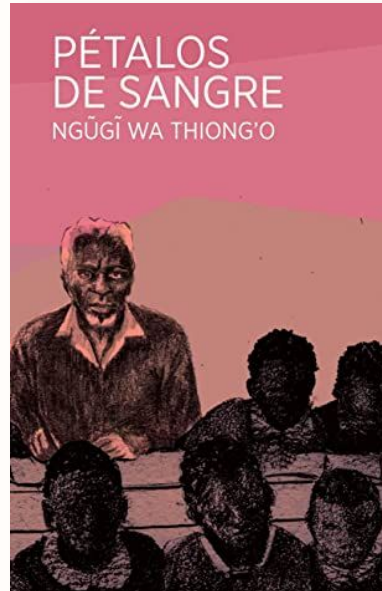
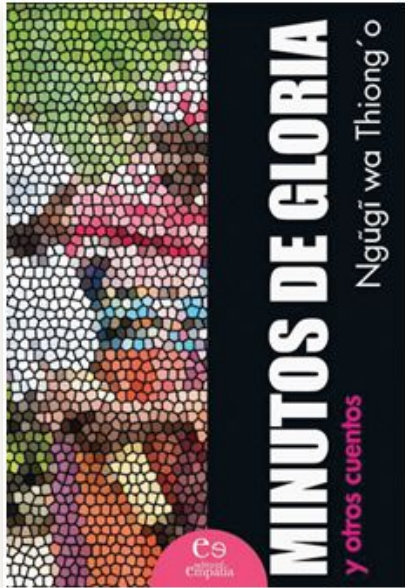
LES

África Oriental (angloparlante)

Ngũgĩ wa Thiong'o



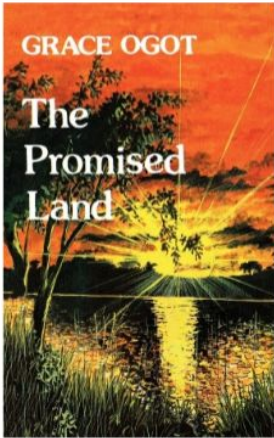
África Oriental (angloparlante)



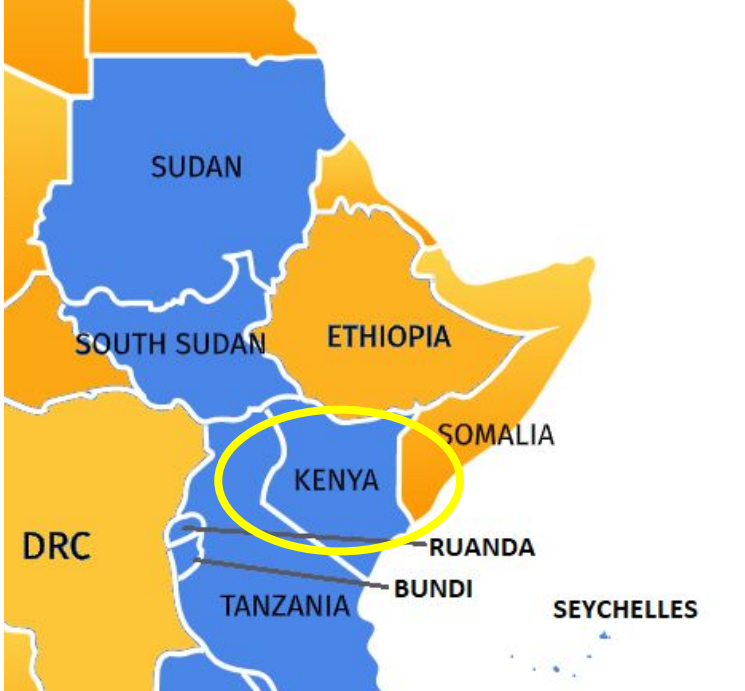
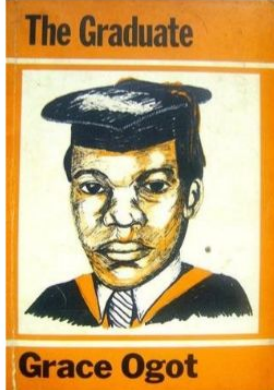
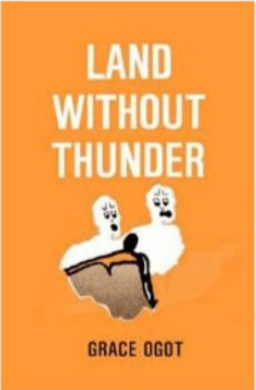
Ngũgĩ wa Thiong'o

