

## Literaturas africanas

– *Miradas reflexivas al pasado a través de las literaturas africanas contemporáneas* –



librerías  
**gandhi.**



federico\_vivanco



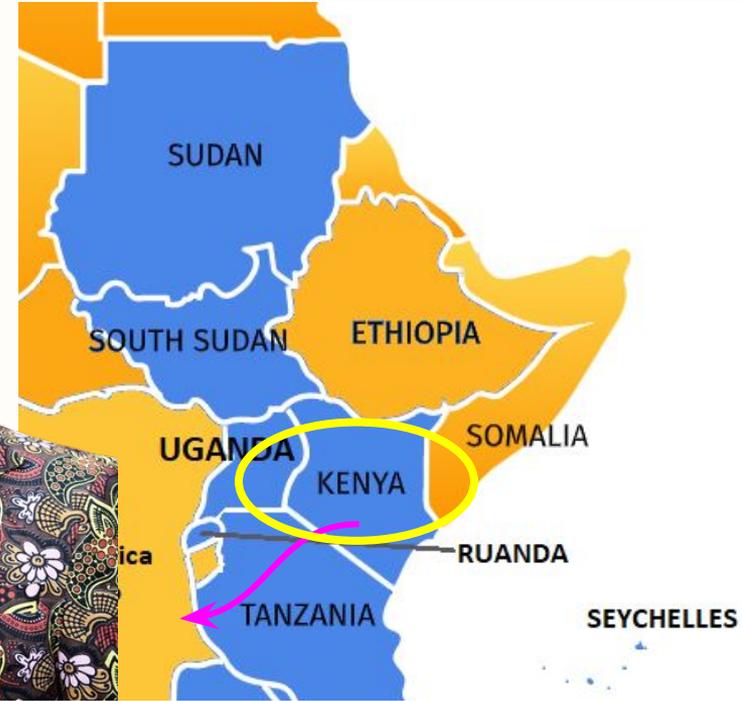
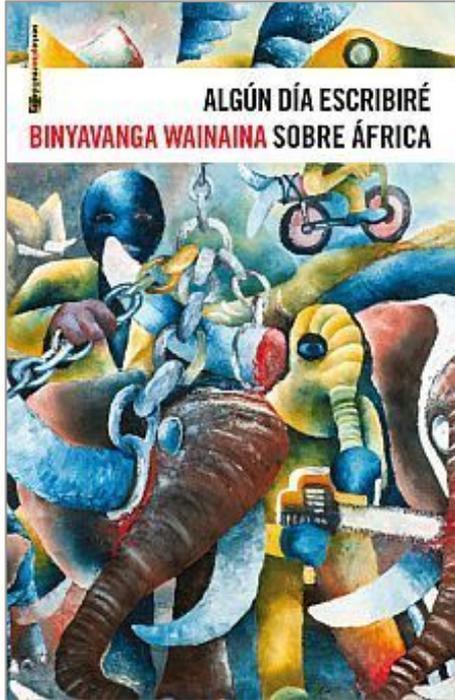
FedericoVivanco

*Federico Vivanco*

## PROGRAMACIÓN - FECHAS

- 7 de julio: Introducción
- 21 de julio y 4 de agosto: *Bajo las ramas de los udalas* - Chinelo Okparanta
- 1 y 15 de septiembre: *Peces tropicales* - Doreen Baingana
- 29 de septiembre: *Graceland* - Chris Abani
- 13 y 27 de octubre: *Algún día escribiré sobre África* - Binyavanga Wainaina
- 10 y 24 de noviembre: *Delicias de la maternidad* - Buchi Emecheta





**Binyavanga Wainaina**

PARAÍSO  
ABDULRAZAK  
GURNAH



A ORILLAS  
DEL MAR  
ABDULRAZAK  
GURNAH

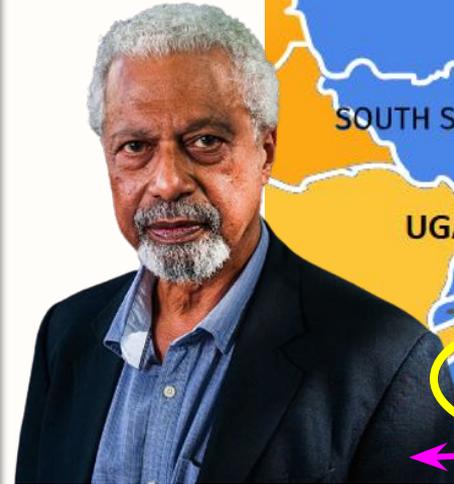


narrativa  
salamandra

LA VIDA, DESPUÉS  
ABDULRAZAK  
GURNAH

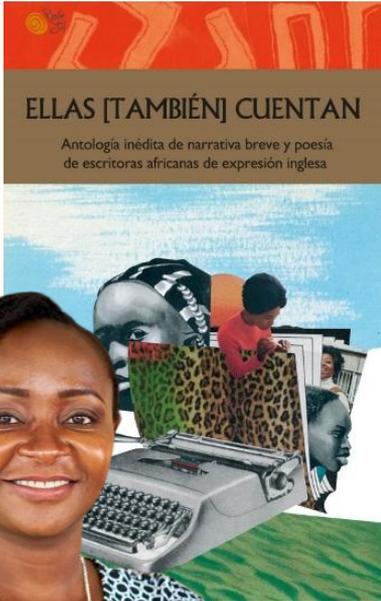


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salamandra

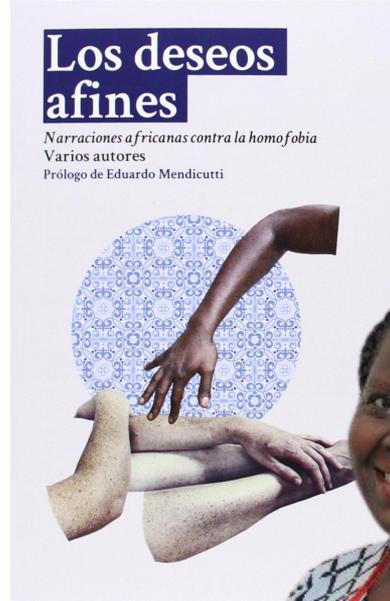


**Abdulrazak Gurnah**

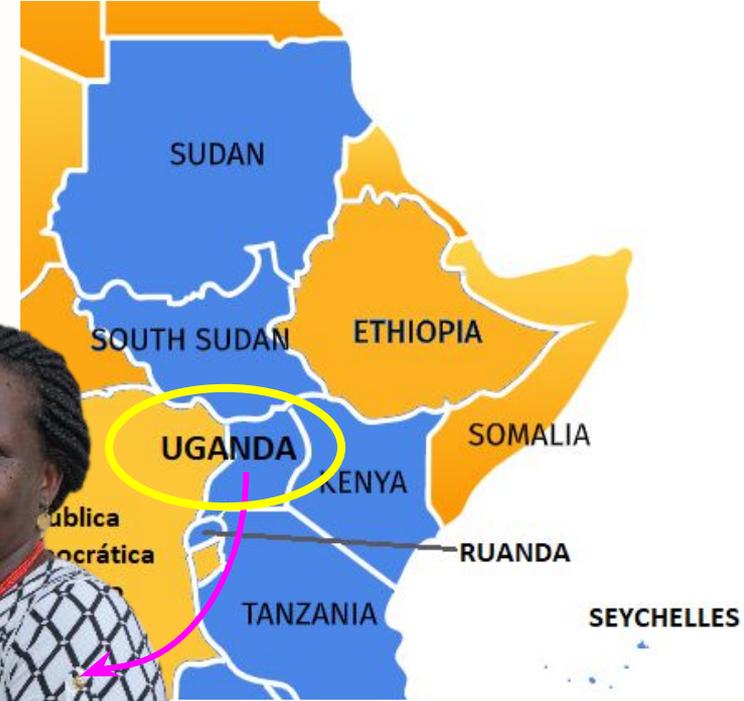
# África Oriental (angloparlante)



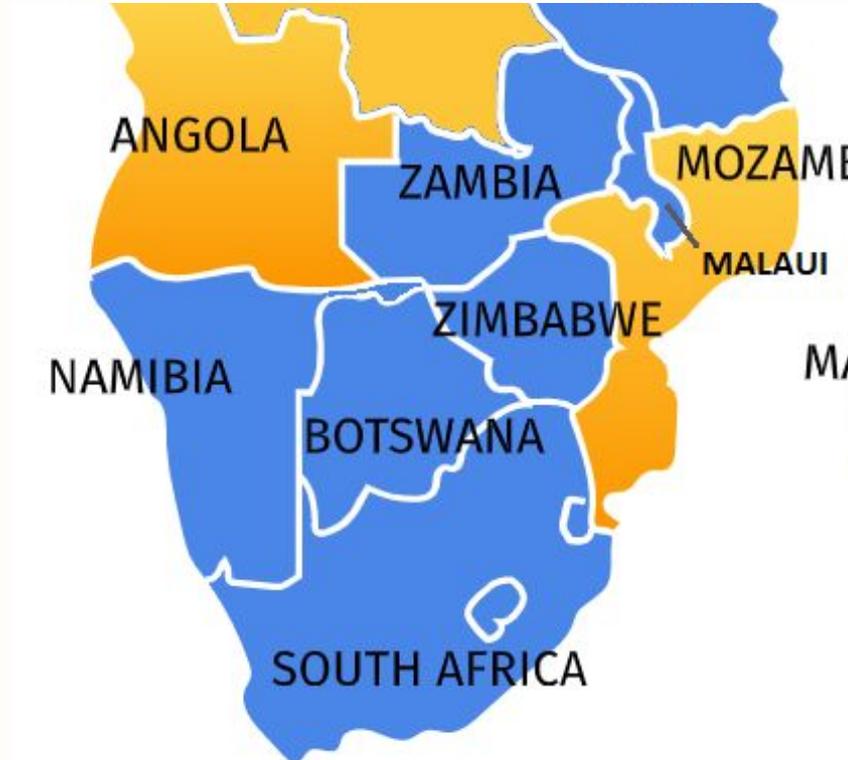
**Jackee Budesta Batanda**



**Beatrice Lamwaka**



# África Austral (angloparlante)



# África Austral (angloparlante)



Doris Lessing



J. M. Coetzee



Nadine Gordimer



Ingrid Jonker



Olive Schreiner



# África Austral (angloparlante)



**Miriam Tlali**



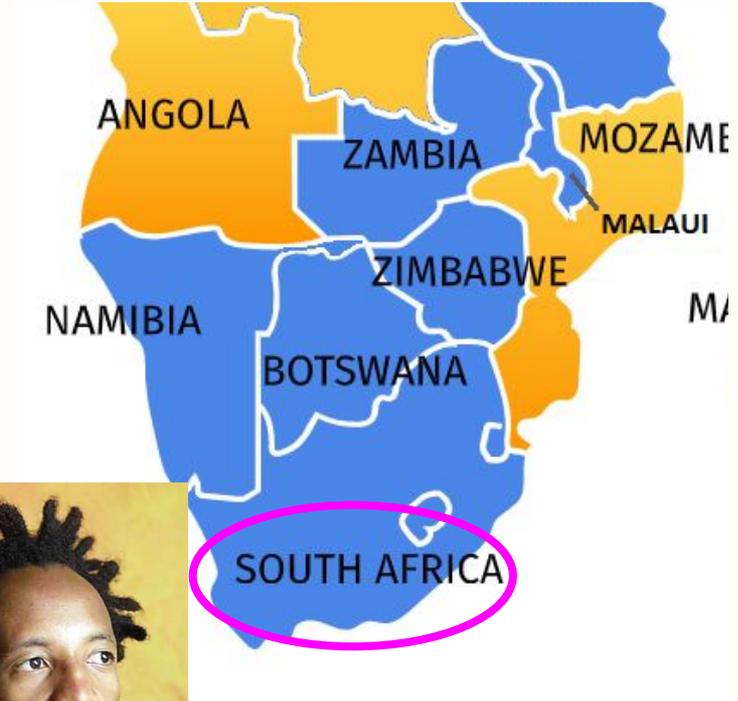
**Sindiwe Magona**



# África Austral (angloparlante)



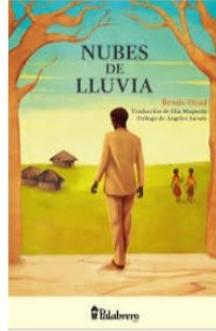
**K. Sello Duiker**



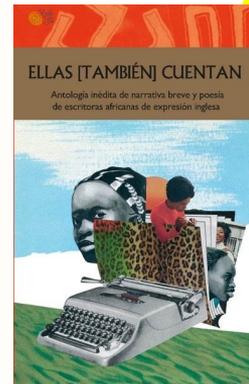
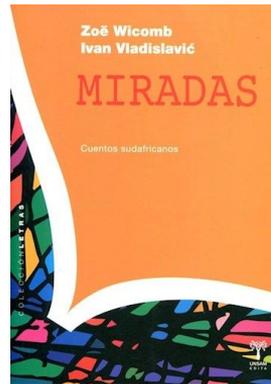
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**Bessie Head**



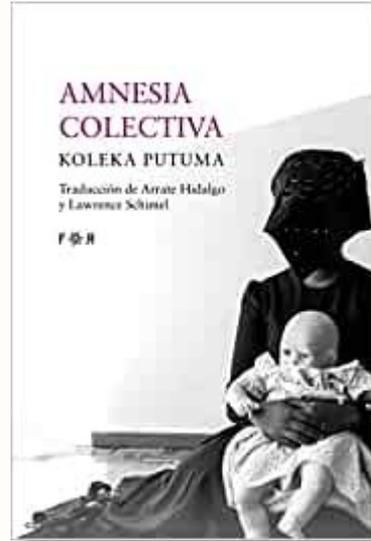
**Zoë Wicomb**



# África Austral (angloparlante)



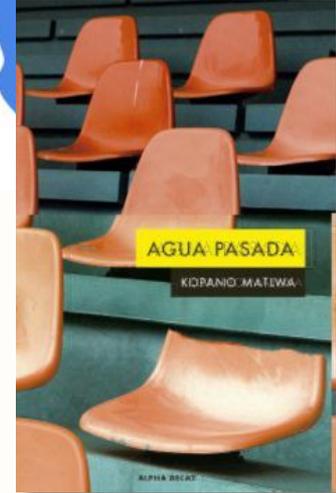
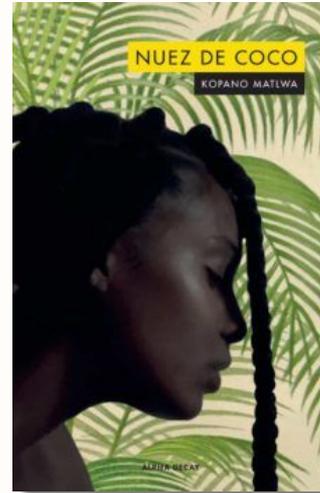
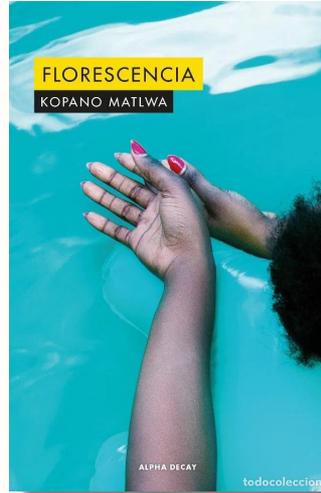
**Koleka Putuma**



# África Austral (angloparlante)



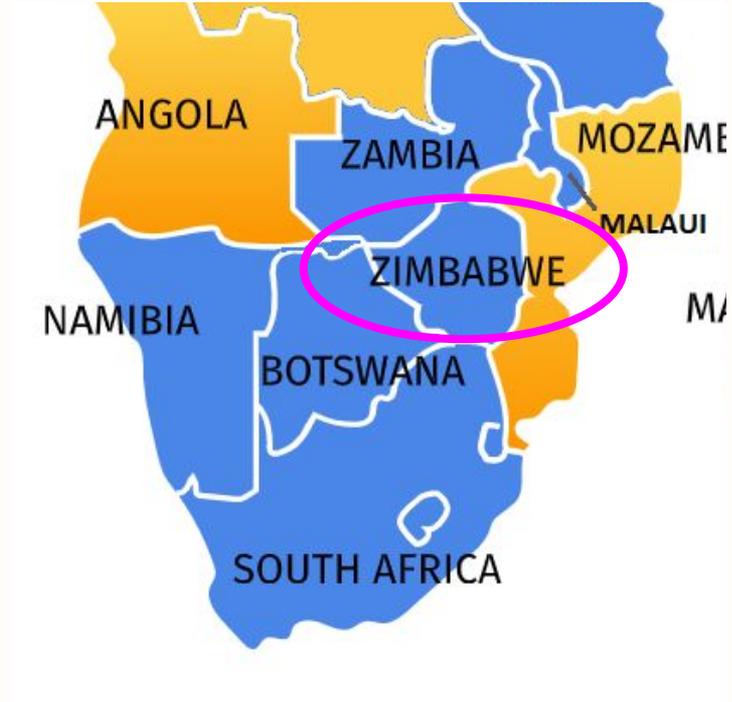
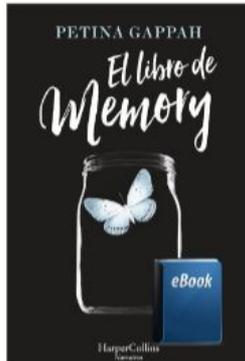
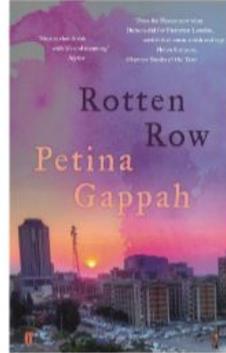
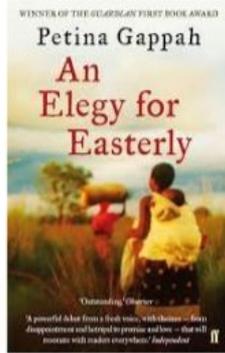
**Kopano Matlwa**



# África Austral (angloparlante)



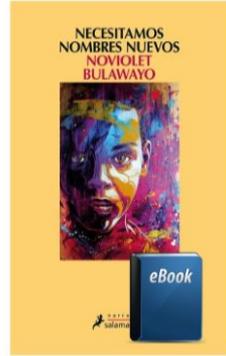
**Petina Gappah**



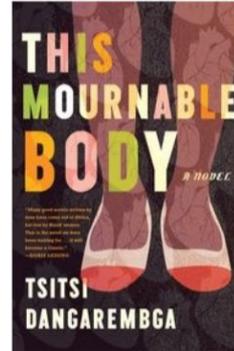
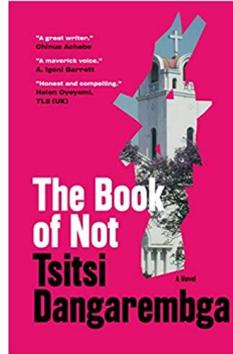
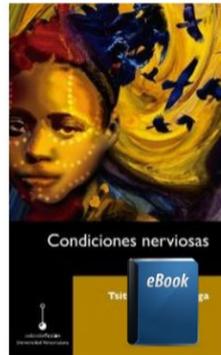
# África Austral (angloparlante)



**Noviolet Bulawayo**



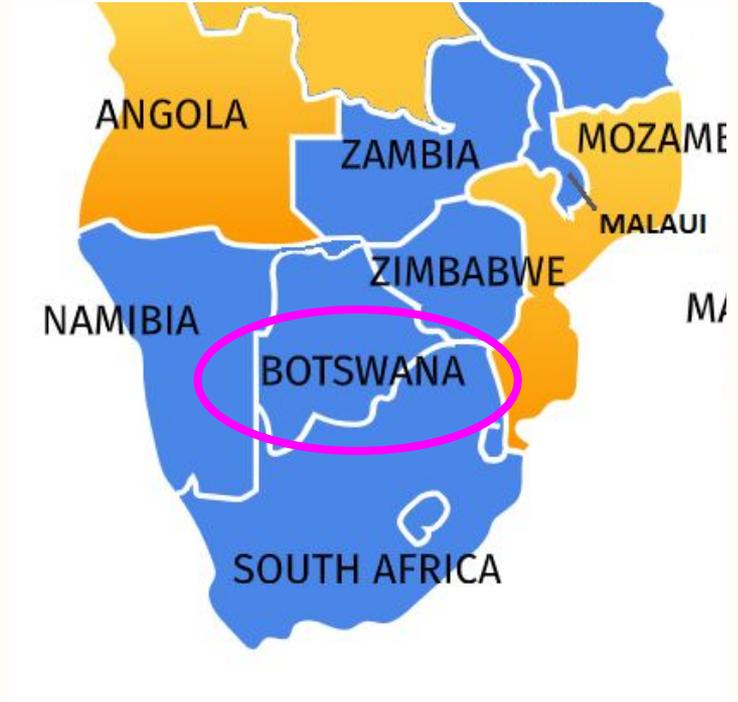
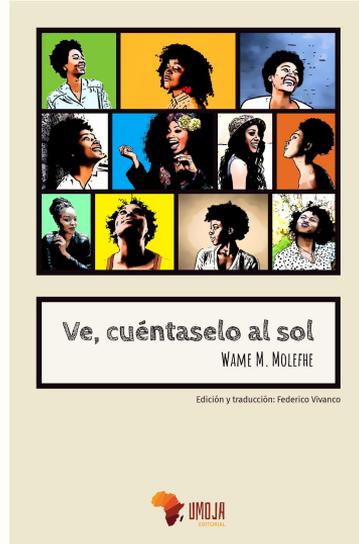
**Tsitsi Dangarembga**



# África Austral (angloparlante)



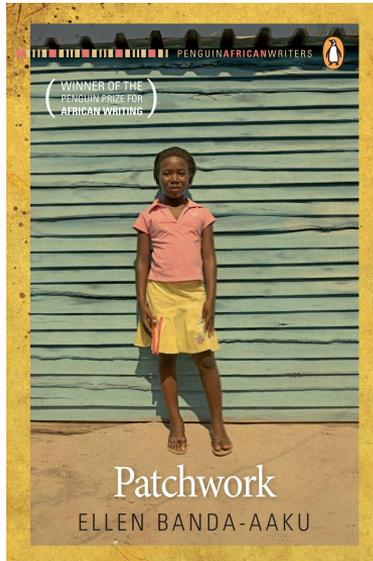
**Wame Molefhe**



# África Austral (angloparlante)



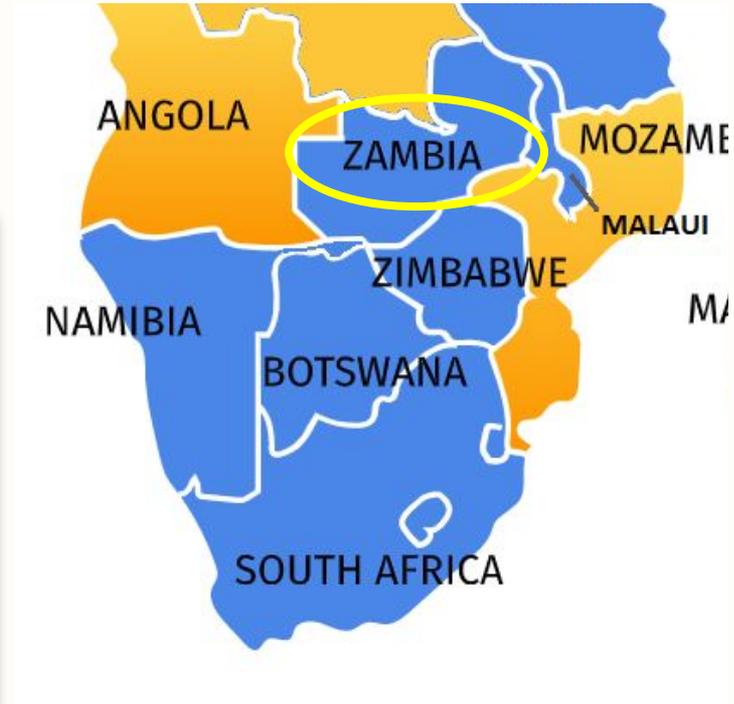
**Ellen  
Banda-Aaku**



# África Austral (angloparlante)



**Namwali  
Serpell**



# Países africanos de habla francesa

- **Literatura:**  
surgimiento: protesta contra la colonización
- **Movimiento de la negritud**  
(relación con el “Renacimiento de Harlem”)
- **Francofonía**