África Oriental

(angloparlante)

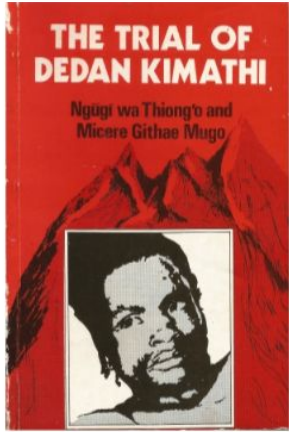


Grace Ogot

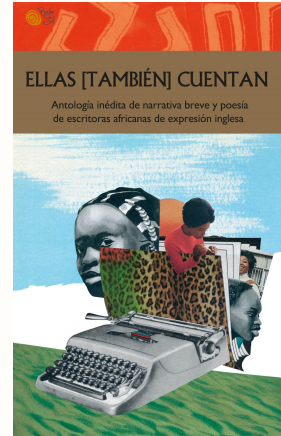
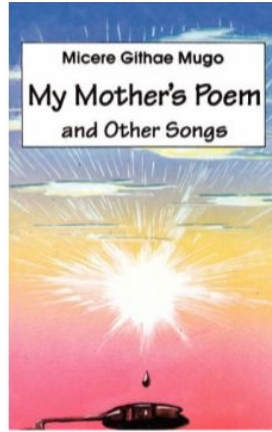


África Oriental

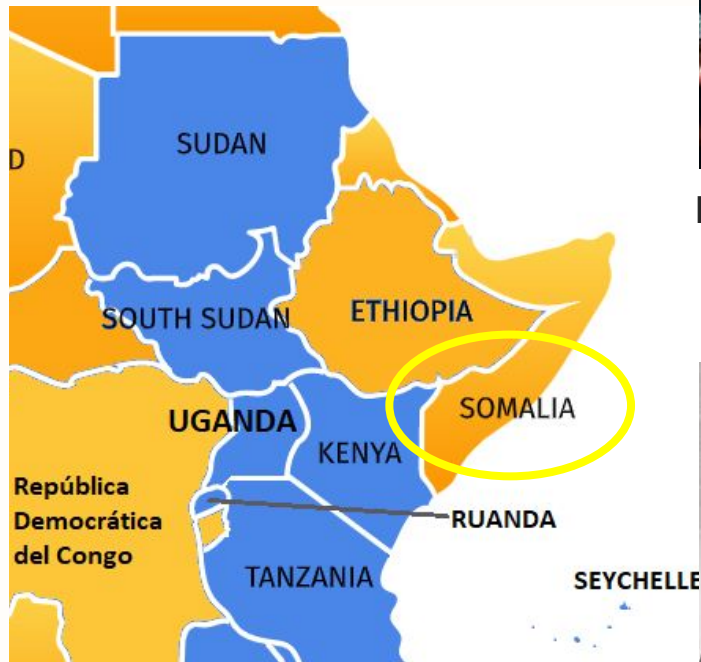
(angloparlante)



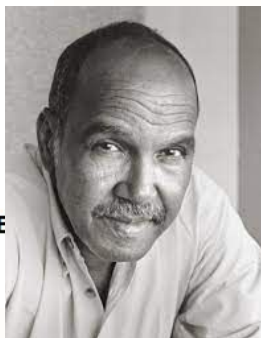
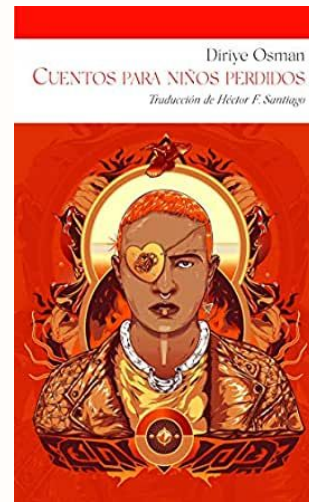
Micere Mũgo