# Literaturas francoafricanas

- Cimientos: París
- Movimiento de la Negritud
- Década de 1930
- *Les trois pères*



**Aimé  
Césaire**



**Léopold Sédar  
Senghor**



**Léon  
Damas**

# Literaturas francoafricanas

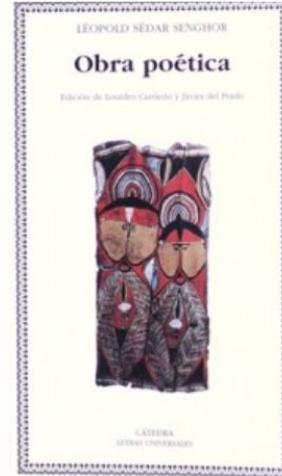
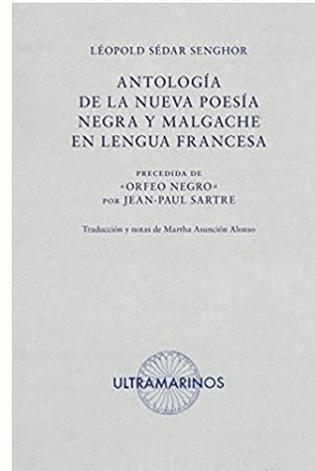
- *L'étudiant noir*
- Cesaire: ————  
    "Négrerie"  
    - *Juventud negra y asimilación* -  
    —————  
    la esclavitud  
    la asimilación  
    liberación



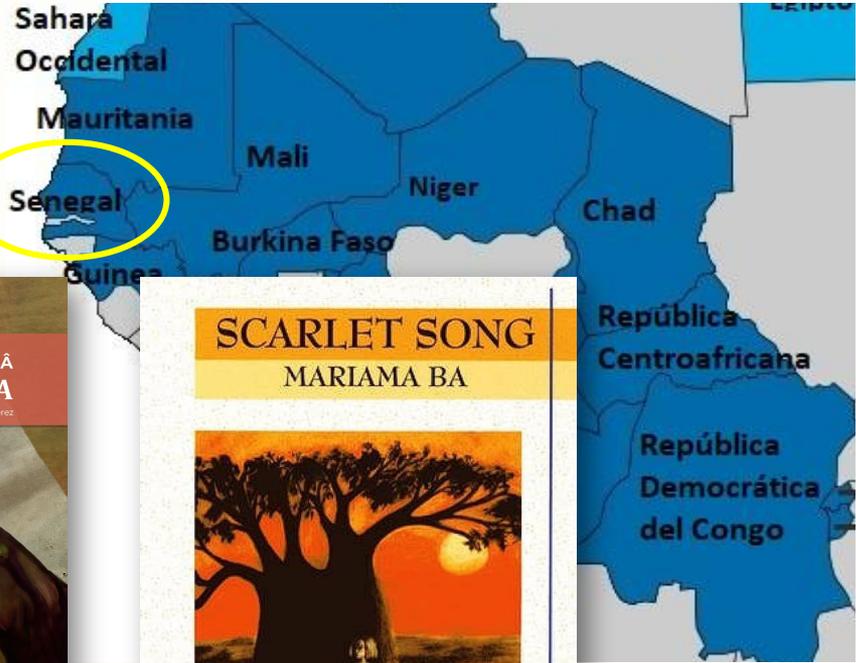
# Países africanos de habla francesa



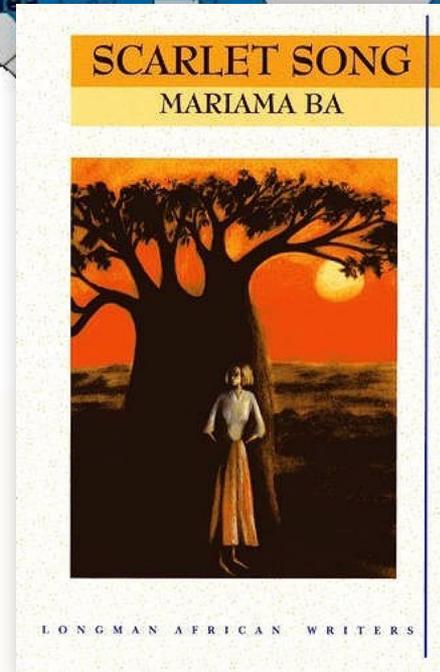
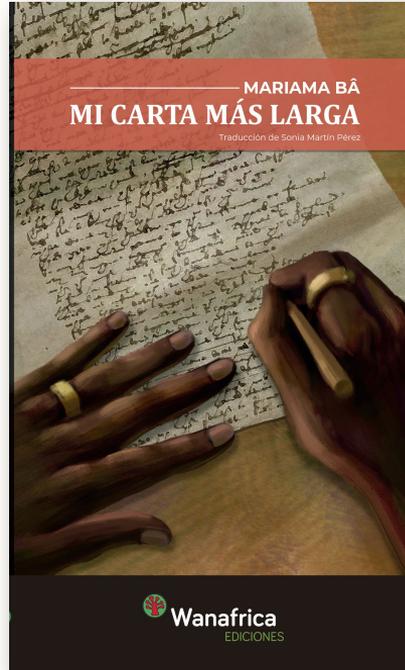
**Léopold Sédar Senghor**



# Países africanos de habla francesa



**Mariama Bâ**



# Países africanos de habla francesa



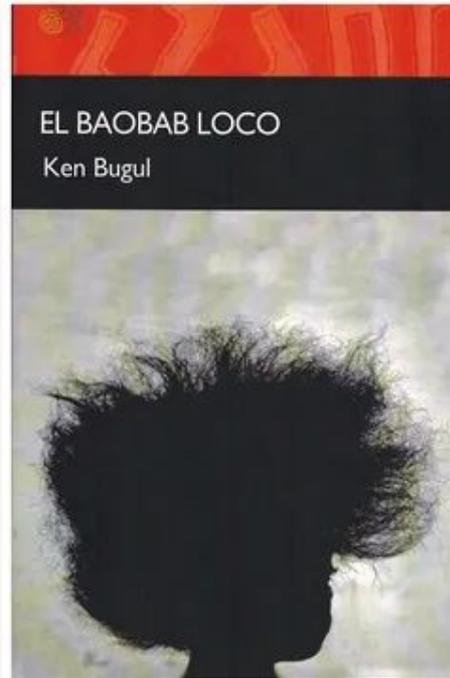
Aminata Saw Fall



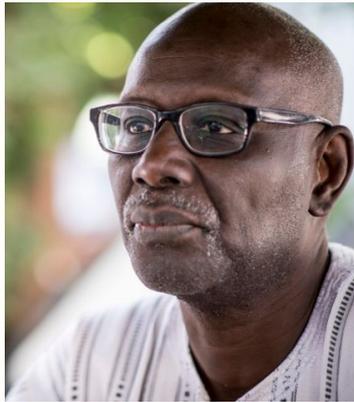
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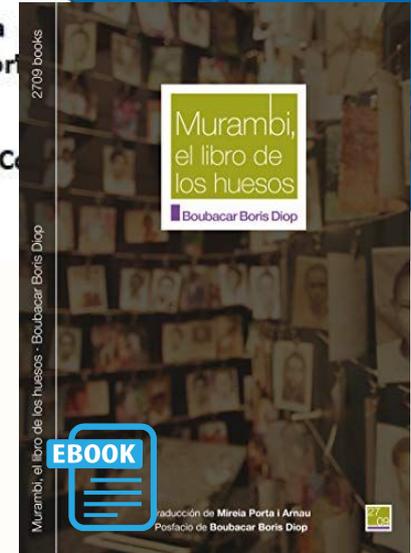
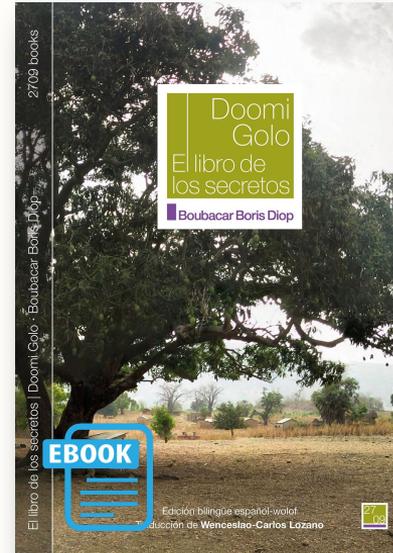
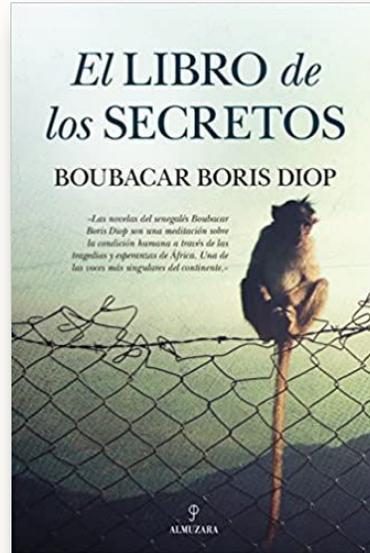
**Ken Bugul**



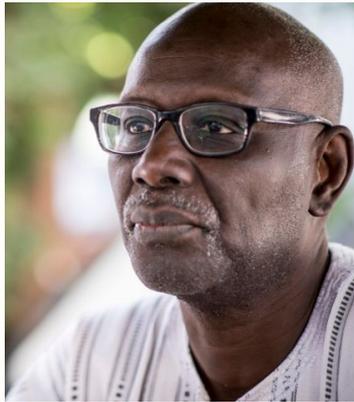
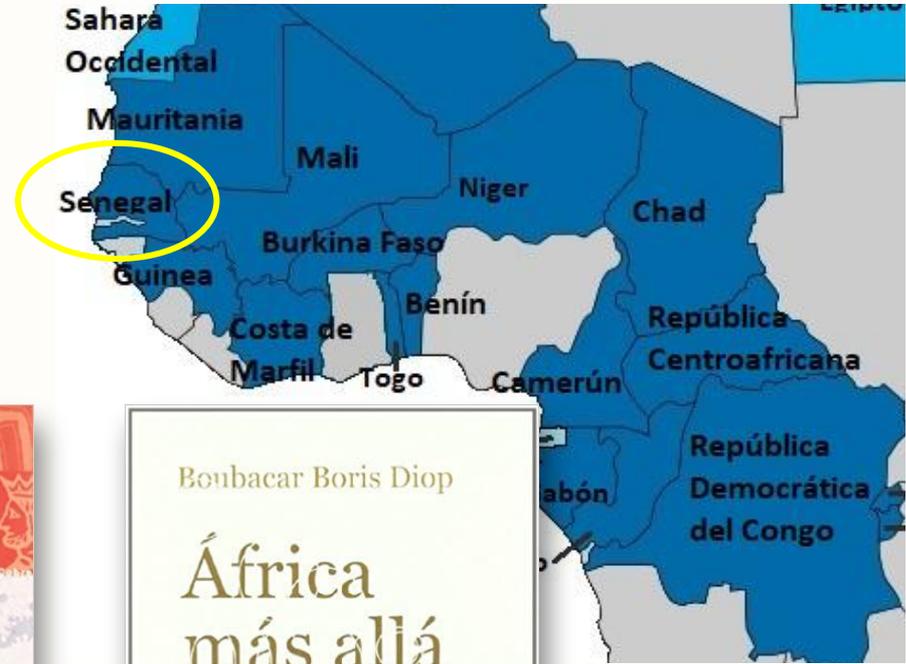
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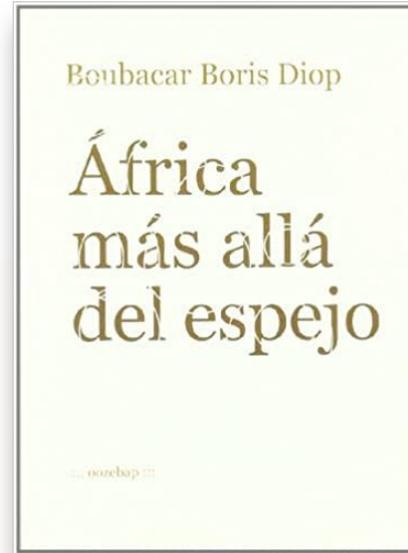
**Boubacar Boris Diop**



# Países africanos de habla francesa



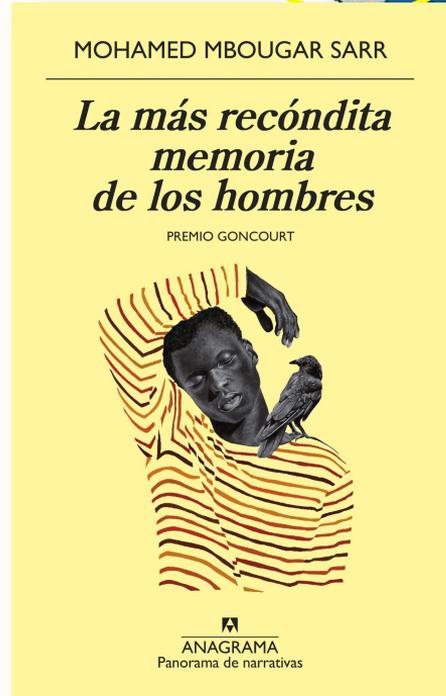
**Boubacar Boris  
Diop**



# Países africanos de habla francesa



**Mohamed  
Mbougar Sarr**



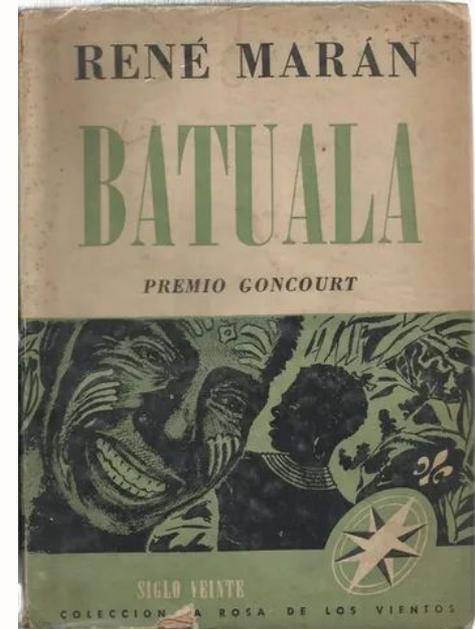
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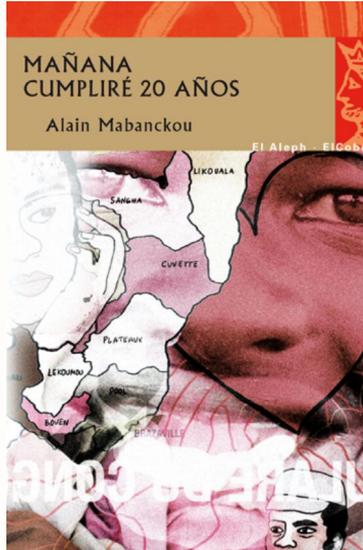
**René Maran**

(Guayana Francesa)

- Precursor de la negritud.
- Premio Goncourt en 1921  
(*Batouala* / *Batuala*)



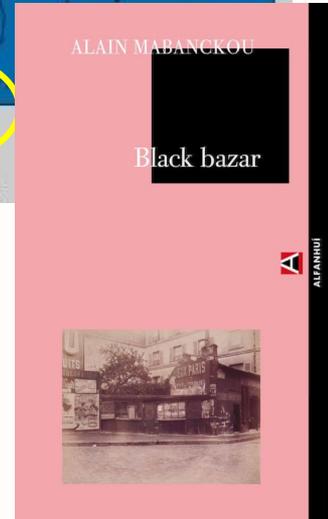
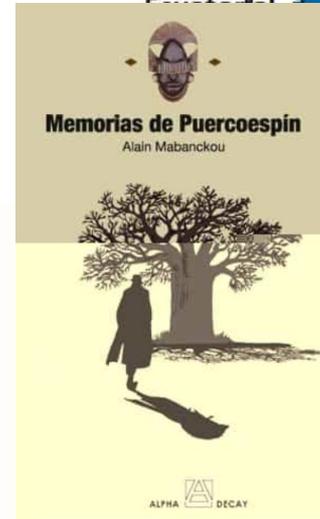
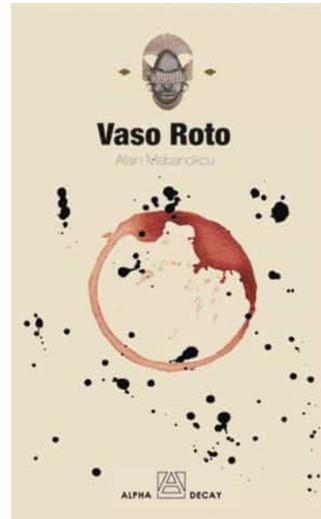
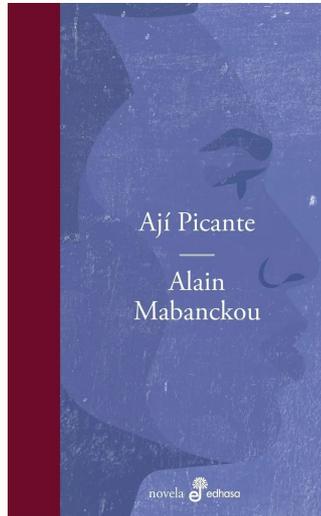
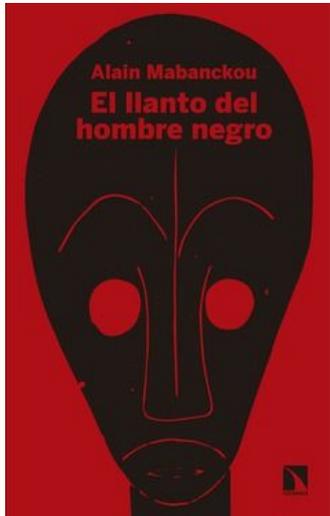
# Países africanos de habla francesa



**Alain Mabanckou**



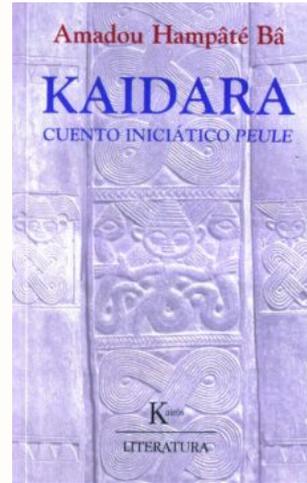
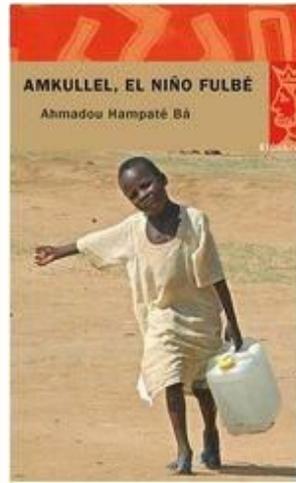
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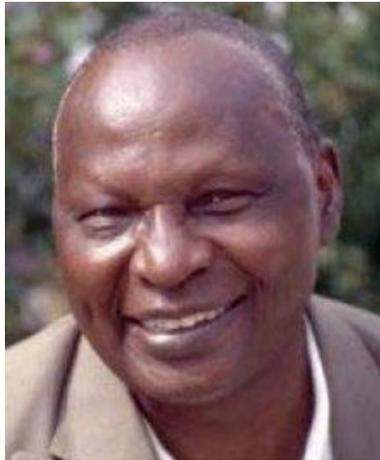
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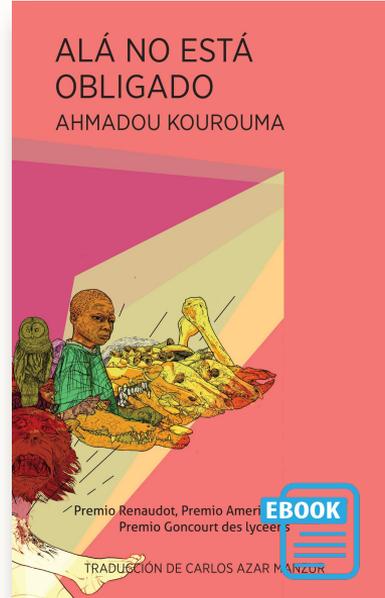
**Amadou  
Hampâté Bâ**



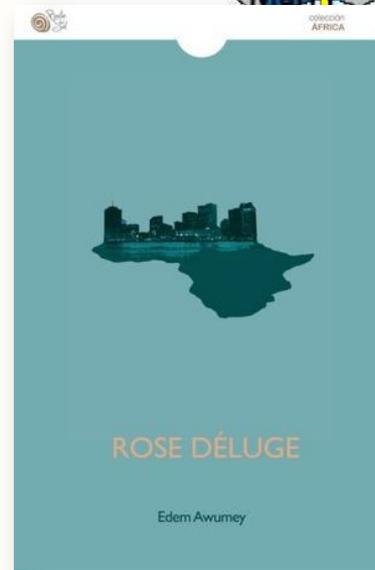
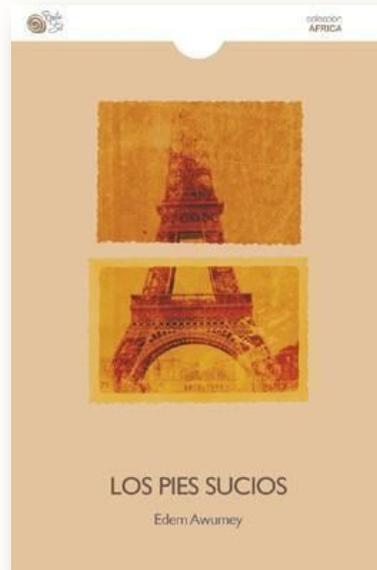
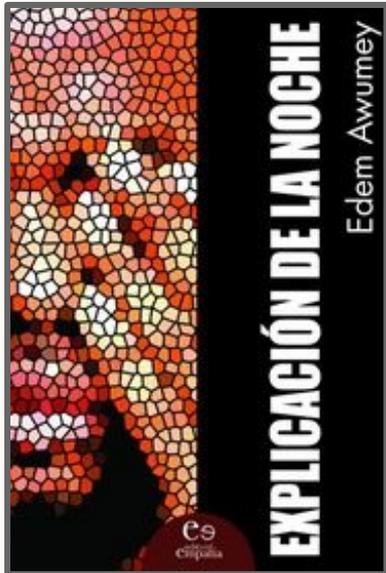
# Países africanos de habla francesa



**Ahmadou  
Kourouma**

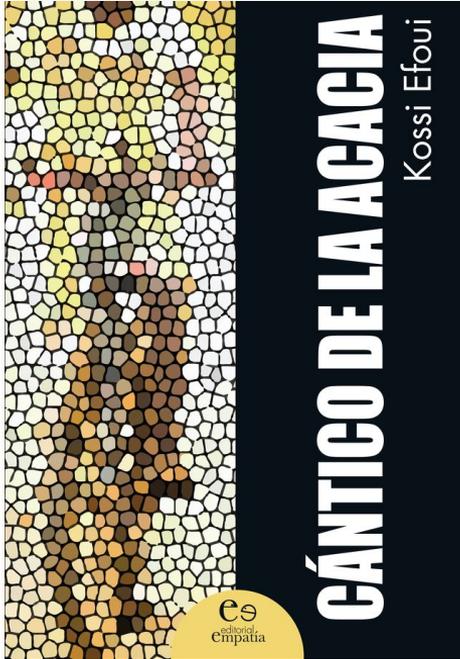


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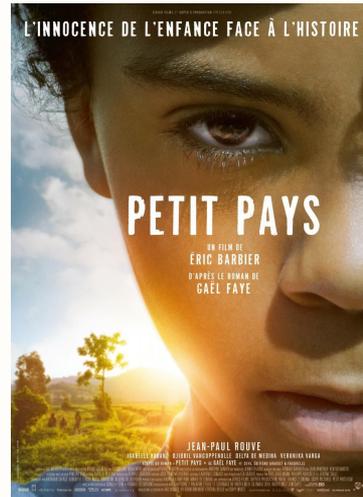
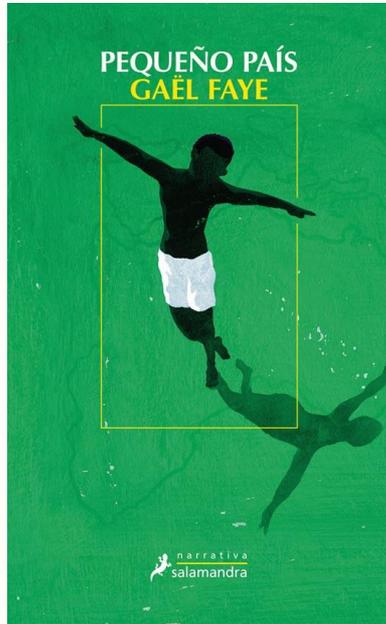
**Edem Awumey**