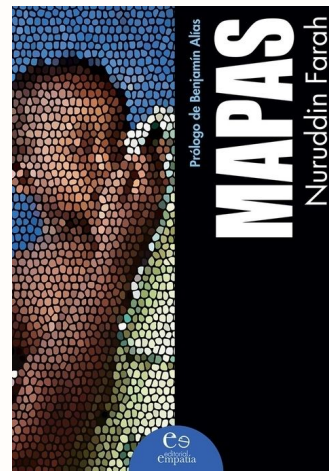
África Oriental (angloparlante)



Diriyé Osman



Nuruddin Farah



África Oriental

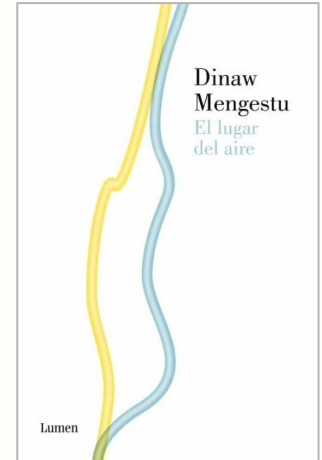
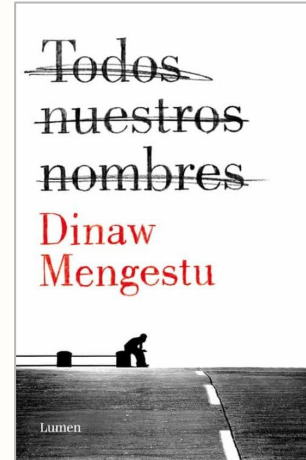
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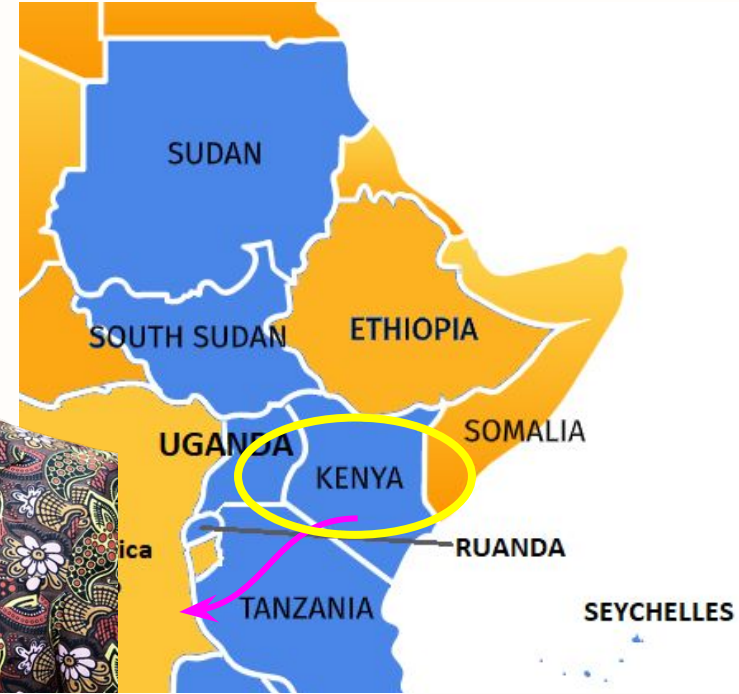
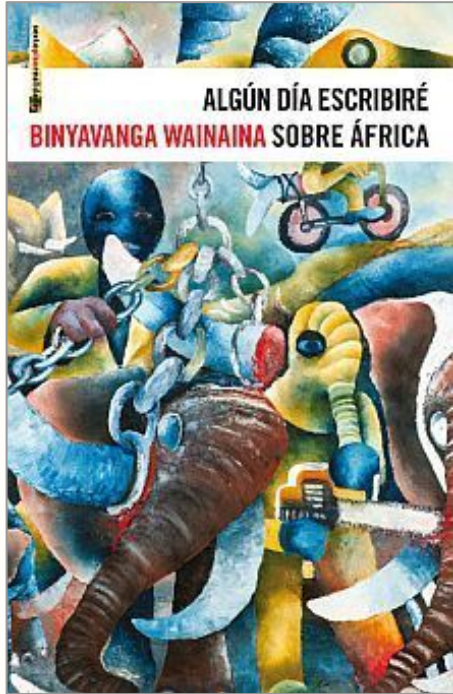


Maaza Mengiste



Dinaw Mengestu





Binyavanga Wainaina

Dudas, consultas, recomendaciones:



MUCHAS
Gracias!

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