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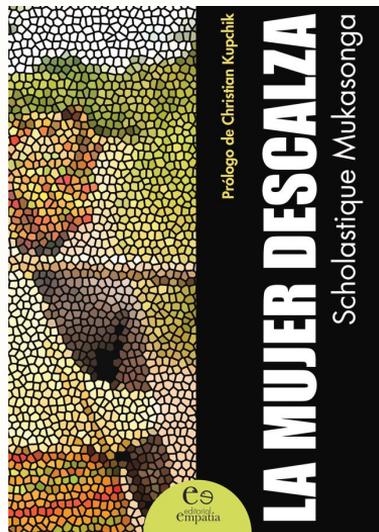
Kossi Efoui

# Países africanos de habla francesa



Gaël Faye

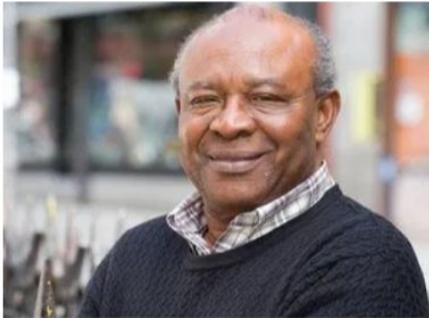
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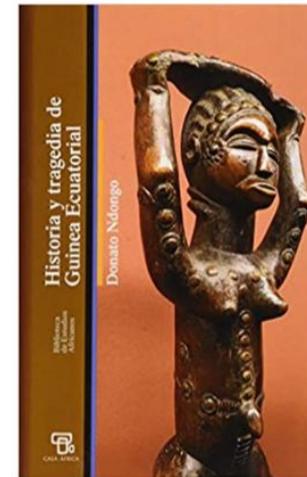
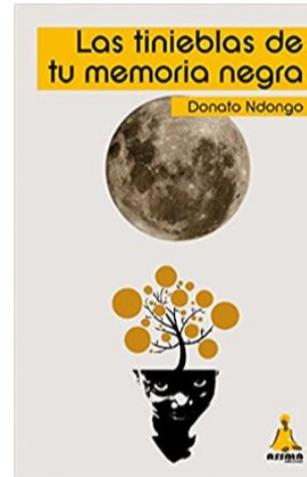
Scholastique  
Mukasonga



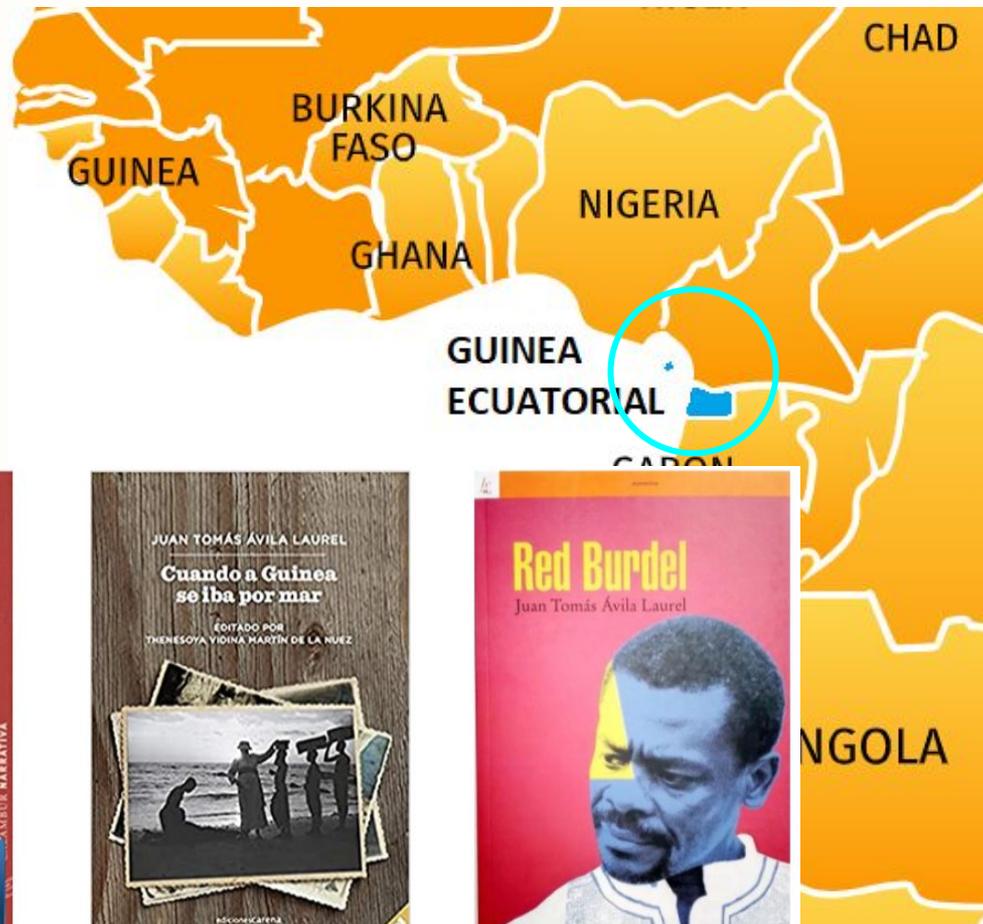
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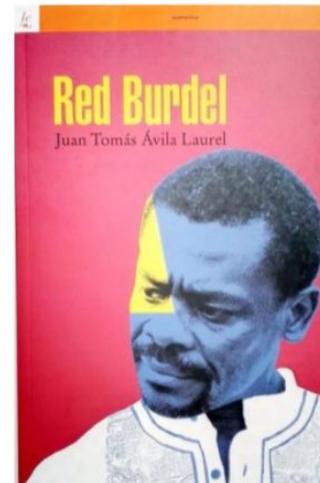
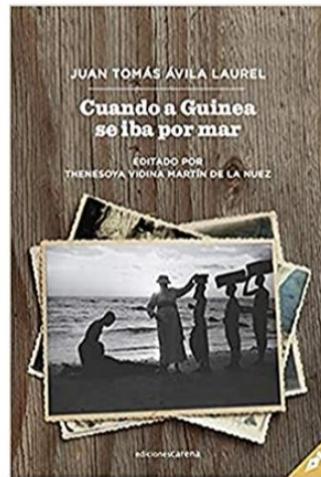
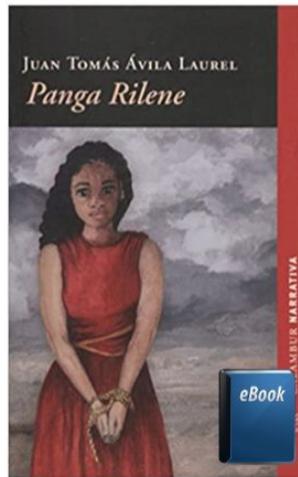
**Donato Ndongo-Bidyogo**



# Países africanos de habla castellana



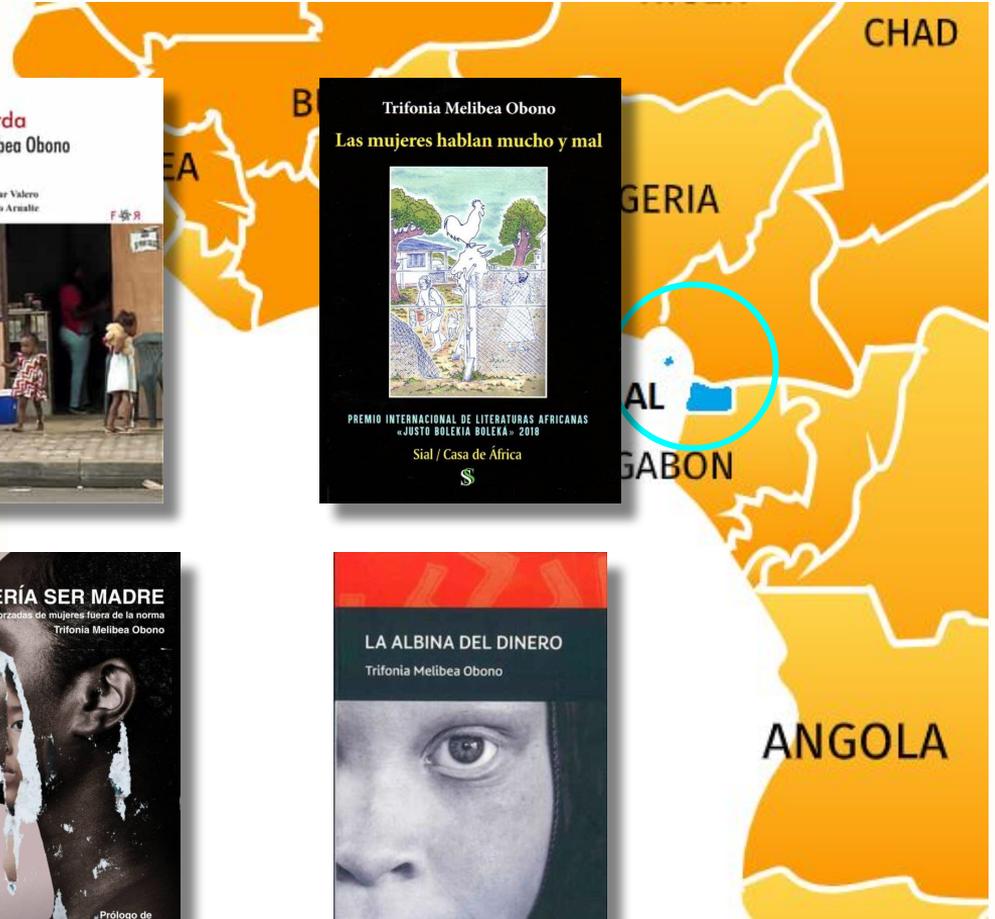
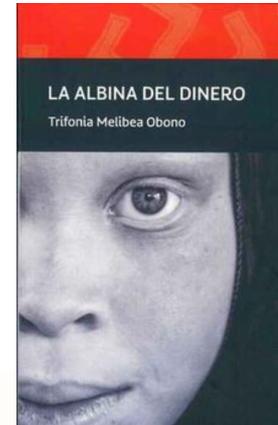
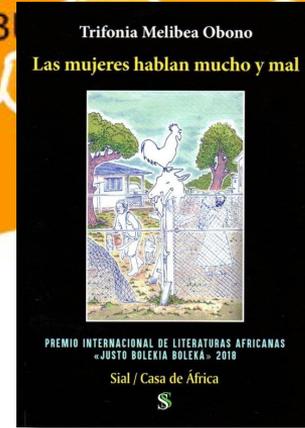
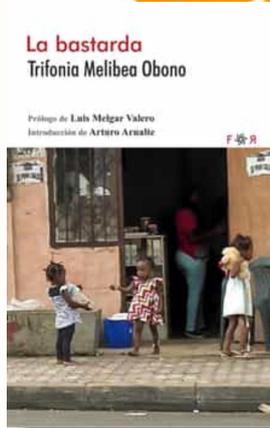
Juan Tomás  
Ávila Laurel



# Países africanos de habla castellana



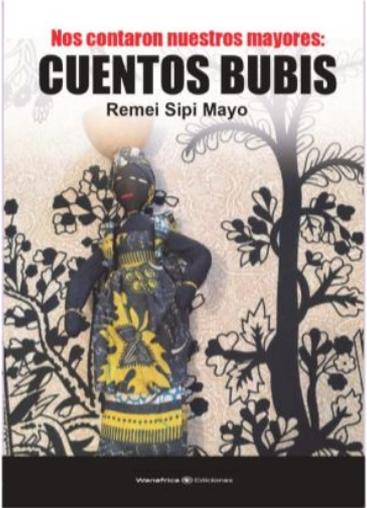
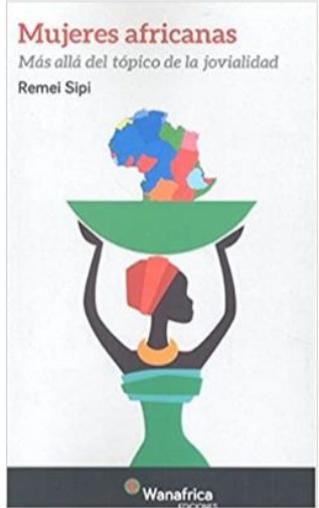
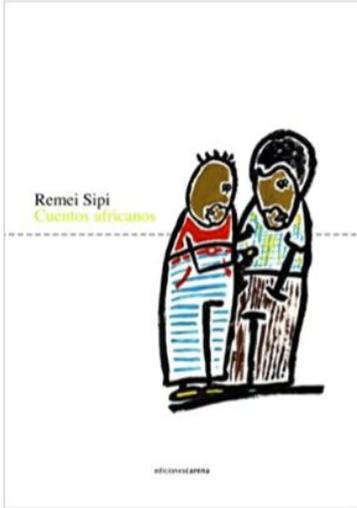
Trifonia Melibea Obono



# Países africanos de habla castellana



Remei Sipi



# Webs literarias africanistas



[www.literafricas.com](http://www.literafricas.com)



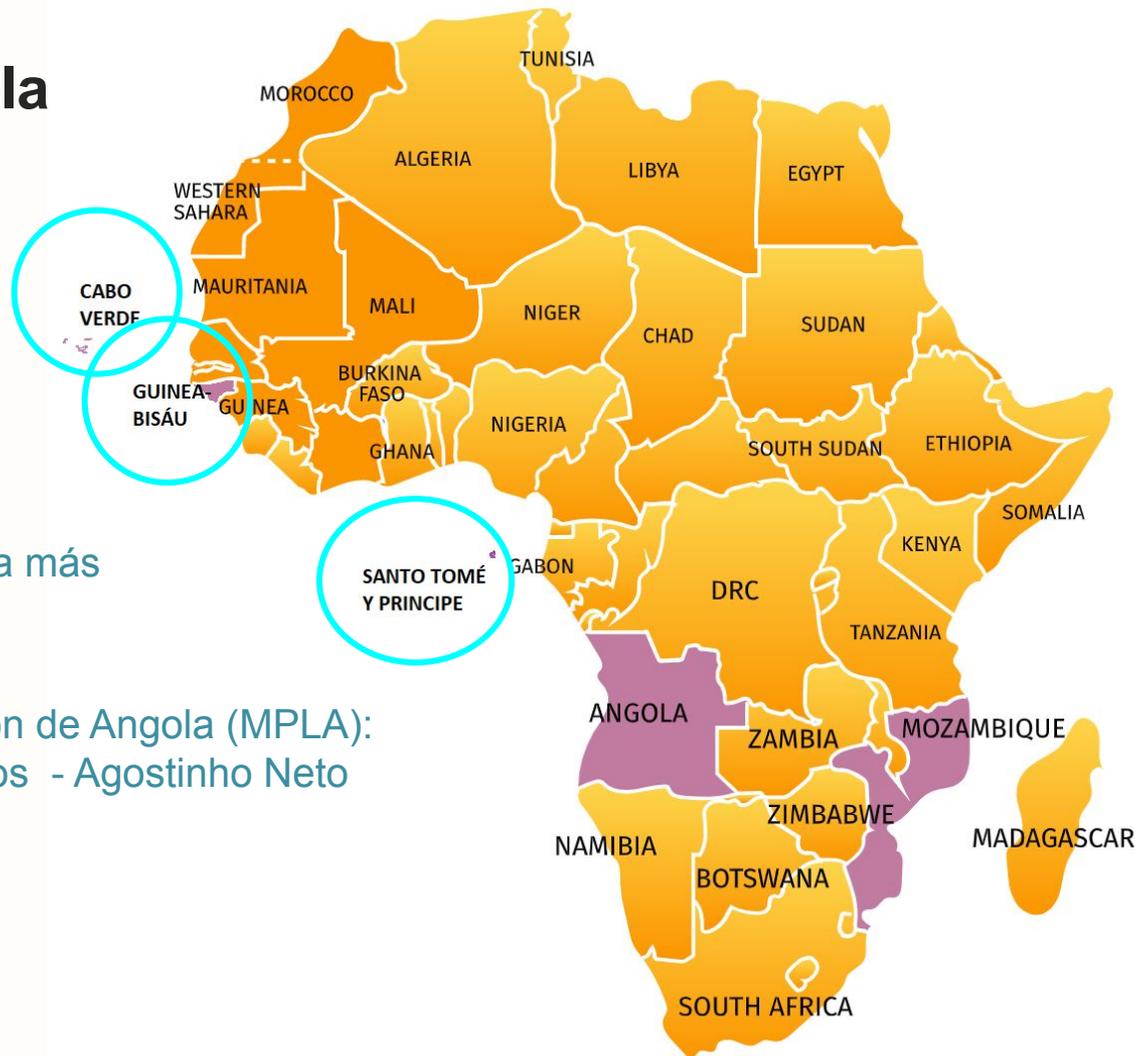
[www.afribuku.com](http://www.afribuku.com)



[www.wiriko.com](http://www.wiriko.com)

# Países africanos de habla portuguesa

- Independencia tardía
- Guerra colonial (1961-1974)
- Angola y Mozambique: economía más prometedora.
- Movimiento Popular de Liberación de Angola (MPLA): afiliación en movimientos literarios - Agostinho Neto

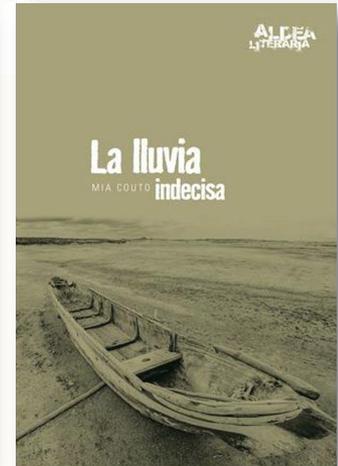
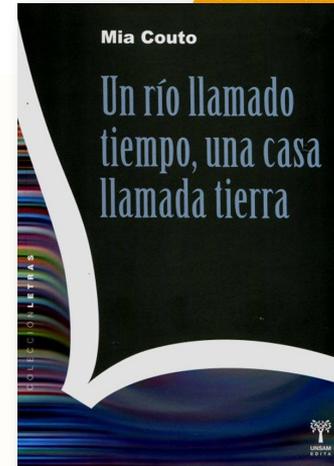
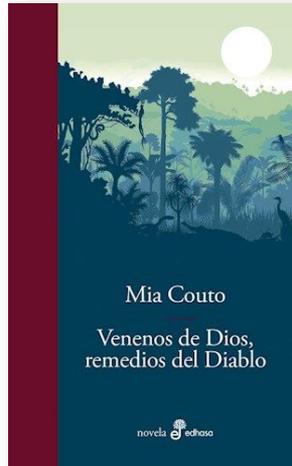


# Países africanos de habla portuguesa

- 2013: Premio Camões
- 1974: FRELIMO (Frente de Liberación de Mozambique)

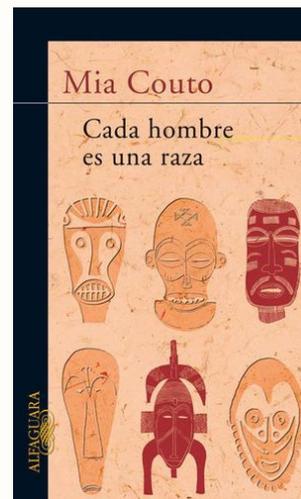
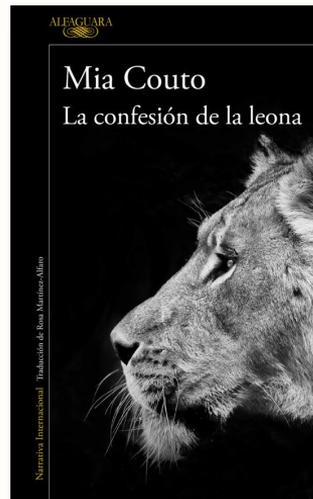
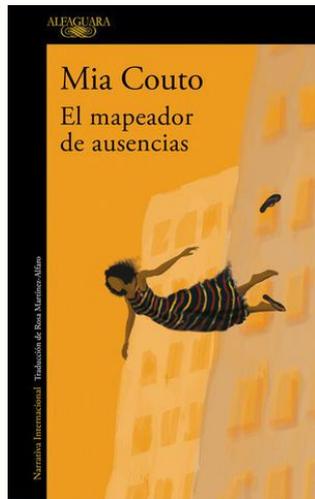
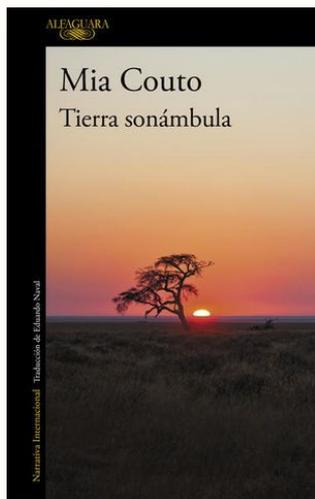


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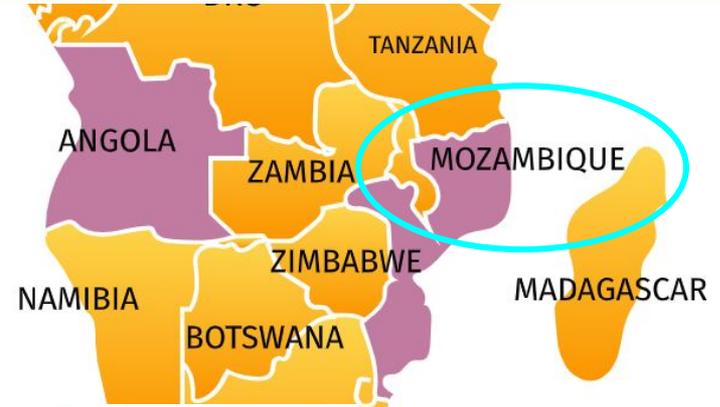
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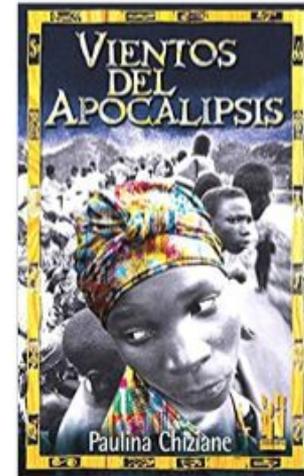


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# Países africanos de habla portuguesa



**Paulina Chiziane**

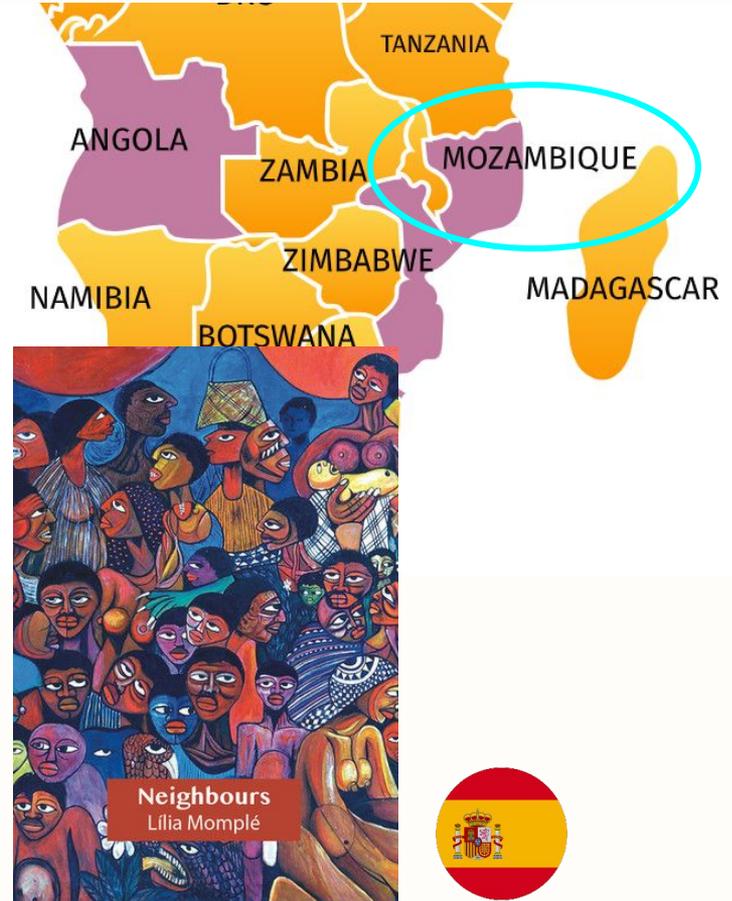
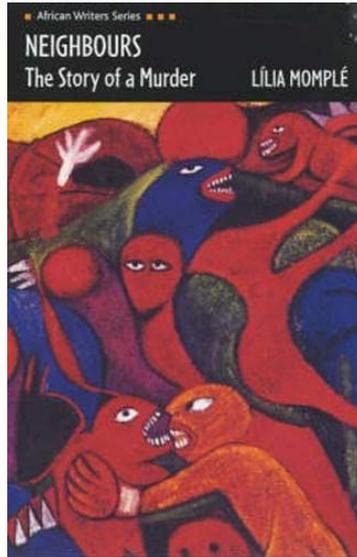


- Premio Camões 2021

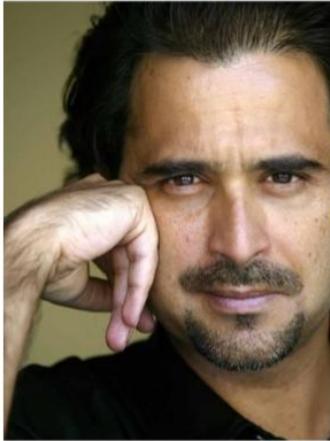
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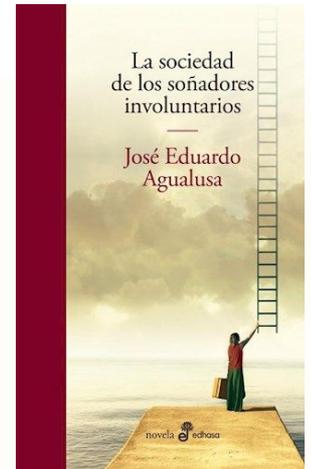
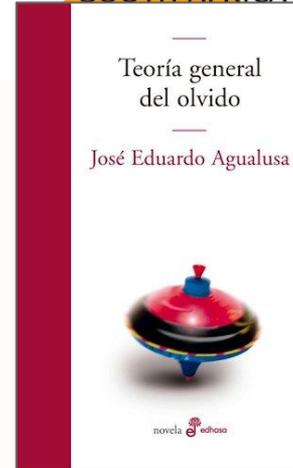
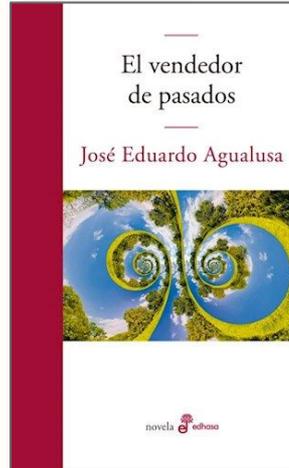
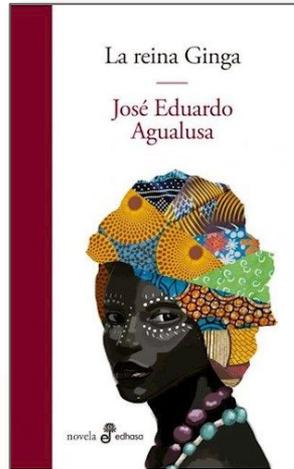
Lília Momplé



# Países africanos de habla portuguesa



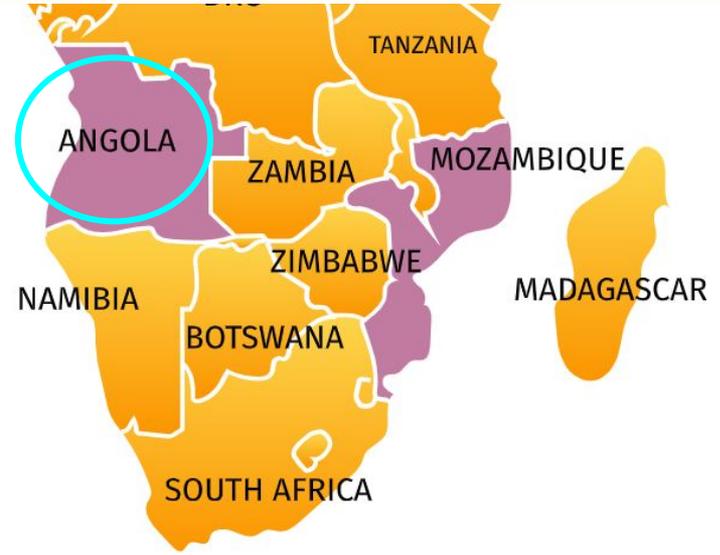
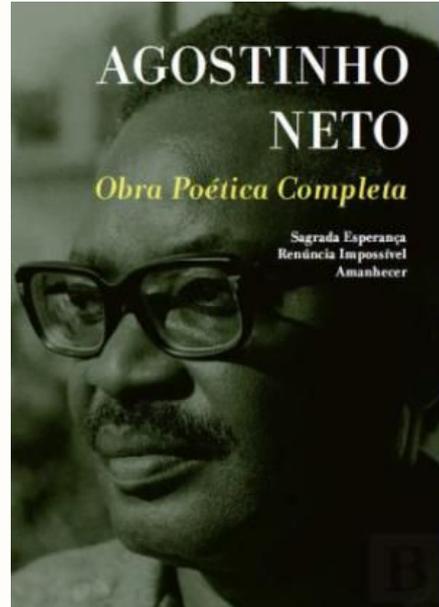
**José Eduardo  
Agualusa**



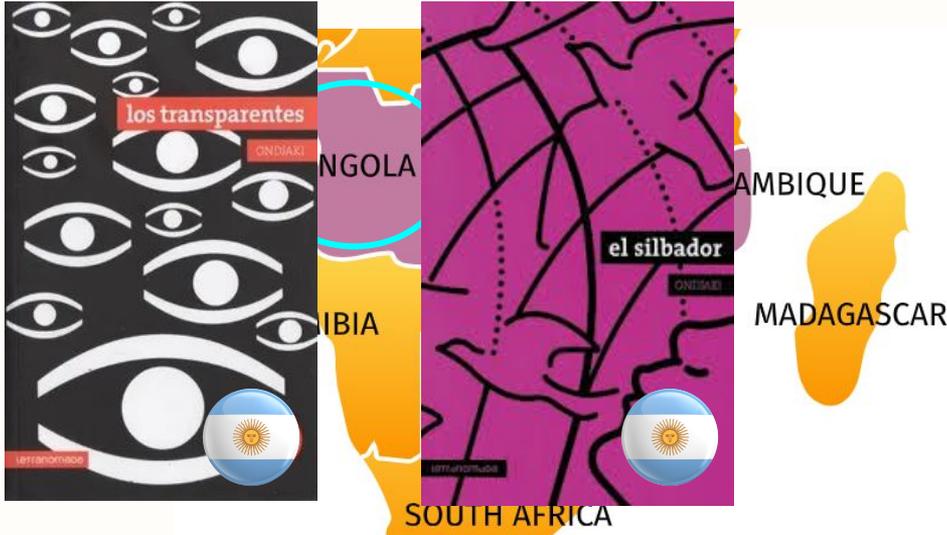
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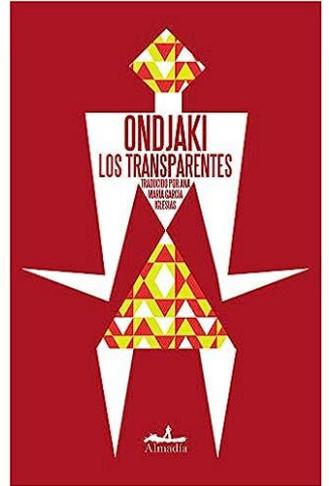
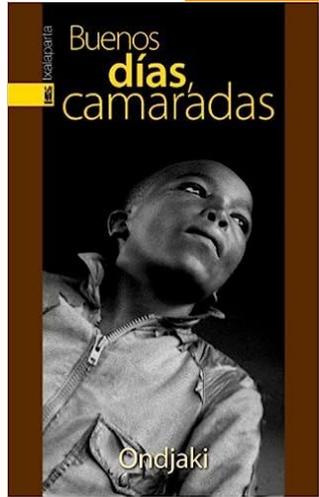
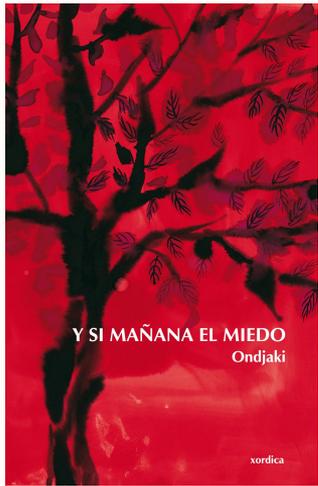
Agostinho Neto



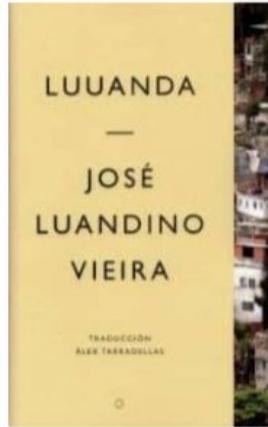
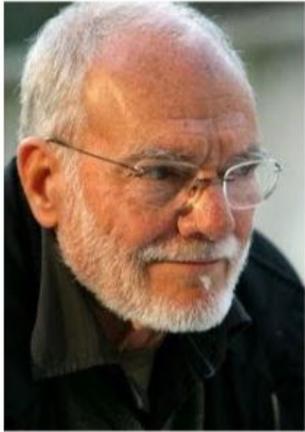
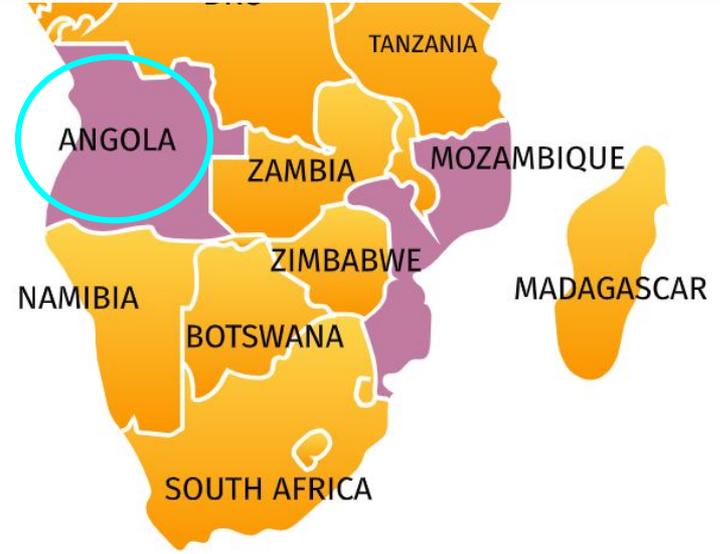
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Ondjaki

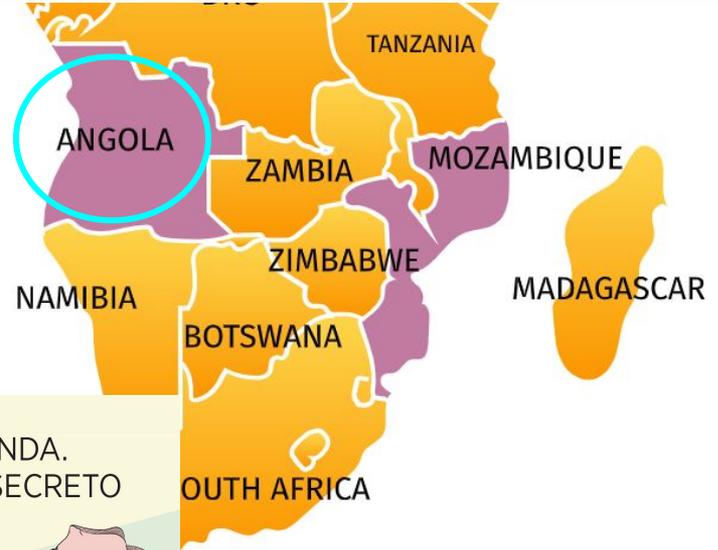


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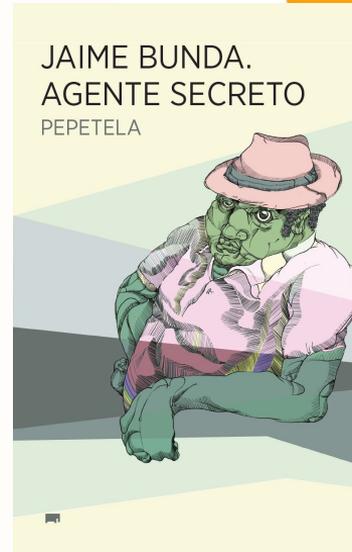
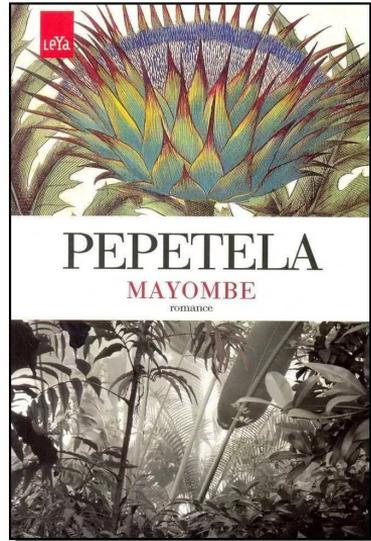


**Luandino Vieira**

# Países africanos de habla portuguesa



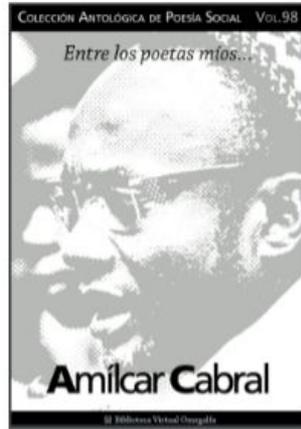
**Pepetela**



# Países africanos de habla portuguesa



**Amílcar Cabral**



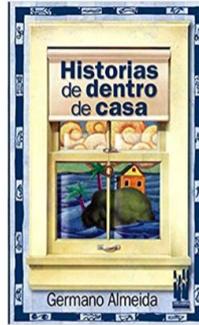
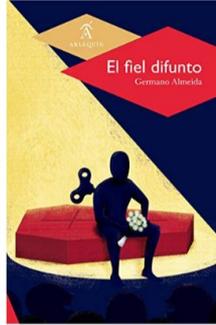
**Odete Semedo**



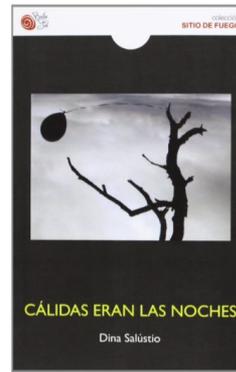
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Germano Almeida

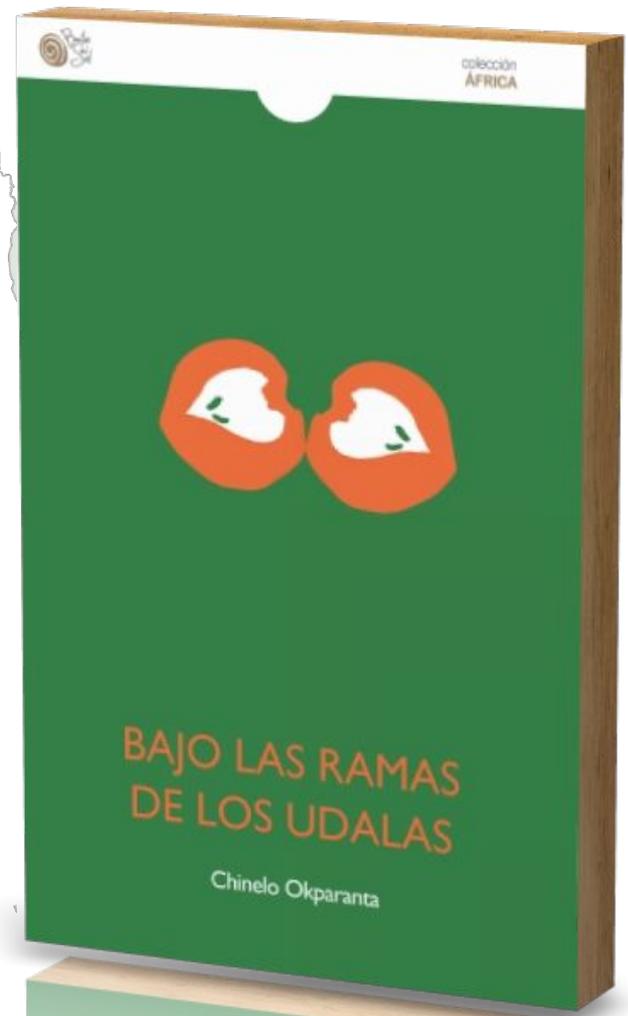


Dina Salústio

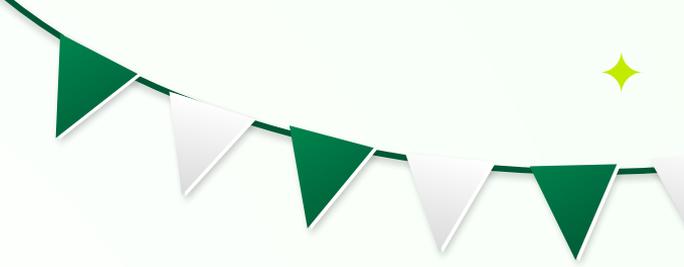




*Federico Vivanco*



# Nigeria

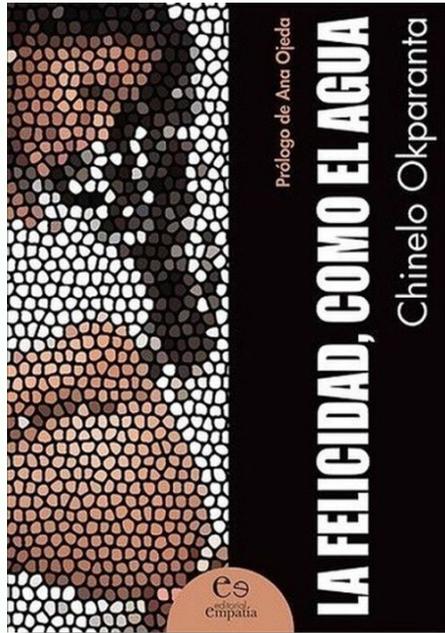


# Chinelo Okparanta

- 1981 - Port Harcourt

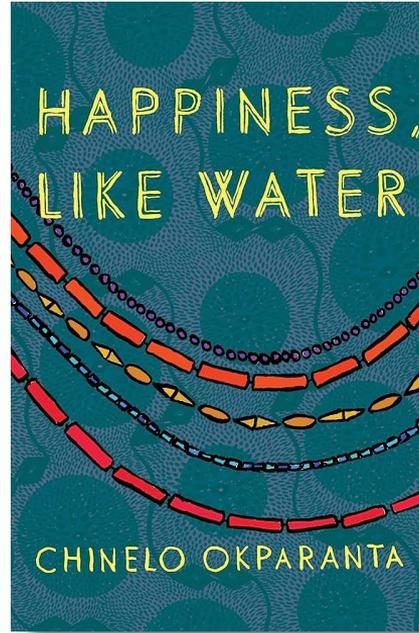


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Traducción: edición argentina  
México: librería U-tópicas (Coyoacán)

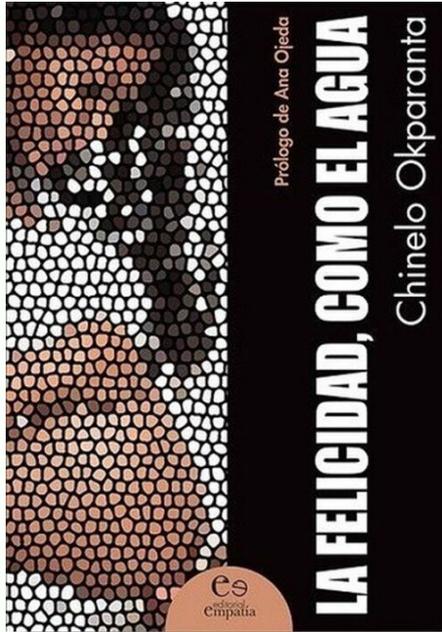


**2013**

colección de relatos



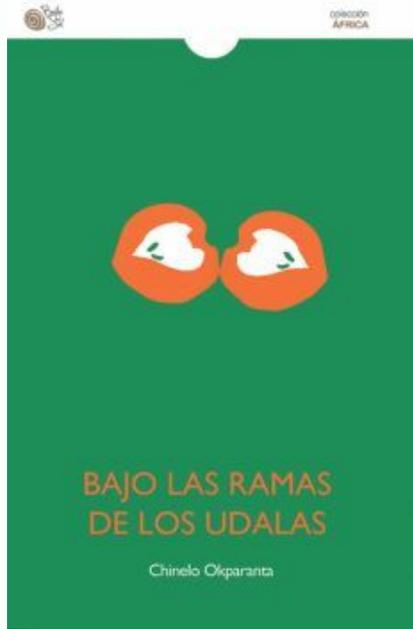
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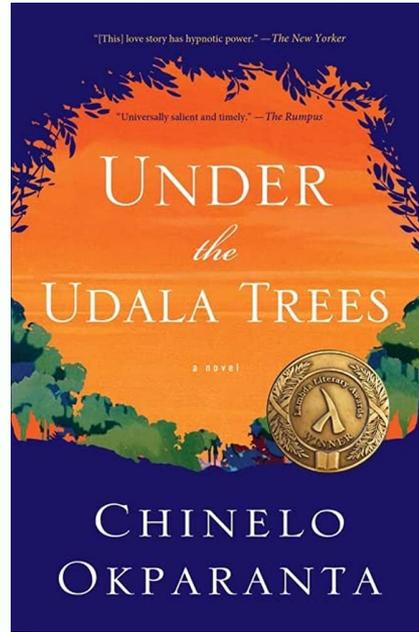
“La felicidad es como el agua. (...) Siempre estamos tratando de aferrarla, pero siempre se nos escurre entre los dedos (...) Y mis dedos son delgados (...) Con montones de huecos entre medio”.



# Bibliografía



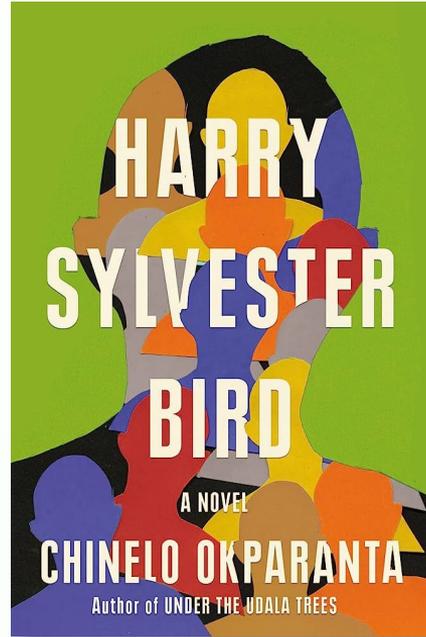
2019



2015



# Bibliografía



2022



**Dudas, consultas, recomendaciones:**



MUCHAS  
*Gracias!*

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